CHOWAN
UNIVERSITY

2011-2012 Catalog

Murfreesboro, North Carolina 27855

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2011-2012

Murfreesboro, North Carolina 27855
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Catalog Requirements

This catalog is not a contract. While every effort is made to ensure the accuracy of the information provided in this catalog, it must be understood that all information described herein are subject to change or elimination at any time. When changes are made in graduation requirements, the University accepts the moral obligation to provide students the condition effective the year of their most recent continuous enrollment or an alternative which would not be punitive. Otherwise, all changes are effective upon modification of the official copy, which is housed in the Office of the Provost.

Chowan University
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Academic Calendar • 2011–2012

Fall Semester • 2011

August

Monday	15	Faculty Report
Tuesday	16	New Faculty Orientation
Thursday	18	Faculty/Staff Workshop
Saturday	20	New Students Arrive and Check In
Sat.–Mon.	20-22	New Students Follow Student Life Schedule
Sunday	21	Returning Students Arrive
Monday	22	Returning Students Check In
Monday	22	Students Meet with Advisors
Tuesday	24	Classes Begin, 8:00 AM
Tuesday	31	Last Day to Add Classes

September

Monday	5	Classes Meet on Labor Day
Tuesday	13	Last Day to Drop Classes without a Record
Wednesday	14	Academic and Founders's Day Convocation, 11:00 AM

October

Monday	3	Taylor Religious Heritage Lecture, 11:00 AM
Wednesday	5	Taylor Religious Heritage Lecture, 11:00 AM
Wednesday	5	Fall Break Begins at Conclusion of Classes
Monday	10	Classes Resume, 8:00 AM
Friday	14	Mid-term Grades Due, 12:00 NOON
Saturday	22	Homecoming
Monday	24	Advisement Period for Spring Pre-Registration Begins
Tuesday	25	Last Day to Drop Classes with a W
Monday	31	Pre-Registration for Spring Begins

November

Tuesday	22	Thanksgiving Holiday Begins at Conclusion of Classes
Monday	28	Classes Resume, 8:00 AM

December

Wednesday	7	Reading Day
Thursday	8	Final Exams Begin
Tuesday	13	Final Exams End
Thursday	15	Final Grades Due, 12:00 PM

Spring Semester • 2012

January

Sunday	8	New Students Arrive and Check In
Sun.–Mon.	8-9	New Students Follow Student Life Schedule
Monday	9	Returning Students Check In
Monday	9	Students meet with Advisors
Tuesday	10	Classes Begin, 8:00 AM
Monday	16	Martin Luther King, Jr. Day (No Classes)
Tuesday	17	Last Day to Add Classes
Tuesday	31	Last Day to Drop Classes without a Record

February

March

Friday	2	Mid-term Grades Due, 12:00 PM
Friday	9	Spring Break Begins at Conclusion of Classes
Monday	19	Classes Resume, 8:00 AM
Monday	19	Advisement Period for Fall Pre-Registration Begins
Tuesday	20	Last Day to Drop Classes with a W
Monday	26	Pre-Registration for Fall Semester Begins

April

Monday	2	Eighteenth Annual Mary Frances Hobson Lecture and Prize
Friday	6	Good Friday (No Classes)
Monday	9	Pre-registration for Summer Session Begins
Fri.-Wed.	13-18	The Chowan Academic Forum: A Celebration of the Intellectual and Artistic Life of the University
Monday	16	Eighth Annual Faculty Interdisciplinary Symposium
Tuesday	17	Fourteenth Annual Chowan University Undergraduate Research Conference
Wednesday	18	Awards Day Convocation, 11:00 AM
Friday	27	Reading Day for Undergraduate Day
Saturday	28	Final Exams Begin

May

Wednesday	2	Final Exams End
Thursday	3	Final Grades for Graduating Seniors and Graduate Students Due, 12:00 NOON
Friday	4	Final Grades for All Other Students Due, 12:00 NOON
Saturday	5	Commencement, 10:00 AM

Summer Session • 2012

May

Monday	21	Registration and Class Changes
Tuesday	22	Classes Begin, 8:00 AM
Friday	25	Last Day to Add Classes
Monday	28	Memorial Day (No Classes)

June

Friday	1	Last Day to Drop Classes without a Record
Friday	15	Last Day to Drop Classes with a W

July

Wednesday	4	Independence Day (No classes)
Friday	6	Final Exams Begin for Undergraduate Day
Monday	9	Final Grades for Undergraduate Day Due, 12:00 NOON
Tuesday	24	Final Exams Begin for Graduate Program and Adult Degree Completion Program
Thursday	26	Final Exams End for Graduate Program and Adult Degree Completion Program
Friday	27	Final Grades for Graduate Program and Adult Degree Completion Program Students Due, 4:00 PM

Introduction to Chowan University

Chowan University is a comprehensive, coeducational, residential, church-related university on a beautiful campus in northeastern North Carolina in the historic town of Murfreesboro. It is the second oldest of North Carolina's five Baptist colleges. It opened in 1848 as a four-year college for women, Chowan Baptist Female Institute. It was renamed Chowan College in 1910, admitted male students in 1931, and became a two-year institution in 1937. In 1992 Chowan College returned to four-year status. In 2006 the institution was renamed Chowan University to reflect the quality, diversity and growth of the institution.

The Setting of Chowan University

Chowan University is located in the historic and picturesque town of Murfreesboro, North Carolina. Located in the old Albemarle region of North Carolina, between the Roanoke and Chowan Rivers, the Murfreesboro area was first visited by John White of Roanoke Island in the 16th century and by an expedition from Jamestown, Virginia in the 17th century. During this era, the principal inhabitants were several Indian tribes such as the Nottoways, Meherrins, and the Chowanokes.

Old deeds indicate that settlers lived on the site of Murfreesboro as early as 1710. William Murfree, an Irish immigrant, established a King's Landing where exports and imports were inspected by a representative of the English Crown. The site was known as Murfree's Landing. In 1787 William Murfree donated 97 acres of land for the incorporation of the town, which was named for him.

Murfreesboro was the port of call for the 18th and early 19th century sailing vessels that brought New England, West Indian, and European goods in trade for the naval stores and agricultural products of eastern North Carolina.

Today, the stately old homes whisper of rich, romantic colonial and antebellum days. In historic Murfreesboro is the boyhood home of Dr. Walter Reed, discoverer of the cure for yellow fever. There are extensive museums of America's past, one of which is devoted to the inventions of Richard Jordan Gatling, inventor of the Gatling Gun, who was born near Murfreesboro.

The quaint village is currently undergoing an extensive restoration program. Hundreds of citizens and friends are working together to re-capture the flavor of a culturally minded colonial town. Students are encouraged to be part of these activities.

Chowan University is easily accessible; being located less than 30 miles from I-95, one and one-half hour drive from the Outer Banks, North Carolina and Norfolk, Virginia. Less than an hour from campus are many recreational opportunities, including boating, fishing, hunting and bicycling. Chowan University enjoys the lifestyle of a relatively small institution in a small town but yet has the advantage of being centrally located to urban resources and recreation.

Students

Chowan University chooses to emphasize the personal touch by keeping its enrollment to under 1200 students. These undergraduates come from many states and foreign countries. Slightly more than half of the students are men, and the student body includes several racial and socioeconomic groups. Chowan University admits students of any race, sex, color, and national or ethnic origin without discrimination. This diversity reflects the nature of American society and enriches the life of the campus. Most students live in campus housing.

Academic Programs

Chowan University is committed to the liberal arts as the best preparation students can have for meaningful lives. Also, the University offers a variety of academic programs in career-oriented fields such as teacher education and criminal justice. All of the programs at Chowan University are evaluated periodically by accrediting agencies to insure that quality standards are maintained.

The undergraduate baccalaureate programs are designed to help students gain maximum benefit by providing a balanced curriculum in general studies, a major field, minor field(s) and selected electives. Students are encouraged to learn to think critically, to communicate ideas orally, in written form and through computers, and to live worthy lives. In addition to courses in languages, history, religion and culture, upper-level courses provide opportunities for preparation in areas of special interest and in professional and career-oriented fields. To meet individual needs the academic programs include independent study and career internships.

The University has a graduate school offering masters degrees. Classes are scheduled in the evenings and summers to accommodate the needs of adult students. The first graduate program is a Master in Education in elementary education.

Complementing the academic programs at Chowan University is a comprehensive student life program with many activities designed to help students develop their personalities, enjoy the university experience, and make lifelong friends.

Faculty

Chowan University is blessed with dedicated staff and excellent faculty, a large percentage of whom have earned doctorates. The faculty has been chosen because of their academic preparation, Christian commitment, and desire for excellence in teaching. Many of the Chowan University's faculty have blessed the institution with long years of service. The faculty is large enough to provide quality academic experiences for students. Yet a strength of the University is that it has remained small enough so that the relationship between faculty and students is friendly, in-depth and potentially life changing. The faculty/student ratio is 1:12.

Academic Calendar

Chowan University's academic year is divided into two semesters and a summer school. The fall semester lasts for four months and ends prior to the Christmas holidays. Following a four-month spring semester is a summer school term. Students often use the summer term to make up academic work or to accelerate completion of degree requirements.

The calendar is designed to meet the needs of full-time and part-time students with day and evening classes.

Various study-abroad programs complement the academic calendar. The University offers workshops and seminars on a variety of topics for numerous groups throughout the year.

History

Chowan University at Murfreesboro is located near the birthplace of American civilization and the beginning area of Baptist work in North Carolina. In the spring of 1848, a group of fathers gathered at "Mulberry Grove," home of Dr. Godwin Cotton Moore, moderator of the Chowan Baptist Association. These men were determined to have an institution that would give their daughters a well-rounded education, and they presented a resolution to the Association. The Association appointed the first trustees for the "female high school" to be called Chowan Female Institute. Dr. Archibald McDowell of South Carolina was elected first principal, and the Institute opened on October 11, 1848 with eleven students. Thus began the institution that has had major impact on the lives of thousands of persons over more than 155 years.

The institution overcame gloomy prospects in its early years to survive the challenges of the Civil War years. During 1897-1914 the Institute was transformed into a standard Senior College. It was renamed Chowan College in 1910, admitted male students in 1931. Due to financial pressures the College changed from four-year to two-year status in 1937. The World War II years saw the closure of Chowan College. After being closed six years Chowan College reopened in 1949 as a two-year coeducational institution.

In 1992 Chowan College returned to four-year status and has now developed a solid reputation for academic quality and leadership in the cultural and religious life of eastern North Carolina and Virginia. In September 2006 the name of the institution was changed to Chowan University. Historically the University has played a significant role in Graphic Communication and the arts. As a university a strong reputation has been built in areas such as the preparation of teachers, biologists and historians. In 2010 the university began offering a Master of Education degree in elementary education.

Although there have been many changes over the years, Chowan University remains closely related to the Baptist State Convention of North Carolina. The University holds in high esteem its commitment to intellectual, social, and spiritual growth. The administration and faculty believe in and insist upon intellectual freedom, while continuing the commitment to Christian principles.

Presidents

Chowan University opened in 1848 but closed during the World War II years. Presidents since the reopening are as follows: Bonnie David Bunn, 1949-51; Forest Orion Mixon, 1951-56; Bruce E. Whitaker, 1957-1989; Jerry F. Jackson, 1989-1995; Herman E. Collier, Jr., Interim 1995-96; Stanley G. Lott, 1996-2003; M. Christopher White, 2003-.

Mission Statement

Chowan University is a comprehensive coeducational institution committed to excellence in teaching, learning scholarly inquiry, and service. The University provides the environment for students to become learners who possess the skills, knowledge, creativity, and ethical values necessary to survive and flourish in a rapidly-changing, culturally diverse, global society. Chowan University, as a church-related institution, was founded upon and is dedicated to Judeo-Christian values. Consistent with this heritage, the University is guided by the historic principles of religious and intellectual freedom-academic excellence, the dignity and worth of each individual, an atmosphere of open dialogue, freedom of inquiry and expression, and a moral commitment to the pursuit of truth.

The University fulfills its mission with a careful blend of both liberal arts programs and professional programs at both the undergraduate and graduate levels. Recognizing that such a blend of knowledge and experience is particularly suited to the needs of contemporary society, Chowan emphasizes the need to connect general education with specialized education, theoretical learning with practical learning, and intellectual skills with career skills in all areas of study. Graduate studies enhance practical learning, intellectual skills, and career skills beyond the undergraduate program. These connections are emphasized throughout the years normally required to satisfy graduation requirements.

The University meets the academic, social, and spiritual needs of its students by affording personal attention in a caring context, providing structured extracurricular opportunities which facilitate positive learning and life experiences, furnishing diverse programs maintained in appropriately appointed physical facilities, promoting and supporting the ideal of responsibility to self and others, and employing a qualified and diverse faculty and staff who are committed to the mission of the institution.

Institutional Goals

1. To provide requisite courses and instruction for all degrees offered.
2. To mold all curricula so as to connect general education with specialized education and theoretical learning with practical learning; and offer the graduate program to enhance practical learning, intellectual skills, and career skills begun at the undergraduate level.
3. To ensure that degree completion requirements for undergraduate programs include competence in reading, writing, oral communications, fundamental mathematical skills, and the use of technology; and, ensure the development and application of scholarly inquiry in graduate degree requirements.

4. To evaluate continually the educational offerings of the university in terms of appropriateness, need, and quality.
5. To encourage students to think logically and rationally, and to develop problem-solving skills involving the pursuit of scholarly inquiry.
6. To furnish students in career programs with requisite skills and training for employment in their chosen or related fields.
7. To provide a qualified faculty who strive toward excellence in teaching.
8. To provide a faculty and staff who are committed to the mission of Chowan University.
9. To encourage and support the faculty in their pursuit of professional development opportunities.
10. To provide students with a strong program of academic advisement and support.
11. To enhance the students' total personal development through the provision of opportunities for spiritual and ethical growth.
12. To provide students with opportunities to develop socially and emotionally through counseling and personal attention.
13. To provide a varied program of structured and extracurricular opportunities for the students and for the community at large.
14. To provide a variety of educational support services to undergird the educational purposes of the university.
15. To promote throughout the campus an environment that is conducive to study and learning.
16. To provide an atmosphere which promotes community service and involvement.

Accreditation

Chowan University is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award the associate's, bachelor's and master's degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404-679-4500 for questions about the accreditation of Chowan University. In addition, several departmental programs are accredited by the appropriate state or national agencies. The Education program is accredited by the North Carolina Department of Public Instruction and the National Council for Accreditation of Teacher Education (NCATE). The Music program is accredited by the National Association of Schools of Music (NASM). The University is authorized by the immigration authorities of the United States for the training of foreign students.

Campus and Buildings

The Chowan University campus is beautiful, spacious and filled with lakes and ancient pines and majestic oaks. A circular drive (seven-tenths of a mile in length) provides easy access to the campus facilities and includes a beautifully landscaped oval lawn. Almost 300 acres of rolling land provide more than adequate space for buildings, playing fields and landscaped areas. The present living and dining facilities are designed to serve a resident student body of approximately 1,000. In 2008 the campus was outfitted with wireless technology (WiFi). Campus facilities and buildings include the following:

Athletic Fields consist of many acres of practice and playing fields for football, baseball, soccer and softball. A golf driving range is available for students and the community. There is adequate space for all sports, intramural and intercollegiate.

Beacon Center, located on the southern part of the campus, consists of two buildings housing the football and baseball offices and a student-athlete lounge. Originally used as the St. Barnabas Episcopalian Church, the property was purchased by Chowan University in the 1990s.

Belk Hall is a three story building erected in 1964 that provides residential space for 200 female students. It was named in honor of Carol Grotnes Belk, wife of former State Senator Irwin Belk of Charlotte, NC. The building was renovated in 2010.

Camp Hall, constructed in 1972-73 and significantly renovated in 2008, houses instruction in mathematics, biology, chemistry, physics, teacher education, psychology and academic support. It also houses the offices of the Graduate School. The building is named in memory of Carrie Savage Camp, class of 1882 and wife of James Leonidas Camp, Sr., one of the principal co-founders of Camp Manufacturing Company.

Camp President's House, is a beautiful and spacious colonial structure located on campus near the entry gates. Completed in 1989, the house was named for Ella Cobb Camp by her daughter Texie Camp Marks, their family and friends.

Daniel Hall, erected in 1968, is the home of the Department of Music. The building contains classrooms, rehearsal rooms, practice rooms, the Music Media Center, a computer lab, faculty offices, and Daniel Recital Hall. It is named in memory of Jeannette Snead Daniel, a former music professor.

Dunn Hall was constructed in 1963 and extensively renovated in 2006. It provides residential space for 216 male students. Originally known as Dormitory B for Men, the facility was later known as West Hall. In 1990 it was rededicated as Dunn Hall in honor of Charles Kelly Dunn, Jr., of Littleton, NC, and in memory of his parents.

Garrison Stadium is named in honor of long-time football coach and Director of Athletics Jim Garrison and seats 3,000 for intercollegiate football games. The press box and permanent bleachers were installed in 1989.

Green Hall, erected in 1956, served as the science building until 1974. The facility was renovated and expanded to contain classrooms, studios, offices and art galleries in support of the visual arts program. Green Hall is named in memory of Mary Olivia Parker Green, the only alumnus of the class of 1863.

Hawkins Field, built in 1964-65 is the site of Chowan University's intercollegiate baseball games. Located in a scenic part of the campus, the field is named in honor of Jerry Lee Hawkins, long-time Chowan baseball coach and faculty member.

Hawks Nest, originally constructed in 1954 as a physical education center, was renovated in 1981 and currently provides space for campus programming, the student post office, lounge areas, TV room, game room and chapel.

Helms Center, constructed in 1978-80 and named in honor of former senator of North Carolina Jesse Helms, is a significant complex that houses the office of the Director of Athletics, Sports Information Director and offices for most coaches. Included in the Center is a gym area that has three full-size basketball courts and seats 3,100 for basketball and volleyball games. Handball courts, weight room, athletic training facilities and an in-door swimming pool complete the Center.

Horner Graphics Communications Center, is an 18,000 square foot two-story structure located near Lake Vann. Constructed in 1982-83 and named in honor of William Edwin Horner, Sr., a veteran North Carolina newspaperman, it houses the Krueger School of Graphic Communication. This program has celebrated more than fifty years of service and is considered one of the best in the nation.

Jenkins Center is a state of the art wellness center that opened in 2002. Named after alumnus J. M. Jenkins of Murfreesboro the facility contains a gymnasium, aerobics room and a variety of exercise equipment and weights.

Jenkins Hall, erected in 1958, is a residence hall for female students. It is named in memory of Charles H. Jenkins and in honor of his mother, Mrs. Olivia Benthall Jenkins. It was renovated in 2007.

Kerr Gazebo is located just east of McDowell Columns Building. Named in memory of Susan Parker Kerr, the gazebo houses the ancient university bell that is rung by each new graduate at the end of commencement ceremonies.

Lake Vann was completed in 1970 and dedicated to the memory of George L. and Nannie Alma Jenkins Vann. The two sections of the lake wind through the center of campus. While adding to the beauty of the campus, the lake also provides canoeing and fishing opportunities.

Maintenance Building houses the offices and work space of the maintenance and grounds functions. It is scheduled to be renovated to become the Field House for the football program.

Marks Hall, erected in 1962-64, is a three story structure that houses academic programs in business, English, foreign languages, religion and philosophy, and the social sciences. Vaughan Auditorium, named for Howard C. Vaughan is used for lectures and various programs. The building was provided primarily by gifts from the family of the late Robert Marks of Boykins, Virginia. The building was renovated in 2011.

McDowell Columns Building, erected in 1851, is an imposing brick and concrete structure, with eight massive columns and broad veranda, characteristic of the old South. Now listed in the National Registry of Historic Places, the building was named McDowell Columns in 1968 to honor and memorialize Dr. Archibald McDowell, President, 1848-1849, 1862-81, and his daughter Dr. Eunice McDowell, class of 1876.In 2008 the exterior of the building was renovated with beautiful landscaping planted. Today the building contains most administrative offices (president, academic dean, business office, admissions and financial aid, and development) and the campus bookstore. Turner Auditorium, which seats 650 is part of the complex and is the favored site of concerts and lectures. It is named in memory of the Reverend John Clyde Turner (1878-1974).

McSweeney Hall originally housed the printing program of the University and is named in memory of John McSweeney, who first chaired the department. The building is being completely renovated and will be equipped with "smart classroom" technology. It currently houses the Texie Camp Marks Computer Center and provides classroom, laboratory and office space for instruction in business administration and computer science/ information systems.

Mixon Hall is a two-story residence hall, erected in 1954, that provides accommodations for 50 students in private rooms. It is named in memory of Dr. F. O. Mixon, a former president of Chowan University.

Parker Hall, named in honor of Mr. and Mrs. Elwood Whittier Parker, is a nine-story residence hall constructed in 1970. It provides residential space for 280 students. The facility contains lounge and recreational space as well as apartments for staff.

Penny Hall was erected in 1964 with funding provided primarily by Mrs. W. S. Penny of Raleigh, NC. The facility provides office space for Student Life personnel, including the Dean, university minister, student activities, career planning and placement, and campus safety and security.

Reed Hall, named in memory of Dr. Walter Reed, discoverer of the cure for yellow fever, was originally part of Murfreesboro High School. One part of the building houses the offices of the Sport Studies and Physical Education Program. The other section houses the classrooms.

Simons Hall is a three-story brick structure, erected in 1960, which provides residential space for 118 students. It is named in memory of W. L. (Roy) Simons. This building was remodeled in 2010.

Tennis Courts Complex, located in the southern part of the campus, features six lighted courts for intercollegiate and recreational play.

Thomas Dining Hall, constructed in 1959, provides the main dining area for students. It also houses the Chowan Room, used for special meetings and meals for students, faculty / staff, and other groups. The structure is named in

memory of Dr. R. P. Thomas, a long-time member of the Chowan University Board of Trustees. The lower level contains the Human Resources offices, the post office, and the Mulberry Grove Room.

University House, secured in 2010, is used for housing upper class female students.

Whitaker Library is a three-story structure of contemporary design. It was constructed in 1968 and named in honor of President Emeritus Bruce E. Whitaker and his wife Esther, faculty emeritus. The library houses a substantial collection of learning resources as well as a number of special collections, including the Baptist collection, the Instructional Materials Center, and items of historical interest to Chowan University and northeastern North Carolina. The building was renovated in 2011.

Distance Learning

A limited but increasing number of undergraduate courses are offered on an on-line format in addition to the traditional classroom format. For information contact the Vice President for Academic Affairs or the appropriate department chairperson.

Visitor's Information

Visitors to Chowan University are welcome at all times. The administrative offices are open Monday through Friday from 8:30 a.m. until 5:00 p.m. Interviews and campus tours are available during office hours Monday through Friday. Administrative officers and members of the faculty are available at other times by appointment.

Travel Information

Chowan University is in the town of Murfreesboro, NC just 12 miles south of the Virginia/North Carolina line. The University is less than 30 miles from Interstate 95. Highways US 58 and US 158 intersect in Murfreesboro. The University is accessible to airline services at the Norfolk International Airport.

Web Site

When a personal visit to campus is not feasible, the University can be experienced on the Internet at **www.chowan.edu.** The web site is filled with information about the University including campus life, academic programs and faculty, athletics, cultural events and other events making news at Chowan University. On-line admissions are available.

The Academic Program

Chowan University's academic offerings are organized into three schools: the School of Arts and Sciences, the School of Business, and the School of Education. Each school has structured its degree programs to provide students with a sound general educational background as well as marketable skills.

Degrees And Major Fields

The Bachelor of Arts degree is awarded in the following fields: American Studies, Criminal Justice, English, English Education, Fine Arts Studies, History, Humanities Studies, Interdisciplinary Studies, Mathematics, Music, Psychology, Religion, Social Sciences, and Studio Art.

The Bachelor of Science degree is awarded in the following fields: American Studies, Biology, Biology Education, Business Administration, Criminal Justice, Elementary Education, Graphic Communication, Graphic Design, History, Humanities Studies, Interdisciplinary Studies, Mathematics, Mathematics Education, Music, Music Education, Physical Education, Psychology, Religion, Social Sciences, Social Studies Education and Studio Art.

The Associate degree is awarded in Printing Production and Imaging Technology.

Minor Fields

Students may choose to minor in one of the following fields: Accounting, American Studies, Applied Business, Biology, Business Administration, Chemistry, Coaching, Criminal Justice, Drama, Economics, English, Graphic Design, History, Humanities Studies, Information Systems, Interdisciplinary Studies, Marketing, Mathematics, Music, Psychology, Religion, and Small Business Administration. The minor cannot be in the same field of study as major.

Note: Some major fields may require students to have a minor.

General Education

The general education requirements are designed to develop the whole, educated person, one who has developed an intellectual curiosity about things beyond the major. The program accomplishes this mission by providing students with a frame of reference for formal studies and enhancing the qualities of judgment and freedom of mind that distinguish a liberally educated person. The program introduces students not only to the essential knowledge but also to the connections across the disciplines, and, in the end, to the application of knowledge to life beyond the campus. Underlying the requirements is the philosophy that educated people understand that no area of study exists in a vacuum, that all areas of study impinge on all others, and that to be effective members of the community, they must possess knowledge and skills beyond those expected in the area of specialization and be able to adapt to change.

Ringing of the Bell

Located on the west side of the McDowell Columns Building in the gazebo is the Chowan University bell. The bell dates back to the 1800s. "The bell swung from two stone pillars until 1880, when it was placed in the Bell Tower, a favorite meeting place for students. The bell was used to change classes, call students to chapel, and celebrate athletic victories." (Frank Stephenson, Chowan College, 2004)

The tradition of the bell today is to establish a sense of community that begins in the first year and lasts beyond the confines of the four-year university experience. Each September, following University Convocation, faculty in full regalia and first year students proceed to the gazebo. With faculty lined up on both sides of the brick alumni walk leading to the gazebo, first-year students ring the bell to signify the beginning of their academic studies at Chowan.

The ringing of the bell is repeated again in May of each year. At the close of commencement exercises, the faculty and the graduates in their caps and gowns recess from the campus green to the gazebo. With faculty lined up on both sides of the alumni walk once again, each graduate, with diploma in hand, rings the bell one last time to signify the end of his or her academic studies at Chowan.

Undergraduate Research

Directed Research

Most academic areas offer opportunities for directed research. In a directed research project or course, students work under the guidance of a faculty member to explore an area of interest that is not normally taught in the Chowan curriculum.

The Chowan University Undergraduate Research Conference

The purpose of the Chowan University Undergraduate Research Conference (CUURC) is to provide a venue for undergraduate students to present the results of original research in an appropriate professional setting. The CUURC aims to provide students with valuable experience, to encourage interdisciplinary discourse, and to expose the University and the surrounding communities to the undergraduate research being conducted at Chowan University. The CUURC is open to students from all disciplines.

Experiential Learning

Internships

For Chowan University students, the university experience is not limited to the classroom. Student internship programs provide practical experience and training. Plans for internships should be made with both academic competency and career plans in mind.

Teacher Education and Certification

The Chowan University Teacher Education Program is accredited by the National Council for Accreditation of Teacher Education (NCATE). Chowan offers programs of study leading to teacher certification in the following specialty areas and for the indicated grade levels: Biology Education, 9-12; Elementary Education, 1-6; English Education, 9-12; Mathematics Education, 9-12; Music Education, K-12; Physical Education, K-12; and Social Studies Education, 9-12. These programs of teacher education are approved by the North Carolina Department of Public Instruction. All students who desire admission to the professional education program must complete an application for admission and receive the approval of the Teacher Education Committee.

Adult Degree Completion Program

The Adult Degree Completion Program at Chowan University is designed for adults, who, because of family and work responsibilities, need to attend college in a manner other than a traditional day school program. The program provides opportunities for students who possess an Associate Degree or the equivalent (60-67 credit hours from an accredited college or university) to earn a Bachelor of Science degree during evening hours. Adult students seeking a baccalaureate degree can choose between weeknight and main campus course offerings to reach their goal.

A student who meets the requirements for admissions will normally take classes at a Chowan off-campus site, two nights a week for two calendar years, including summers. Regardless of the major, the program is 60 hours to complete. All courses necessary to graduate will be offered within a two-year period. Students who take the courses as scheduled for the twenty-four month rotation and successfully complete them will be eligible to graduate. Students may attend classes at the off-campus site or on Chowan's main campus. Chowan cannot guarantee graduation within the 24 months if the student does not adhere to the set rotation.

Adult students choose Chowan for a variety of reasons, some of which are to earn a degree for career advancement or as a prerequisite to changing careers. Whatever the reason for completing a four-year degree, the Adult Degree Completion Program at Chowan is conveniently designed to meet the needs of adult students.

Academic advisors work closely with their advisees to ensure they are registered for the classes needed.

For additional information, including admissions policies and procedures and finances and financial aid, please see Chowan's Adult Degree Completion Program publication.

Academic Agreements

Chowan University and Seoul Cyber University, desiring to enrich their respective institutions and to strengthen and expand the mutual contacts between both institutions, have established an Academic Exchange Agreement. The primary purpose of this agreement is to create a foundation for cooperative efforts between Chowan University and Seoul Cyber

University that will provide student participants with an opportunity to study and benefit from the academic and cultural environment of the other and to affect the exchange of academic information between the two educational institutions.

The University has articulation agreements with the North Carolina Community College System and Paul D. Camp Community College in Franklin, Virginia. These agreements address the transfer of students to Chowan. Community college graduates who have earned 64 semester hours of academic credit in approved college transfer courses with a grade of "C" or better in each course and an overall grade point average of at least 2.0 on a 4.0 scale will receive at least 64 semester hours of academic credit and junior status upon admission to the University.

Chowan has a dual degree program agreement with Palmer College of Chiropractic in Davenport, Iowa. The agreement is designed for students who intend to pursue a chiropractic education, but want to receive a degree from Chowan. Once the student completes the Doctor of Chiropractic degree program, then the student is eligible to receive a degree from both institutions.

The University has a collaborative agreement with Halifax Community College. Under this agreement, Halifax graduates of two-year Associate in Arts and Associate in Science degree programs are assured admission to the University's Adult Degree Completion program with junior status.

Chowan and the University of Louisiana-Monroe have a teacher candidate exchange program. This program is designed to provide an opportunity for teacher education candidates in both programs an opportunity to explore a diverse community and school environment to broaden their horizons about diversity.

School of Graduate Studies

The School of Graduate Studies offers the Master of Education degree in elementary education. The mission of the School of Graduate Studies is to provide and promote, within a liberal arts setting, excellence in graduate education that identifies scholars and further empowers emerging leaders for both the northeast North Carolina region and the diverse world beyond, reflecting awareness of the needs of the region and the complexities of the global community.

The William. A. Krueger School Of Graphic Communication

The William. A. Krueger School of Graphic Communication at Chowan University is a premier program of its kind in the Carolinas and on the East Coast. The program is housed in Horner Graphics Communication Center. With its hands-on laboratories, the facility is specially designed for digital prepress, press operations, bindery and finishing, flexography, screen printing, and interactive multimedia applications. Since internships provide the student with real world experience, each student is required to complete an internship.

Interdisciplinary Symposium

In response to a call for greater interdisciplinary dialogue and collaboration among Chowan University faculty and the importance of demonstrating to Chowan students the connections among various disciplines in their education curriculum, the university sponsors an interdisciplinary symposium each year. The symposium is based on the premise that if students have an opportunity to see that their course work is inherently linked and that what they learn in one class can be transferred to another, then their education might seem purposeful. Reinforcing the integration of disciplines and building on the ties that bind all disciplines of study is what makes an education valuable. Past themes include "The World of Mark Twain," "War and Society," "The American South," "Exploring the Environment", "Leisure and Play in Society," "A Sense of Place," and "Talking About a Revolution."

Theatre@Chowan

Threatre@Chowan exists to provide opportunities for artistic and creative expression as well as intellectual exploration. It allows students to discover their unique talents and foster their innate creative abilities. Drama is derivative from the Greek word meaning "to do," and at Chowan, students have the opportunity to do it all. Students work backstage, on stage, and in various administrative capacities such as box office and ushering.

Excursions

Excursions is a student-run journal of student work. It publishes all kinds of Chowan students' work, including research papers, essays, poetry, short stories, art, pottery, music, etc. It is published annually.

Pre-professional Programs

Pre-law Advisory Program

The American Bar Association has emphasized that there is no preferred major nor recommended curriculum for those preparing for law school. Individuals interested in going to law school may feel comfortable following most programs of study in conjunction with advising through Chowan's pre-law advisory program. The program is not a major, but a means of assisting students in meeting the requirements to get into law school, regardless of their undergraduate major.

Pre-medicine Advisory Program

No specific undergraduate major is required for admission to medical school. Chowan's pre-medicine advisory program can help students prepare for admission to medical school and provide guidance on how to tailor the undergraduate program to meet individual areas of interest. Increasingly, medical schools recommend that the undergraduate education of medical students be as academically diverse as possible. Most medical schools require two semesters of the following introductory science courses with laboratories: General Biology, General Chemistry, Organic Chemistry, and Physics. Beyond

these foundational courses, a student's major can be shaped to fit individual interests. The pre-medical advisor is located in the Science Department and can assist any student interested in medicine in matters related to admission to medical school. The pre-medical advisor will work with the student to develop an undergraduate program, as well as provide information regarding specific medical schools, the Medical College Admission Test (MCAT), and the American Medical Colleges Application Service (AMCAS). Students should make an appointment with the pre-medical advisor early in their academic careers to begin planning the pre-medical component of their degree.

Other Pre-health Advisory Programs

Several other allied health related pre-professional advisory programs are available at Chowan through the Science Department. Included in this category are areas of Pre-Dentistry, Pre-Nursing, Pre-Pharmacy, Pre-Physical Therapy and Pre-Veterinary Medicine. Students planning to continue studies in any of these fields must plan their degree programs carefully. Although all require a similar core of science courses with laboratories, specific entrance requirements, entrance examinations, and admissions procedures vary from program to program. Students interested in these programs should contact the Science Department and meet with the advisor to that program as early as possible.

Special Educational Opportunities

The Honors College

The Honors College at Chowan University is designed to offer attractive and challenging opportunities for intellectual growth to well-prepared and highly motivated students. The college has both curricular and extra-curricular components. The Honors College Committee will normally consider for acceptance into the program any freshman who enters college with at least a 3.25 high school grade point average and a 1100 or higher SAT score. Transfer students and Chowan rising sophomores must have earned at least a 3.50 GPA and a B in English composition.

Chowan honor students will complete the program requirements, which include honors-enriched courses. The emphasis in any course designated as honors is on teaching students to articulate an understanding of a given field, to relate that field of knowledge to others, to think independently, and to write and speak clearly and cogently. Honors classes are generally smaller than usual and provide opportunities for intensive class discussion and innovative teaching. Students who successfully complete the Honors College graduate with a special designation on their diplomas and transcripts.

Perspectives

The purpose of the Perspectives Program is to enrich the intellectual, cultural, and spiritual development of students beyond the classroom. The program allows students to develop new perspectives by providing them with opportunities to explore issues of current interest, deepen their awareness of the arts, learn about cultural activities they may not have considered otherwise, discover a variety of disciplines, strengthen their understanding of faith and its diversities, grow toward spiritual maturity, celebrate the achievements of others, and develop an appreciation for the concept of campus community.

Study Abroad

Chowan University supports and encourages students to participate in a study abroad experience. A variety of programs are available, including short trips sponsored by Chowan University. These programs may carry academic credit based on prior approval.

As a way to assist students with their study abroad experience, the M. Elizabeth Harris International Travel Study Endowment was established to assist up to fifteen students from Chowan University. Students who participate in this program will receive a scholarship towards the trip, will be known as Harris Scholars, and will also receive academic credit. Past study abroad trips include visits to Turkey, Greece, Israel, Egypt, and Italy.

Upward Bound

Chowan Upward Bound is a federally funded (United States Department of Education) program for high school students who want to continue their education beyond high school. The Chowan Upward Bound program works annually with seventy-five high school students from Hertford, Bertie, and Northampton Counties in the Roanoke-Chowan region of North Carolina. In the truest sense the name, Upward Bound should be "College Bound" because this program is specifically designed to work with students who are seriously interested in attending college after graduation from high school, but who may be having difficulty understanding the process. Upward Bound at Chowan University offers its students a full range of instructional, tutorial, and counseling services. The program at Chowan is purely academic and cultural in nature and is operated in two phases: a six weeks residential summer program on the Chowan campus and an academic year program that runs the course of the academic year. The academic year program does not replace the secondary school year.

Learning Assistance

Academic Advising

Academic advising is a cooperative effort by the advisor and the student to clarify the student's educational and life goals and to develop plans to reach these goals. While the student is ultimately responsible for setting and meeting goals and published requirements, the advisor provides assistance by helping the student work through the decision-making process and keeping track of the student's academic progress.

Each new student is assigned a faculty advisor. Each student interacts with this advisor in a series of meetings designed to help students become familiar with university policies and with various university resources, as well as helping them understand their own responsibility for academic planning and personal success.

Academic Assistance

The mission of the Office of Academic Assistance is to promote student success by providing educational assistance and guidance in an environment that is both challenging and supportive: academically, socially, and spiritually. The Office serves to help students resolve issues affecting their academic

success such as absences, illness, scheduling problems, administrative paperwork, and appeals processes. Additionally, the Office of Academic Assistance oversees the REACH Program and campus Safety Net. Both of these programs seek to identify and assist students that are likely to or are experiencing academic difficulties. The Office also serves as a liaison between concerned parents and the campus community. Parents are encouraged to contact the Office with concerns or suggestions at 252.398.6365.

Chowan Tutoring Program

The University offers a tutoring program to provide academic assistance for the entire student body. Student tutors and the coordinator work one-on-one with students. The program, which operates four nights per week, is housed in Whitaker Library. Tutoring is available to students at no additional expense.

Disability Services

It is University policy to ensure that no qualified student with a disability is denied the benefits of, excluded from participation in, or otherwise subjected to discrimination in any University program or activity. The Learning Center is responsible for ensuring that the academic needs of students with disabilities are met. Accommodations include, but are not limited to, extended time testing, distraction reduced test environments, note takers, textbooks in alternative format, and computer software.

All students with any type of disability are required to contact the Director of the Learning Center for information and guidance. In order to receive any academic accommodation, students must self-identify with the Learning Center and complete an eligibility process, which includes submitting recent, valid documentation of the disability. If the request for an accommodation is granted, the student receives a letter noting the type of accommodation. Students must provide their instructors with a copy of the letter. Instructors must work with the Learning Center to ensure students with learning disabilities received the appropriate accommodation. Students must request an accommodation at the beginning of each semester.

Chowan Critical Thinking Program

The Chowan Critical Thinking Program is designed to assist Chowan students evaluate the dispositions, understand the elements and standards, and apply the processes of the effective critical thinker. As they become effective critical thinkers, students will have a more significant learning experience and will establish a foundation for a lifetime of intellectual growth.

Math Placement

Prior to registration all new students are evaluated in the area of mathematics. In cases where evaluation results indicate specific academic deficiencies, a student may be advised or required to enroll in a developmental course. Because such work is preparatory and supportive of university-level work, no academic credit is awarded for successful completion. The student should complete such work as early as possible in order to make appropriate progress toward graduation.

Grades First

Faculty, staff, advisors, administrators and coaches notify the Office of Academic Assistance of students who are not performing satisfactorily (e.g., poor attendance, assignments not turned in, low exam grades). Such notification is accomplished through a web-based service known as Grades First.

Whitaker Library

With its approximately 100,000 books and 1,000 periodical subscriptions, Whitaker Library is conceived as an integral part of the educational process. The library operates on the assumption that the ability to locate and evaluate needed information with confidence is one of the distinctive marks of an educated person. By means of formal and informal instruction in research methods and bibliography, the student is encouraged to progress from the heavy reliance on textbooks and assigned readings characteristic of the freshman to the independent work of the upper-level student who has learned how to discover and gain maximum benefit from modern information resources.

In addition to books and periodicals, numerous electronic resources, including NC LIVE and Project Muse, the statewide electronic library project, are available via the Internet. Whitaker Library also offers access to resources beyond its own by providing interlibrary loan services. Several special collections are available, including the Oscar Creech Baptist Collection, the McDowell Collection of Archives and Antiquities, the Whitaker Collection of Presidential Papers, and the Daniel Hall Music Library. The library also houses the Instructional Materials Center

Academic Outreach

Academic Outreach is a public service of Chowan University. The purpose of the program is to facilitate interactions between the faculty and students of Chowan University and the faculty and students of public and private schools.

Assessment Program

Chowan University maintains a continuing assessment effort to provide academic excellence to all students. As a part of a comprehensive assessment program, the University also regularly evaluates each academic major. Assessment at Chowan involves faculty, students, administrators, and staff. The Office of the Provost collects and analyzes assessment reports from each academic and administrative unit annually and determines that each unit has developed plans to bring about program improvement and improved student learning.

Student Affairs

Chowan University is strongly committed to educating the total person-mind, body, and spirit. Student activities and residence life complement the student's classroom experiences and lead to one's personal growth and development. Campus life enables each student to develop social and interpersonal skills, foster leadership skills, cultivate sound ethical and moral principles, deepen spiritual commitments, formulate a philosophy of life, and explore career opportunities.

The University encourages and supports student life through a variety of student services provided by trained professionals in the Department of Student Affairs. The department consists of the following areas: Student Life, Housing, Campus Ministry, Wellness Center, Special Programs and Services, Public Safety, Residence Life, and Recreation and Intramurals. In addition to the Department of Student Affairs several other university departments sponsor programs that enhance the quality of student life at Chowan.

Car Registration

All students are permitted to have vehicles on campus. All motor vehicles operated on campus by Chowan students must be registered with the Public Safety Department during the first week of each semester. Vehicles arriving after this time must be registered immediately.

Community Service

To complement a well-rounded education, students are strongly encouraged to get involved in any of the numerous off-campus community service opportunities. Student involvement is welcomed by the local community. The Ministers to the University coordinate many of these efforts, others are coordinated through academic departments or student organizations.

Commuter Student Services

A variety of programs are planned throughout the year to meet the unique needs of those who commute to campus each day and to assist them in becoming a part of the total campus community. The campus food service offers a special meal plan for commuting students. Commuting students are encouraged to become involved in all aspects of campus life.

Counseling

Members of the Student Affairs Staff, the Wellness Center Nurse, the Ministers to the University, and local pastors comprise a counseling network that is competent, caring, and confidential. A licensed counselor is available through referral. Please consult with the Student Affairs or Ministerial staff regarding this option. Residence life staff members are also trained as first-response counselors.

Food Services

The dining location is in the Thomas Dining Hall and is catered by Pioneer College Caterers, Inc. The Food Service Director and his staff work to provide wholesome and interesting menus. A food committee meets with the Food Service Director periodically to discuss ways and means of enhancing the food services. All resident students are required to participate in the Boarding Plan. Meal plan options are available. Students can choose the full meal plan that allows them up to 19 meals per week, or the partial meal plan consisting of 14 meals per week. During registration these meal plan options can also be purchased with a Snack Bar credit line at a reduced rate.

Murf's is located in the Hawks Nest Student Center and provides for a wide selection of foods and snacks. Big Al's New York Style Pizzeria, deli subs, snack foods, plus a full line of grilled to order items, are among the choices available.

Meal hours and guest rates can be noted at the entrance to the cafeteria and in the student Handbook.

Health Service

The Wellness Center is operated as a first aid and initial treatment outpatient facility. The Wellness Center is staffed by a registered nurse. A family nurse practitioner and a physician is available to students at an off campus clinic. The cost of any prescriptions or the cost of seeing a physician off campus is the responsibility of the student. There is a charge for any immunization required. Allergy shots may be given at a minimal charge, but arrangements should be made in advance. The University maintains a close relationship with Roanoke-Chowan Hospital located in Ahoskie, NC and emergency medical technicians are available at all hours. Students with serious illness or contagious disease are best served at home or in the hospital. No hospital or quarantine facilities are available on campus.

A Medical Examination and Health Report is required of all incoming students. Immunization records are required by North Carolina State Law and must be completed prior to entering college.

The University requires each full-time student to maintain a personal health policy. International students are required to purchase hospitalization insurance before registering for classes.

Intercollegiate Athletics

Chowan University is a CIAA, NCAA Division II and NCCAA institution sponsoring 13 varsity programs and a co-ed cheerleading program.

NCAA DIVISION II PHILOSOPHY

Members of NCAA (National Collegiate Athletic Association) Division II believe that a well-conducted intercollegiate athletics program, based on sound educational principles and practices, is a proper part of the educational mission of a university or college and that the educational welfare of the participating student-athlete is of primary concern.

Members support the following principles in the belief that these objectives assist in defining the division and the possible differences between it and other divisions of the Association.

A member of NCAA Division II:

(a) Believes in promoting the academic success of its student-athletes, measured in part by an institution's student-athletes graduating at least at the same rate as the institutions student body;

(b) Believes that participation in intercollegiate athletics benefits the educational experience of its student-athletes and the entire campus community;

(c) Believes in offering opportunities for intercollegiate athletics participation consistent with the institution's mission and philosophy;

(d) Believes in preparing student-athletes to be good citizens, leaders and contributors in their communities;

(e) Believes in striving for equitable participation and competitive excellence, encouraging sportsmanship and ethical conduct, enhancing diversity and developing positive societal attitudes in all of its athletics endeavors;

(f) Believes in scheduling the majority of its athletics competition with other members of NCAA Division II, insofar as regional qualification, geographical location and traditional or conference scheduling patterns permit;

(g) Recognizes the need to "balance" the role of the athletics program to serve both the campus (participants, student body, faculty-staff) and the general public (community, area, state);

(h) Believes in offering opportunity for participation in intercollegiate athletics by awarding athletically related financial aid to its student-athletes;

(i) Believes that institutional control is a fundamental principle that supports the educational mission of a NCAA Division II institution and assumes presidential involvement and commitment. The institution should control all funds supporting athletics. The emphasis for an athletics department should be to operate within an institutionally approved budget and compliance with self-enforcement of NCAA regulations is an expectation of membership;

(j) Believes that all members of NCAA Division II should commit themselves to this philosophy and to the regulations and programs of NCAA Division II;

(k) Many NCAA Division II student-athletes pay for school through a combination of scholarship money, grants, student loans and employment earnings.

NCCAA PHILOSOPHY

The NCCAA (National Christian College Athletic Association) is an association of Christ-centered collegiate institutions whose mission is to use athletic competition as an integral component of education, evangelism and encouragement. The NCCAA serves members by setting association standards, developing communication resources, providing regional/national competition and partnering in outreach to our communities and the world. It is committed to equipping student-athletes and coaches to make a positive impact for Christ.

ATHLETIC DEPARTMENT PHILOSOPHY

The program of intercollegiate athletics is and will be administered in accordance with a statement of philosophy, which is consistent with the purpose and goals of the University, the CIAA, the NCAA and the NCCAA.

The intercollegiate athletic program at Chowan University endeavors to contribute to the total education of each individual student by providing a disciplined teaching/learning experience outside the classroom. The athletic program strives to provide an environment of wholesome competition to assist in the development of responsible citizens. The athletic experience seeks to foster the personal qualities of high ethical values, a competitive spirit, winning as a part of a team, and excelling individually, cooperation, self-discipline and self-esteem in keeping with the Christian purpose of the institution. Student-athletes may develop their athletic interest and potential through a variety of intercollegiate sports which are financially supported within the University's budget.

The intercollegiate program also endeavors to stimulate the creation of spirit, pride, and unity within the entire community. It seeks to provide wholesome entertainment for the University and for the citizens of the surrounding areas. It strives to create a positive public image contributing both to the recruitment of students and to the support of the University from its many publics.

SPORTS OFFERED AT CHOWAN

Men's		**Women's**	
Baseball	Golf	Basketball	Soccer
Basketball	Soccer	Bowling	Softball
Football	Tennis	Cross Country	Tennis
		Volleyball	

***In 2012-13 Chowan will begin women's lacrosse.*

CONFERENCE AFFILIATION

Chowan University is a member of the CIAA (Central Intercollegiate Athletic Conference). Established in 1912 and rich in history and heritage, the conference is divided into Northern and Southern Divisions in all sports except baseball. Chowan University competes in the Northern Division.

International Student Services

The University Registrar assists international students with information related to visas, passports, and the I-20 form. The Director of International Student Services works with student issues ranging from admissions to orientation to graduation.

Intramurals

The Department of Student Affairs coordinates an extensive program of competitive and recreational intramurals which enable students, faculty, and staff to improve and maintain physical well-being; socialize in a recreational atmosphere; develop skills in a variety of sports; learn and practice good sportsmanship; relieve stress; and simply have fun!

Orientation

An extensive program of orientation for new students and their families is held in the spring and summer before classes begin in August. Students who participate in the program receive academic advisement and register for their first semester of classes prior to returning home for the summer. The orientation program is designed to inform students and to help them quickly feel "at home." Residence Life floor meetings are held to acclimate students to college the first weekend students arrive. Information sessions are held for parents/guardians that allow them to meet and interact with various university officials. An abbreviated program is held for students entering in January.

Organizations and Clubs

There are approximately forty-five (45) student organizations and clubs at Chowan University with either an academic, professional, honorary and/or personal interest basis. Student organizations provide opportunities for personal enrichment, professional development, leadership development, community service, and the chance to interact with others of similar interests.

Performance Groups

The university provides opportunities for students interested in music and theatre performance. Choral groups include the CHOWAN CHORUS and the CHOWAN SINGERS. Instrumental groups include the CHOWAN WINDS, MEHERRIN CHAMBER ORCHESTRA and the JAZZ COMBO. Other music performing ensembles may be organized for special occasions. THEATRE@CHOWAN presents various dramatic productions throughout the school year.

Spiritual Life

In keeping with its Christian heritage, the University promotes spiritual growth stimulated by faith development. Spiritual growth is as important to one's education as is emotional, physical, and intellectual development. All

members of the university community are encouraged to nurture the spiritual dimension of their lives. Students are encouraged to participate in the life and worship of local churches.

CAMPUS MINISTRY

The Campus Ministry of Chowan University seeks to assist each person as he/she continues on the journey to become all God has created him/her to be.

The Ministers to the University are here to encourage the presences of Christ on our campus and in our community. The Ministers are available to the University community for spiritual growth and guidance, and for assisting persons in exploring ways to share and express their faith in God.

GUIDANCE & COUNSELING

Our Ministers are available and willing to provide confidential conversations for those dealing with challenges that are personal, social and spiritual. Our Ministers offer safe places of grace to unpack the problems of our students, faculty and staff.

MINISTRY OPPORTUNITIES

Christian Student Union (CSU) - This student-led group meets weekly for worship, discipleship and ministry. This is an active ministry that is open to all interested students.

Fellowship of Christian Athletes (FCA) - This group targets our student athletes but is open to all University students. FCA offers weekly meetings that will encourage, inspire and hold accountable the members as they seek to honor God.

Gospel Choir - Instruments of Praise - This is a very active student-led group that meets at least once a week to practice and pray. They minister to local congregations with their inspiring music. Several times a year they will offer a Gospel Explosion on campus. All students are welcome to be a part.

Mission Trips - The Chowan Campus Ministry offers ministry opportunities and mission trips. There are many local congregations that seek Youth workers and the like and current information is available from the Ministers. Mission trips are incredible experiences to offer service to God and our local and global communities. Watch for trips as they are advertised.

Student Life

Student activities are an integral part of life outside the classroom. A campus network consisting of the Student Affairs staff, the Student Government Association, Residence Hall Association, Campus Program Board, and resident assistant programming all work closely together to provide a wide variety of exciting activities on a regular basis. Calendars are published each month highlighting upcoming activities. The Hawks Nest Student Center and the Jenkins Center, are major "hubs" on campus for student activities and intramurals.

Residence Life

Six residence halls are located on campus. All rooms are air-conditioned, wired for cable TV connection, telephone service [must use Chowan-owned phones] and internet services. All rooms are furnished with beds and study areas. Most rooms are designed for double-occupancy. A limited number of private rooms are available on a first-come first-serve basis for an additional charge.

University policy requires all full-time students to live in campus housing unless they meet one of the following conditions: (1) married; (2) live in the community with their parents or grandparents; (3) over 23 years of age; or (4) a veteran of the United States military. A small percentage of junior and senior students are also allowed to live off campus after successful application.

Residence halls are supervised by a full-time professional Director of Housing and Residence Life, live-in Assistant Directors of Residence Life and undergraduate Resident Assistants. Room assignments are made through the Housing and Residence Life Office.

Public Safety

The Office of Public Safety is responsible for protecting life and property by enforcing state and university rules and regulations. The staff consists of state-sworn police officers as well as Public Safety officers who patrol the campus on a 24-hour basis by means of foot, bicycle, and vehicle patrol. An escort service is available to and from any campus building upon request. The office sponsors special seminars on a regular basis dealing with such topics as crime prevention and fire safety. Public Safety works closely with local and state law enforcement agencies.

While the University takes all possible precautions to help residents protect their possessions, the University does not assume responsibility for items that are lost, stolen, or damaged.

Students are advised to determine if their possessions are covered by their parents' home owner insurance or, if needed, invest in adequate personal property insurance coverage.

Student Conduct and Expectations

The University is committed to Christian values that create an academic community that is orderly, caring and just. At Chowan every person is considered to be a person of worth. Cultural backgrounds, attitudes, and opinions different from our own are welcomed and appreciated; however, any form of harassment, hazing, lewd, or indecent behavior will not be tolerated. The University takes a strong stance against drug abuse, possession of firearms, and pyrotechnics. Drinking or possession of intoxicating beverages is not permitted on campus. The Honor Code, Campus Code, and rules and regulations are specifically stated in the current edition of the Student Handbook. Students are responsible for their own actions and behavior and are held accountable as such. The University reserves the right to contact parents when the conduct of a student places him/herself or others at risk.

Student Government Association

All students are automatically members of the Student Government Association (SGA). The SGA provides students the opportunity to participate in the operation of the university, to gain experience in democratic procedures, and to become actively involved in the planning and implementation of university-sponsored activities.

Traditions

There are a number of traditions celebrated at Chowan University, some are once a year activities and others happen throughout the year. Each new academic year begins with a campus-wide worship service to dedicate the year to the Christian values of the university, there is also a university-wide picnic where students, faculty and staff share a meal and fellowship. During the Fall Semester the greatest tradition is Homecoming that includes a talent show, casino night, a semi formal dance where the homecoming court is announced, a pep rally and bonfire, a parade and of course the annual Homecoming football game.

As the university moves into the Spring Semester attention turns increasingly towards graduation. Still, there are a number of traditional activities that take place prior to commencement. These include the Snow Ball, a semi formal dance, and spring fling, a week of festivities marking the end of winter. With Forty-eight days remaining until graduation, Senior 48 is a party for the senior class. The night prior to commencement the Senior Banquet honors graduating seniors and their families.

The newest tradition at Chowan is the Senior Rock. Located just behind Penny Hall, the Senior Rock was requested by the Class of 2003. Officially, members of the senior class have the right to decorate it. However it appears that this emerging tradition will pit the juniors, sophomores and freshmen against each other to stake an early claim on the Rock.

Admissions Policies & Procedures

Chowan University is committed to its responsibility as a liberal arts university within the context of the Christian faith. It seeks to enroll students from a variety of racial, economic, social, religious, and geographic backgrounds.

Chowan University seeks to admit students who are academically qualified for admission, who are compatible with its mission statement, and who will benefit from the academic and social experiences provided by the institution. In addition to being intellectually capable, prospective students should have the level of maturity and self-discipline required to succeed at a 4-year university. Admissions decisions are made on a rolling basis. Notifications of admissions decisions are typically made within one week of completion of the applicant's admissions file.

Each applicant is reviewed on an individual basis with emphasis on the applicant's grade point average, high school rank, course curriculum, SAT 1 and/or ACT score(s), and extracurricular activities, both inside and outside of school.

All students interested in attending Chowan University are strongly encouraged to attend a campus visit. Visits may be scheduled by e-mailing the admissions office at enroll@chowan.edu, calling 1-888-4-CHOWAN, or registering on-line at www.chowan.edu. Campus visits are available Monday through Friday from 9:00 a.m. to 2:30 p.m. and on Saturdays at 10:00 a.m. Special visitation day events are also planned throughout the year. For the complete visitation day and Saturday schedule, please visit Chowan University's website at www.chowan.edu or call the Admissions Office at 1-888-4-CHOWAN.

Students interested in receiving printed brochures, and more information about Chowan University may complete an on-line inquiry form at www.chowan.edu or may request more information via phone at 1-888-4-CHOWAN.

Freshman Applicants

The Admissions Office requires that high school students who wish to attend Chowan University on a full-time basis must submit the following: (1) completed and signed application for admission, (2) $20.00 non-refundable application fee, (3) SAT 1 or ACT score, and (4) an official high school transcript. Transcripts received from the student, faxed transcripts, or copies of transcripts are considered unofficial. Students who enroll at Chowan University must submit a final, official high school transcript certifying high school graduation no later than the drop/add deadline for their entering semester. All offers of admission to the university are contigent upon submission of final high school transcripts or proof of high school graduation. GED scores are acceptable.

All offers of admission are contingent upon completion of all coursework attempted or pending at the time an offer of admission is made. Applicants who are 25 years of age and older are not required to submit SAT I or ACT scores. Applicants who receive less than twelve transferable hours must follow freshman admissions procedures and submit official transcripts from all colleges and universities attended.

The university strongly suggests that freshman applicants successfully complete the following Minimum Course Requirements (MCR) with a minimum of C average or higher:

- English - 4 courses, college preparatory.
- Mathematics - 3 courses, Algebra, Algebra II and Geometry, Advanced Math beyond Geometry is strongly recommended.
- Laboratory Science - 2 courses, 1 must be a lab science, Physics is recommended.
- Social Studies - 2 courses, 1 course in U.S. History is required.
- Foreign Language - 2 years of the same language are strongly recommended.
- AP classes are strongly recommended. Score reports should be sent to the address below and credit is given on a course-by-course basis. Chowan University's College Board code is 5107.
- Recommendations and essays are not required.

If freshman applicants plan to enroll at Chowan University, a $100 advanced tuition deposit is required. For students attending the fall semester, the deposit secures the students place in Student Orientation Advising and Registration (SOAR). SOAR gives students an opportunity to meet other new students, register for fall classes, and attend important sessions related to student life at Chowan University. The advanced tuition deposit is refundable prior to May 1 for fall semester applicants and prior to December 1 for spring semester applicants. To receive a deposit refund, the admissions office must be notified in writing prior to the above dates. Housing assignments will not be made until the advanced tuition deposit is received.

Applicants should mail completed applications for admissions, $20 non-refundable application fees, official high school transcripts, SAT I or ACT scores, and $100 advanced tuition deposits to the following:

Chowan University
Office of Admissions
One University Place
Murfreesboro, North Carolina 27855-9902

College Board code: 5107
ACT college code: 3084

Students may also apply on-line at www.chowan.edu.

Advanced Placement Program (AP)

Please refer to the Academic Regulations section of the catalog for information about Advanced Placement courses and credit.

Transfer Applicants

Transfer applicants who wish to attend Chowan University must submit (1) a completed and signed application for admission, (2) the $20.00 non-refundable application fee, (3) a final high school transcript or GED scores, (4) an official transcript from each college or university previously attended, (5) SAT or ACT scores (in some cases SAT 1 or ACT scores are not required), and (6) the Questionnaire for Transfer Students form to be completed by the student and the last institution attended.

Official transcripts submitted by transfer applicants will be evaluated to determine the number of credit hours that will transfer to Chowan University. This evaluation will be mailed to the prospective applicant. Additional information about transfer credits is located in the academic regulations section of this catalog.

If transfer applicants plan to enroll at Chowan University, a $100 advanced tuition deposit is required. For students attending the fall semester, the deposit secures the students place in Student Orientation Advising and Registration (SOAR) gives students an opportunity to meet other new students, register for fall classes, and attend important sessions related to student life at Chowan University. The advanced tuition deposit is refundable prior to May 1 for fall semester applicants and prior to December 1 for spring semester applicants. To receive a deposit refund, the Admissions Office must be notified in writing prior to the above dates. Housing assignments will not be made until the advanced tuition deposit is received.

Transfer applicants should mail the completed and signed application for admissions, $20 non-refundable application fee, official high school transcript, SAT 1 or ACT score, and $100 advanced tuition deposit to the admissions office. Transfer applicants interested in applying to Chowan University may also apply for admission on-line at www.chowan.edu.

Freshmen Applicants Accepted Through REACH

The Admissions Office may elect to offer acceptance to students through REACH (Required Educational Assistance at Chowan). Applicants accepted for admission who are classified as REACH will be limited to 16 hours for the first semester and are required to acknowledge that there shall be no claim of nor is there a right of privacy that would prevent the following information from being disclosed to the following persons:

- Academic Assistance Office Personnel
- Academic Advisors
- Professors teaching courses in which REACH students are enrolled
- Parents, who will receive mid-term and final grades
- Advisors and parents will be informed of serious or habitual social infractions

Applicants accepted through REACH must also accept specific conditions outlined in the REACH agreement. The applicant prior to the first day of enrollment must sign the REACH agreement.

If the REACH applicant plans to enroll at Chowan University, a $100 advanced tuition deposit is required. For students attending the fall semester,

the deposit secures the student's place in Student Orientation Advising and Registration (SOAR). SOAR gives students an opportunity to meet other new students, register for fall classes, and attend important orientation sessions related to student and academic life at Chowan University. The advanced tuition deposit is refundable prior to May 1 for fall semester applicants and prior to December 1 for spring semester applicants. To receive a deposit refund, the admissions office must be notified in writing prior to the above dates. Housing assignments will not be made until the advanced tuition deposit is received.

Applicants To Visual, Studio, Graphic Arts Degree Programs

In addition to following regular admissions procedures, students seeking to major or minor or participate in a track in studio or graphic design are required to submit a portfolio. The portfolio must have a minimum of 10 pieces including pencil, charcoal, painting, and graphic printouts. A digital portfolio is preferred, but the actual work will be accepted only if it is delivered in person.

Admissions Policies For Music, Music Education, and Music with Emphasis in Music Industry Degree Programs

In addition to following regular admissions procedures and meeting the general admission requirements of the university, the Department of Music has specific policies and procedures for prospective music majors. For more information, please see the Department of Music section of this catalog.

Admissions Policies For Teacher Education Majors

In addition to following regular admissions procedures and meeting the general admissions requirements of the university, the School of Education has specific policies and procedures for all students applying to the Chowan University Teacher Education program. For more information, please see the School of Education section of this catalog.

International Students

Applicants who are not citizens of the United States or permanent residents are considered international students. International applicants are required to submit the following: (1) completed and signed application for admission, (2) $20.00 non-refundable application fee, (3) SAT 1 or ACT score, and (4) an official high school transcript translated into English. Transcripts received from the student, faxed transcripts, or copies of transcripts are considered unofficial. International students who enroll at Chowan University must submit a final, official high school transcript no later than drop/add

deadline for their entering semester. All offers of admission to the university are contigent upon submission of final high school transcripts or proof of high school graduation. GED scores are acceptable.

International applicants must also (5) take the Test of English as a Foreign Language (TOEFL) if the applicant's native language is not English. International applicants must also (6) provide a statement of financial resources to support educational costs at Chowan University for one academic year. The statement of financial resources must be translated in dollars and received directly from the applicant's bank on official stationary. No copies of this document will be accepted. The I-20 will be issued after the applicant has received an offer of admission to the university and all required documents are received. International applicants must also pay the $100 advanced tuition deposit before an I-20 is issued.

In order to allow adequate processing time, International students should complete all application materials and be accepted for admission at least 90-days in advance of the beginning of the semester in which they plan to enroll. Special orientation services are provided for international students.

It is the sole responsibility of the international student applicant to have all transcripts, certificates, or diplomas from any institutions outside the United States sent to a credentials evaluation agency. The evaluation refers to:

- The quality of the foreign school attended.
- The equivalency of the student's coursework to our undergraduate degrees.
- The equivalency of the student's international scores into a U.S. equivalent grade.

A copy of the results for each document must be sent directly to Chowan University from the evaluation service. This is required before an acceptance decision can be determined. Please take into consideration that this process can take several weeks to complete. You can find more information on foreign credential evaluations at www.naces.org. In order to allow adequate processing time, international applicants should complete the application process at least 90 days prior to the beginning of the semester they plan to enroll.

Home School Students

Home school students should submit a portfolio/transcript showing courses taken, grades, extracurricular activities and out of classroom experiences. The portfolio/transcript must indicate the program or programs used in instruction. Home school students are required to submit their scores on the SAT of the College Entrance Examination Board or the ACT. If courses were taken at a community college, or college/university, official transcripts must be submitted.

Dual Enrollment

High school students with exceptional academic ability may enroll in university courses while in high school. Students must complete the

application for admission, submit an official high school transcript, submit SAT I or ACT score, and submit a recommendation from their high school principal or guidance counselor.

Early Admission

High school seniors may be granted early admission as a regular, full-time student if the applicant demonstrates outstanding academic ability. Students interested in early admission must complete the application for admission, submit an official high school transcript, submit SAT or ACT score, and submit a recommendation from their high school principal or guidance counselor. An interview with the Dean of Admissions is also required.

Part-time or Special Status Students

Chowan University will admit students who desire to enroll in courses that meet their specific academic needs, subject to the availability of space.

Part-time or special status students may take no more than 11 hours of classes and may not live in on-campus housing. Students must (1) complete and sign an application for admission and (2) pay the $20 non-refundable application fee. If the applicant decides to change to full-time status, the student must notify the admissions office immediately and follow full-time admissions procedures.

Readmission For Former Students

A former Chowan University student may gain readmission. These students must (1) complete and sign an application for admission and (2) pay the $20 non-refundable application fee. If the applicant has completed courses at another institution after withdrawing from Chowan University, the applicant must (3) submit official transcripts from all colleges and universities attended, and (4) submit the Questionnaire for Transfer Students form that must be completed by the student and the last institution attended. Additional information about transfer credits is located in the academic regulations section of this catalog

Former students who have been suspended for academic reasons may seek readmission after (1) removing academic deficiencies in a summer session at Chowan University or (2) appealing for readmission after having been out of college for at least one full semester. If the former student is granted readmission under (2), the student must remove all deficiencies in the first semester after readmission. No student may gain readmission under this option more than one time.

Summer Session

Students who wish to enroll at Chowan University for the summer session must (1) complete and sign an application for admission, and (2) pay the $20 non-refundable application fee. Students who desire to continue their enrollment for the following fall semester must notify the admissions office and follow admissions procedures for their respective category (freshman or transfer).

Senior Citizens

Persons 60 years of age or older may take up to nine hours per semester on a space available basis. Applicants who meet the criterion must complete and sign an application for admission and pay the $20 non-refundable application fee. The cost is $150 per semester and any special fees will apply.

Ordained Ministers

Ordained ministers actively serving a church may take up to nine hours per semester on a space available basis. The cost is $150 per semester and any special fees will apply. Applicants follow the same admissions procedures as freshmen or transfer applicants and provide a copy of their ordination certificate.

Student Orientation Advising and Registration (SOAR)

All new full-time freshman, transfer, and REACH applicants who plan to attend Chowan University for the fall semester are strongly encouraged to attend Student Orientation Advising and Registration (SOAR). This one-day event gives new students an opportunity to meet their academic advisor, register for fall classes, attend important sessions on preparing for college, learn more about the Chowan University experience, and socialize with other new students and members of the Chowan University community. Parents of new students are encouraged to attend this event. Sessions designed for parents will be available. Normally, a registration fee is required for SOAR.

Medical Form

N.C. State Law requires that all undergraduate students entering college must have required immunizations. In addition, a licensed medical doctor or nurse practitioner must complete the medical form. These documents must be received by the Wellness Center before a student is permitted to register for classes and before a student I.D. is issued.

International students must present the completed medical form and immunization record upon arrival to campus. Student athletes will not be permitted to practice until the completed medical form and immunization record have been received by the Wellness Center. Students who arrive without prior completion of physical and immunization requirements cannot occupy campus housing or participate in any campus activity.

If for any reason a student needs a physical exam, the minimum cost will be $75, plus the cost of any immunizations.

Finances and Financial Aid

Chowan University will make every effort to control the costs of tuition, room, and board. Through the support of the Baptist State Convention of North Carolina, private gifts from alumni, businesses and friends, and endowment earnings, Chowan is able to charge tuition that is less than the actual cost of instruction. The following Fee Schedule has been set for the 2011-2012 academic year by the Board of Trustees; however, the University reserves the right to change these rates upon notice to students.

Student Fee Schedule For 2010-2011

	Per Semester	Per Year
Commuter: Full-Time		
Tuition (12-19 hours)*	10,350	20,700
Student Activity Fee	100	200
Total	**10,450**	**20,900**
Resident: Full-Time and 19 Meal Plan**		
Tuition (12-19 hours)*	10,350	20,700
Student Activity Fee	100	200
Room - Double Occupancy	1,840	3,680
Board Plan - 19 Meal Plan	1,925	3,850
Communications Fee***	60	120
Total	**14,275**	**28,550**
Resident: Full-Time and 14 Meal Plan**		
Tuition (12-19 hours)*	10,350	20,700
Student Activity Fee	100	200
Room - Double Occupancy	1,840	3,680
Board Plan - 14 Meal Plan	1,670	3,340
Communications Fee***	60	120
Total	**14,020**	**28,040**

* Students taking more than 19 hours during a semester will be charged $335 per credit hour over 19. A student must receive the approval of the Vice President of Academic Affairs to enroll for more than 18 hours.

**All students residing in the residence halls, with the exception of students engaged in student teaching, must participate in either the 14 or 19 Meal Plan. Part-time students may not normally reside in the residence halls, unless approved to do so by the Vice President of Student Affairs, in which case the student must pay the same tuition and fees as a full-time student.

*** Each resident student must pay a Communications Fee each semester to help defray the cost of providing local telephone service, internet connectivity, and basic cable TV to each residence hall room.

Student Insurance

The cost ($317 per year) of a Student Accident and Health Insurance Plan is assessed to every full-time student unless a Waiver Form is completed, certifying that the student is covered by some other insurance plan(s). This waiver form must be completed and turned into the Business Office on or before the last day to register in the Fall Semester. Students enrolling for the first time in the Spring Semester will be assessed $220 unless waiver forms are completed and turned into the Business Office on or before the last day to register in the Spring.

Other Costs

Tuition

Part-time Tuition (less than 12 hours)	$345/hour
*Overload (more than 19 hours)	$345/hour

Persons over 60 years of age or ordained ministers actively serving a church who meet the admissions requirements of the University may take up to 9 semester hours at a rate of $150 per semester plus any special fees that apply on a space available basis.

Student Activity Fee

Full-Time Student	$100/semester
Part-time Student	$50/semester

Meal Plans

7 Meal Plan	$775/semester
(Available only to resident students engaged in student teaching)	
5 Meal Plan - Lunch	$500/semester
(Commuter students only)	

Snack Bar

Snack Bar credits of varying amounts may be purchased from the Food Service personnel.

Private Room $650/semester

$150/semester charged in addition to the regular room rate

Suite Apartments and Independent Living $750/semester

$250/semester charged in addition to the regular room rate

Books and Supplies

The costs of books and supplies vary greatly based on the classes taken. Book and supply costs are estimated to be $300 to $500 per semester.

Summer Session: (Summer 2011)

Tuition	$345/hour
Room	$550/term

* The overload fee is waived for members of the Honors College if their enrollment in an Honors College course results in an overload.

Miscellaneous Fees and Expenses

Audit Fee	$50/hour
Independent Study	$345/course
Credit By Examination	$345/hour
Applied Music Fee	$345/course
Teacher Education TaskStream	$101
Late Validation Fee	$50
Graduation Fee	$100
Returned Check Charge	$25/occurrence

Personal Property

Students may leave personal possessions in their rooms during breaks in the regular academic year; however, all belongings must be removed from rooms at the close of the spring semester or when the student officially withdraws, whichever comes first. The University reserves the right to dispose of any items left in the residence halls after the closing of residence halls in May.

The University does not carry insurance on students' personal belongings and will not be responsible for loss or damage to such. Students should insure their personal belongings through a homeowner's or renter's policy.

Schedule of Payments

Registration / Room Deposit

A $100 Registration/Room Deposit* for new students is due upon being accepted and must be paid before classes can be scheduled and a room assigned. Continuing students must pay this non-refundable deposit prior to pre-registration and room sign-up each spring. (Note: A student must be current on their student account for a given semester before they can pre-register regardless of payment of the $100 deposit.) The $100 deposit will be applied against the upcoming semester's tuition charges. (*See Admissions Policies and Procedures)

Balance of the Account

The balance of the semester charges is due prior to enrolling for classes. Fall semester balances are due in full August 1 and spring semester balances are due in full December 15. A preliminary statement, showing anticipated charges, financial aid, and balance due will be mailed for fall in mid-June and for spring in mid-November. (MasterCard and Visa credit cards are accepted.)

Monthly Payment Plan

The University offers a no-interest monthly payment plan, which allows one to pay the annual balance in monthly payments over the course of the academic year. Information regarding the plan and the enrollment fee will be mailed in June of each year or you can get information regarding the plan from the Business Office (252-398-6478).

Students failing to make scheduled payments may have services provided by the University discontinued, pre-registrations dropped and/or be dis-enrolled from the school.

Delinquent Student Accounts

Students with outstanding financial obligations may be prevented from enrolling for the upcoming semester. A student will not be allowed to participate in commencement exercises, receive a diploma, or have a transcript released until all financial obligations are satisfied. Grade reports for a semester may also be withheld.

Delinquent account balances may be charged interest and referred to credit bureaus and/or collections agencies. Collection costs on delinquent accounts may be charged to the student's account.

Financial obligations include, but are not limited to, student account balances, returned checks, parking, disciplinary, and library fines.

Withdrawal and Change in Enrollment Status Policies

Institutional Charge Reduction Policy

Registration in the University is considered a contract binding the student for charges for the entire semester. However, it is the policy of Chowan University to give a pro-rata charge reduction through 60% of the enrollment period in the event a student OFFICIALLY WITHDRAWS from school. (See the Withdrawal Policy under Academic Regulations.) An official Withdrawal Form must be completed and turned into the Registrar's Office in order for a student to be officially withdrawn. The official withdrawal date is the date this process is completed.

Reductions will be computed on total charges for tuition, room, and board but not on fees. Students leaving school for disciplinary reasons will not be eligible for any reduction and will be liable for the entire semester's charges. Undergraduate Day Program students registered for 12 or more hours who drop a course(s) after the last day of registration will not receive a pro-rata refund for individual classes that are dropped. Students charged on a per-hour basis may receive a pro-rata refund for classes that are dropped.

For purposes of interpreting this policy the pro-rata charge reduction percentage is equal to the number of calendar days (excluding breaks of five days or more) remaining in the semester divided by the number of calendar days in the semester. No charge reduction will be given after the 60% period of enrollment for the semester.

Financial Aid Reduction Policy

When a student changes enrollment status, Federal, State, Institutional, and Non-institutional Aid may be adjusted. In the event a full-time student ceases attending classes, financial aid will be adjusted according to Institutional, State and Federal policies. Federal regulations require a return or pro-rata reduction of Title IV funds if a student withdraws or ceases to attend classes up through 60% of the enrollment period. Title IV reductions will be calculated using the last known date of attendance at an academically related event. If the last date of attendance cannot be determined, the reduction will be calculated using the mid-point of the semester.

Financial aid reductions may affect the balance or amount owed on the student's account.

For more information regarding Withdrawal or Change of Enrollment Policies contact the Financial Aid Office or the Business Office.

Unofficial Withdrawal Policy

Federal Financial Aid recipients who receive all grades of "F" and/ or "I" are subject to Federal Return of Title IV. Without acceptable proof of attendance or participation in class relative to the student's activity beyond the midpoint of the semester, the Federal Title IV financial aid credited for the term is refunded to the aid program(s) from which it came. **Please note that if Chowan University has to return funding based on your attendance and final grades, you will be responsible for any balance this may create on your account.**

Student Account Credit Balances

If the combination of financial aid received and payments made exceed the balance owed, the resulting credit balance will be refunded unless a written request is received to credit the balance to future tuition and fees. In the event a student has received a refund and charges are adjusted or financial aid is reduced, the student will be responsible for any resulting balance.

Financial Aid

The purpose of the financial aid program at Chowan University is to help students who cannot otherwise afford to attend college finance their education through a variety of scholarships, grants, loans, and / or part time employment. Applications for financial aid are evaluated without regard to race, creed, color, national origin, or sex.

In order to receive aid, a student needs to have been admitted to the University and, after enrollment, must make satisfactory academic progress as indicated in the policy below. To apply for financial aid, complete and file a Free Application for Federal Student Aid (FAFSA) at www.fafsa.gov. The FAFSA on the Web Worksheet is available in the high school guidance counselors' offices and in the Chowan University Financial Aid Office. Since financial aid is not automatically renewed, a student must reapply each year.

Recipients of university funded scholarships and / or grants are not allowed to receive total scholarships and grants from all sources in excess of their direct costs plus an allowance for books and supplies or in excess of financial aid need when receiving federal funds. Direct costs include tuition, room, and board when applicable, and an allowance for books and supplies. Financial aid awards that include institutionally administered funds will be reduced when a student changes from residential to commuter status.

Academic Standards For Financial Aid

A full-time student will be academically eligible to receive financial assistance through the federal Title IV programs (PELL, SEOG, Perkins, CWSP, NCSIG, STAFFORD, and PLUS) and North Carolina State Contractual Scholarship Funds if he or she meets the standards given below.

Semester	1	2	3	4	5	6	7	8	9
Credit Hours	9	21	33	45	60	72	84	96	108
Earned GPA	1.2	1.4	1.6	1.8	1.9	2.0	2.0	2.0	2.0

Hours Attempted	15	30	45	60	75	90	105	120	135
Credit Hours	12	24	36	48	60	72	84	96	108
Earned GPA	1.4	1.5	1.6	1.8	1.9	2.0	2.0	2.0	2.0

For the purpose of determining satisfactory academic progress, full-time and part-time status is determined by the number of hours a student is registered for on the last day to add classes.

Any student who fails to meet these standards will be placed on academic probation for one semester. If after a semester of probation the standards are not met, the student will not be allowed to receive financial aid until the deficiency is removed.

Academic courses taken at other institutions after matriculation at Chowan will be treated the same as work taken at Chowan.

A suspended student who is accepted for readmission to a regular academic term after breaking enrollment for one or more semesters may receive financial aid. After the first term of re-enrollment, the student must meet the satisfactory academic requirement. Students under academic suspension are not eligible to receive financial aid.

A student who does not meet the above standards for renewal of his or her financial aid and who attends Chowan without financial aid may request that his academic record be reviewed at the end of each enrollment period (semester or summer session).

Repeat courses in excess of the six allowed by the university policy count as hours attempted.

Courses with grades of WF, WP, W, and I will not count as hours attempted.

Transfer students will be treated the same as other students.

A student will not be awarded financial aid for more than six (6) years at Chowan.

Grants

Chowan University Grants & Scholarships

Students approved for admission may be eligible for merit-based awards and scholarships. The amount of the award is based upon the combined SAT score and grade point average. Awards are renewed annually if the recipient maintains at least a 2.00 quality point average. The number of years the award is renewed is based upon the recipient's grade level when he/she first enrolls at Chowan University.

Federal Pell Grants

Federal Pell Grants are federal grants available to U.S. Citizens enrolled in college. Awards are based on a federal formula.

Federal Supplemental Educational Opportunity Grants

Federal Supplemental Educational Opportunity Grants (FSEOG) are federal grants ranging from $100 to $4,000 per year. These go to students who are U. S. Citizens, receive Pell Grants, and have exceptional financial need.

North Carolina State Contractual Scholarship Fund

North Carolina State Contractual Scholarship Funds are awarded to residents of North Carolina who have financial need. Funding is based each year on appropriations by the North Carolina Legislature.

North Carolina Education Lottery Scholarship

North Carolina Education Lottery Scholarships are funds appropriated by the State Legislature and are awarded by the state to assist North Carolina residents with financial need.

North Carolina Legislative Tuition Grants

North Carolina Legislative Tuition Grants (NCLTG) are awarded to eligible North Carolina residents enrolled in at least nine hours of university work per semester. Students who have completed 140 semester credit hours or more will receive seventy-five percent of the current year's NCLTG. Funding is based each year on appropriations by the North Carolina Legislature. **(An application certifying North Carolina residency is required to be filed with the Financial Aid Office annually.)**

North Carolina Baptist Scholarship

The North Carolina Baptist Scholarship provides funds for students who are members of churches in friendly cooperation with the Baptist State Convention of NC and are enrolled at an affiliated university with the Baptist State Convention of NC. The Convention awards the NC Baptist Scholarship annually. The NC Baptist Scholarship is renewable for a maximum of 4 years. The student must reapply each year. Once the scholarship has been received, the student must maintain a minimum 2.5 GPA to be eligible for the scholarship.

To apply, students must:

- Be accepted for enrollment at an affiliated school
- Complete the online application at http://www.ncbaptist.org/index.php?id=451 before April 1
- Be a member of a church that is in friendly cooperation with the Baptist State Convention (one year minimum)
- Submit a letter of recommendation from pastor or his or her designee
- Submit two brief essays if the student was not a previous recipient of this award

The NC Baptist Convention will notify the student and the Chowan Financial Aid Office of the award after May 1.

Children And Spouses Of Ordained Ministers And Missionaries Grant

Dependent children and spouses of ordained Baptist ministers and missionaries may receive $250 per semester for a maximum of eight (8)

semesters. The minister whose dependent claims the scholarship must be a full-time minister of SBC or CBF church or an ordained full-time employee of a Baptist State Convention or agency. A student receiving this grant will not be eligible for Chowan University grants and scholarships. He/she must maintain at least a 2.0 grade point average to be eligible for renewal each year.

Ministerial Board Of Associates Scholarship Program

Each member of the Ministerial Board of Associates may recommend a student for the scholarship to be awarded in his/her name. The scholarship is available to first-time Chowan University students, freshmen or transfers, and is for $150 per semester for a maximum of eight (8) semesters. The recommendations must be mailed by July 1 for each fall semester and December 1 for spring semester to the Director of Financial Aid, Chowan University.

Dependents Of Chowan University Faculty/Staff Grant

Unmarried dependent children under twenty-five years of age and spouses of full-time members of the Chowan University faculty and staff shall pay $100 per semester, plus any special fees such as medical insurance, music, and independent studies, file a need analysis form, apply for any grants for which they may be eligible, and meet satisfactory academic progress requirements. These grants will be applied to their accounts. To be eligible, the faculty or staff member must have completed twelve months of continuous service. This fringe benefit is limited to courses taken toward the first baccalaureate degree, is based on commuting student fees, and is available only for courses attempted for credit. Dependents who have a Bachelor's degree are not eligible to receive the grant. Dependents of employees who die while in the employment of the University will be eligible for this program. Enrollment during summer/winter sessions is contingent upon a sufficient number of tuition-paying students to ensure the faculty member will receive full salary.

Police Officer's Grant

Police officers currently employed by a law enforcement agency can receive grants equal to their tuition in exchange for work performed with the Chowan University campus security. The police officers are supervised and report to the Chowan University Chief of Security. All police officers must complete a FAFSA. Police officers who have earned a Bachelor's degree are not eligible to receive the grant.

Dependents Of Full-time Employees Of The Baptist State Convention Of North Carolina Or Institutions And Agencies Affiliated With State Conventions Of The SBC or CBF Traditions Grant

These students may receive, upon proper certification, $250 per semester for a maximum of eight (8) semesters if a 2.0 quality point ratio is maintained and the student is full time. Students receiving this grant will not be eligible for a Chowan University Grant and Scholarship.

Employee Of Chowan University Grant

Any employee who meets admission requirements and has completed 12 months of continuous service may audit or take for credit any course offering that does not conflict with his/her work schedule and does not

deprive a tuition-paying student of a place in the class. The employee is required to complete the Free Application for Federal Student Aid (FAFSA) and is responsible for the special fees, such as music and independent studies. Federal and state grants will be used to cover direct costs and to reduce the Employee Grant. Enrollment during summer/winter sessions is contingent upon a sufficient number of tuition-paying students to ensure the faculty member will receive full salary.

Ministerial Students Grant

Ministerial students who supply the University with certification by their local churches (related to the SBC or CBF tradition) may receive grants equal to fifty percent of tuition for eight (8) semesters, if they maintain a 2.0 quality point average, carry a full course load, participate in the one or more of the ministry teams supported by the Christian Student Union and Student Association for Faith and Vocation and/or be active participants in the ministry of a local church, and show evidence of good citizenship as a member of the campus community. Students receiving this grant will not be eligible for a Chowan University grant or scholarship.

SGA President Grant

The current Student Government President is awarded tuition for up to 6 hours during summer school. To receive this grant, the SGA President must be on campus during the summer to work on Student Government projects under the guidance of the Department of Student Life.

Ordained Ministers Grant

Ordained ministers currently serving pastorates shall receive tuition and fees except for $150 per semester, medical insurance coverage and extra fees such as music. This is on the condition that they complete financial aid papers as deemed necessary by the Director of Financial Aid. This grant is limited to a maximum of nine (9) hours per semester.

Pastor's Scholarship

First-time, full-time students enrolling at Chowan University and affiliated with a church in the SBC or CBF tradition are eligible for a $500 per year scholarship provided the student's church awards the student a minimum of $500 per year in scholarship funds. The deadline for awarding the scholarship is March 1.

Accounting Scholarship

Students majoring in Business Administration with an emphasis in the area of accounting may be eligible to receive a $1000 scholarship that is renewable for up to three years. The recipients are selected on the basis of their high school grade point average, good moral character, citizenship, ethical standards, and academic promise.

Music Performance Scholarship

Music scholarships are offered to students who are selected by the Chowan University Music Department after an audition. Amount varies according to ability.

Graphic Communication Scholarship

Freshmen entering Chowan University and majoring in Graphic Communication may be eligible for a $2,000 scholarship. Criteria for receiving the award is: 1. a high school senior who has won First, Second, or Third place in the Regional, State, or National VICA (Vocational Industrial Clubs of America) contest, 2. a high school senior who has won First, Second, or Third place in the South Eastern Region Flexo High School Contest, 3. a high school senior in a graphics program who is in the top 10% of their graduation class. The scholarship will be divided should two or more candidates meet the above criteria.

Science Olympiad Scholarship

Students who receive a Science Olympiad medal during their Junior or Senior year in high school, are eligible for a $1,000 per year scholarship provided they apply and gain admittance to Chowan University and remain in a science related field while enrolled at Chowan University. The scholarship is renewable for up to three years.

Nucor Steel-Hertford County Matching Grant

First-time, full-time unmarried dependent children under the age of 25 of Nucor Steel-Hertford County employees, Cofield, North Carolina division, may receive up to $1,000 per semester for a total of eight (8) semesters provided the Nucor-Steel Hertford County company funds up to $1,000 per semester for the student to attend Chowan University. This is a matching agreement in which Chowan University will match the Nucor Steel-Hertford County contribution up to $1,000* per semester. Applicants should complete the following prior to March 1:

1. Submit the Nucor Tuition Certificate to the Financial Aid Office of Chowan University (certificates are located in the Nucor Human Resource office)
2. Apply for admission and gain an acceptance status
3. Complete and submit the FAFSA form directly to the Financial Aid Office of Chowan University

*Spouses may receive up to $500.00 per semester (not to exceed eight (8) semesters) as provided by Nucor benefit program

Senior Citizen's Grant

Persons 60 years of age or older who meet the admission requirements of the University pay $150 per semester plus special fees, on a space available basis. The grant will cover the remainder of the tuition.

Chowan University Leadership Scholarships

The Leadership Scholars program offers scholarships to a select group of students who have demonstrated exemplary leadership, academic achievement, and service prior to their enrollment at Chowan University. Leadership abilities can be demonstrated by activities such as serving as an officer in a student government association, church youth group leader, captain of a varsity sport, or attainment of other recognitions. Recipients are selected by the Leadership Scholar Selection Committee and are required to participate in an on-campus competition. Leadership Scholarships are renewable for up to three years provided the recipient is enrolled full-time, maintains a cumulative 2.5 grade point average, resides on campus, upholds

the standards of the University, continues to demonstrate strong leadership ability and a commitment to service. The scholarship only applies to fall and spring semesters and does not apply to hours taken in excess of 18 in any semester. Students are required to complete the Free Application for Federal Student Aid.

Chowan University Endowed Scholarships

(Endowed scholarships are awarded by the Financial Aid Office. No separate application is required.)

Academic Endowed Scholarships

J. Felix Arnold Scholarship: This scholarship was initiated in 1991 by J. Felix Arnold to provide financial assistance to a student who graduated in the top third of his/her high school class. To keep the scholarship the recipient must maintain an overall 3.0 average at Chowan University.

Lucille B. Richards and Olivia Pratt Bragg Scholarship: Established in 2007 by Chowan alumnus Raymond Lee Richards of Charlottesville, VA to honor the memory of his mother and grandmother. The recipients must be worthy and needy and demonstrate academic ability.

Bertha Brown Freeman Scholarship: Established by Shelby M. Freeman of Morehead City, NC the scholarship is restricted to a worthy academic student who is (1) a member of Mars Hill Baptist, Colerain, NC, (2) member of First Baptist Church, Morehead City, NC, or (3) resident of Bertie County, NC.

Earl B. Gardner and Verlie Doughtie Gardner Memorial Scholarship: Established in 2003 by the estate of Verlie Doughtie Gardner, the scholarship supports students with demonstrated academic ability. Financial need is also a consideration. The Gardners were residents of Murfreesboro and longtime supporters of Chowan University.

Hertford Baptist Church Scholarship: Funded by the Hertford Baptist Church of Hertford, NC to assist a student based on merit and academic potential. Order of preference is (1) a member of Hertford Baptist Church and (2) a resident of Bertie or Hertford County, NC.

Charlie C. and Tulie Eugenia Hoggard Memorial Scholarship: An endowed scholarship provided by Mrs. Mabel Claire Hoggard Maddrey of Raleigh, NC in memory of her parents. Recipients are selected on the basis of merit and academic potential. Preference is given to students from Hertford or Bertie County, NC.

Cornie Harrelson Lewis Scholarship: Provided by the R. Clayton Lewis family for students chosen on the basis of academic ability, leadership potential and financial need. Preference may be given to South Carolina residents, especially from Chester, Fairfield, Horry and Richland Counties.

Herbert Hugh Lewis Memorial Scholarship: Provided by the R. Clayton Lewis family for a student chosen on the basis of academic ability, leadership potential and financial need. Preference may be given to South Carolina residents, especially from Chester, Fairfield and Horry counties.

Martha "Mattie" Penelope Livermon Memorial Scholarship: Formalized in 2004 by Edith Vick Farris '53 and alumni of Roxobel/Kelford School to memorialize their beloved teacher and Chowan alumnus. This scholarship is awarded to full-time students from member churches in the West Chowan Baptist Association who have performed academically (3.0 GPA or higher) to earn and retain the scholarship. First preference is given to members of Sandy Run, Kelford and Lewiston Baptist Churches.

George Carlye Mackie Memorial Scholarship: Established by the brothers and sisters of Dr. Mackie of Yadkinville, NC, first preference is given to the residents of Yadkin County, NC. The recipient must be in the top 30 percent of his/her high school class and must maintain at least 3.0 averages at Chowan University to keep the scholarship.

Don G. Matthews, Jr. and Don G. Matthews, Sr. Scholarship: Funded by Mrs. Don G. Matthews, Jr., Williamston, NC, a former trustee and long-time friend of Chowan University, the award is made on the basis of academic ability, character and financial need.

Raymond D. and Bettye Meiggs Scholarship: Initiated in 2008 by Raymond and Bettye Meiggs, Chowan alumni and residents of Hertford, NC to support outstanding academic students from northeastern North Carolina. Students must have and maintain a 3.0 GPA, be needy and worthy, and exhibit strong leadership potential and character demonstrated through involvement in the local community.

Alta Chitty Parker Memorial Scholarship: Funded by Alta Chitty Parker, the scholarship is awarded on the basis of scholastic ability, financial need and the desire of the student to obtain a Christian education.

Joseph Lee Parker Scholarship: Funded in 1991 by Mr. and Mrs. Lee Parker of Raleigh, NC. The Scholarship is awarded to a student majoring in Sport Studies and is based on academic excellence.

Charles L. and Margaret P. Revelle, Jr. Scholarship: Established in 2007 by the estate of Charles L. Revelle, Jr., a Murfreesboro, NC businessman and supporter of Chowan University. The scholarship supports academically talented students who have and maintain at least a 3.0 GPA and have strong character.

Maylia Green Rightmire Memorial Scholarship: Established by the estate of Maylia G. Rightmire, the recipients must be in the top 30 percent of their high school classes and maintain at least a 3.0 overall average at Chowan University to retain the scholarship.

Alleen Harrelson Rowell Scholarship: Established by R. Clayton Lewis, former staff member and trustee of Chowan University. Recipients are chosen on the basis of academic ability, leadership potential and financial need. Preference is given to Florida residents, especially Dade, Levy, Gilchrist and Dixie counties.

Dewey M. and Ollie Doughtie Vick Memorial Scholarship: Established in 2003 by Edith Vick Farris of Massanutten, VA, a 1953 alumna, in memory of her parents. Recipients must at least have a 3.0 high school average and maintain a 3.0 at Chowan University to keep the scholarship. Recipients must be a member of a church in the West Chowan Baptist Association of NC, with preference given to members of Sandy Run, Kelford and Lewiston Baptist churches.

Bruce E. and Esther A. Whitaker Scholarship: This scholarship honors the service of Dr. Whitaker, President Emeritus and Mrs. Whitaker, Professor Emeritus of Chowan University. It was initiated by their sons, Barry Eugene and Garry Bruce Whitaker, and by their daughter-in-law Rebecca Goff Whitaker. Recipients are chosen on the basis of academic merit, with preference given to students who are valedictorians or salutatorians of their high school classes. The award may be renewed provided that the recipient maintains at least a 3.0 average.

Art Endowed Scholarships

David Henry and Jo Piland Cooper Memorial Scholarship: Established by the estate of Dr. David H. Cooper, a former Chowan University professor. The scholarship honors the memory of his wife, Jo Piland Cooper, a Chowan alumna. The scholarship is awarded to art majors upon the recommendation of the Art Faculty.

Euzelia Lassiter Doffermyre Memorial Scholarship: Established by Dr. Randolph Doffermyre of Dunn, NC, the scholarship assists students majoring in art.

Futrell Memorial Music/Art Scholarship: Established by William M. Futrell, Sr. of Rich Square, NC in memory of his sister, Sadie, the scholarship assists a deserving music or art major.

Joseph and Mabel Cooper Hayden Scholarship: Established by Mabel Cooper Hayden to assist a student majoring in art.

Athletic Endowed Scholarships

Herb Appenzeller Scholarship: Established by Dr. Herb Appenzeller to provide financial assistance to a member of the football team. The recipient must plan to have a career in health and physical education and must demonstrate the potential for excellence and professional leadership.

Chowan Classic Scholarship: Established in 1999 from proceeds of the annual Chowan Classic Golf Tournament, this scholarship is awarded to worthy and needy students who are members of the golf team.

Collins Memorial Scholarship: Given in memory of Nora Lee Shell Collins and Robert Franklin Collins, parents of Clifton S. Collins, former Chowan University staff member, the scholarship is given to a member of the volleyball team.

James G. Garrison Scholarship: Funded by family and friends of James G. Garrison to assist worthy and needy students who show potential for leadership and academic excellence and who are members of the football team. For many years Mr. Garrison was a highly successful head football coach at Chowan University.

Clinton Merrell Gay Memorial Baseball Scholarship: Initiated in 2008 by family and friends of Merrell Gay, the scholarship provides assistance to a member of the baseball team. Mr. Gay was a member of the Chowan University Board of Visitors.

Harwood Memorial Scholarship: Established by Janet Harwood Collins, a former Chowan University faculty member, in memory of her parents, Mr. and Mrs. James Coleman Harwood, Jr. The scholarship is given to a member of the volleyball team.

Murfreesboro Exchange Club Charter Members William Whitley and W.J. Parker Scholarship: Established in 2000 and funded by the Murfreesboro Exchange Club, the scholarship assists a member of the football team. First preference is given to residents of Hertford County, NC.

C. B. Pond, Jr. Memorial Football Scholarship: Funded by Charles B. Pond, III, Chowan University alumnus and trustee, of Smithfield, VA in memory of his father. The scholarship is awarded to a quarterback on the football team with a preference for a student-athlete majoring in the area of business.

Jesse Edward Vaughan Men's Basketball Scholarship: Established in 2007 by Jesse E. Vaughan, a resident of Murfreesboro, a retired farmer and a Chowan University trustee to provide financial support for a point guard on the men's basketball team.

Hugh C. and Janet G. Vincent Men's Basketball Scholarship: Established in 2007 by Mr. and Mrs. Hugh Vincent of Murfreesboro, NC, the scholarship supports a student-athlete who plays center on the basketball team. Mr. Vincent is a trustee and former chair of the Board of Trustees.

Other Athletic Endowed Scholarships

Carl H. Simmons Scholarship; Hugh C. and Janet G. Vincent Football Scholarship; Virginia H. McConnell Scholarship; Mary Alice Lewis Men's Basketball Scholarship

Business Endowed Scholarships

Marylou Jones Armstrong Scholarship: Established in 1992 by Marylou Jones Armstrong, this scholarship is designated for a business administration major.

Randy V. Britton Memorial Scholarship: Established by Mary Anne Croom of Edenton, NC, the scholarship memorializes her first husband who died tragically. First priority is for members of the immediate and extended family of Mr. Britton. Second priority is for students who earned at least a 3.0 high school grade average and who plan to major in business. At Chowan University the student must maintain a 3.0 grade point average to retain the scholarship.

Suzanne Simmons Clifton Scholarship: Established by Chowan alumna Suzanne Clifton of Raleigh, NC the scholarship assists worthy and needy students majoring in business administration.

Johnson Scholarship: Given by Henry S. Johnson, Jr. and Mike H. Johnson of Hamilton, NC the recipient must major in the area of business and is chosen on the basis of scholastic ability, character and financial need. Preference is given to a student from the Hamilton area of North Carolina.

Cheryl Joy Hobday McElheney Family Memorial Scholarship: Established in 2001 by Cheryl McElheney, alumna and trustee from Roanoke Rapids, NC, the scholarship is restricted to students who are preparing for a career in business and who are Christians. Recipients must keep at least a 3.0 average to retain the scholarship.

Shirley White Spivey Scholarship: Established by longtime Trustee, Robert B. Spivey of Windsor, NC, the scholarship honors his wife. The recipient must be accepted into the School of Business and demonstrate academic ability, financial need and good citizenship to earn and retain the scholarship. First preference is to be given to students from Eastern North Carolina.

Temperance Virginia Vaughan Memorial Scholarship: Established in 2007 by Maggie L. Vaughan of Franklin, VA. The scholarship assists worthy and needy students majoring in Business from Virginia.

Dorothy A. Wallace Scholarship: Established in 2007 by Willie Sue Toms Hudgins, grandmother of 2006 Chowan alumnus Dennis Brannon Riddick, in honor of Professor of Business Emeritus Dorothy A. Wallace. Recipients must exhibit academic ability (3.0 GPA or higher), financial need and good citizenship. First preference is given to students from Gates County and then northeastern North Carolina counties.

Other Business Scholarships

Sara Marion Fisher Memorial Scholarship; Andrea Emmott Eason Scholarship; Benjamin Brown Family Scholarship

Chowan Christian Service Association Endowed Scholarships

The Chowan Christian Service Association provides scholarships for deserving and needy students preparing for full-time Christian vocational service. The Association is supported by gifts from individuals, churches and private organizations. As part of the overall endowment corpus the following scholarships have been funded:

Ross A. and Lois F. Cadle Memorial Scholarship: Established in 1995, the scholarship is a memorial to Ross A. Cadle, former Chowan Vice President and Director of Admissions and Lois F. Cadle, former Assistant Librarian at Chowan.

Cooperative Baptist Fellowship of North Carolina Scholarship: Established in 2005 by member churches of the Cooperative Baptist Fellowship in North Carolina to assist worthy and needy students who have committed their lives to full-time Christian ministry.

Earlys Baptist Church Scholarship: Established in 2005, by Earlys Baptist Church of Ahoskie, NC, the fund provides support for ministerial students at Chowan University.

Henry Clay Ferebee, III Memorial Scholarship: Established in 2007, the scholarship is a memorial to Clay Ferebee, Chowan University supporter and friend over many years.

First Baptist Ahoksie Scholarship: Established in 2006, by the members of First Baptist Church, Ahoskie, NC, the fund supports ministerial students at Chowan University.

First Baptist Church Washington Scholarship: Funded by members of the First Baptist Church of Washington, NC, the scholarship assists worthy and needy students who have committed their lives to full-time Christian ministry.

Adalia Futrell Scholarship: Established by William M. Futrell of Rich Square, NC in honor of his mother, the scholarship is given to a student who is preparing for Christian ministry.

John Millard and Jewell G. Glover Scholarship: Established in 2005 by Mr. and Mrs. John M. Glover of Seaboard, NC. Mrs. Glover serves as a trustee of Chowan Univeristy.

M. Elizabeth Harris Memorial Scholarship: Established by M. Elizabeth Harris of Seaboard, NC to assist students preparing for Christian ministry who need financial assistance.

Hardwick S. Hatcher Memorial Scholarship: Reverend Hardwick S. Hatcher was an alumnus of Chowan University. The scholarship was established and funded by his daughter and her husband Wayne and Katie Hatcher Hill of Wilmington, NC.

Jehovah-Jireh Scholarship: Established by Dr. and Mrs. M. Scott White of Nokesville, VA to assist ministerial students. Dr. White is a Chowan alumnus.

John Dudley and Mary Winston M. McCready Scholarship: Founded in 2006 by gift of trust from the estate of Mrs. McCready. The scholarship is to assist worthy and needy full-time ministerial students.

Ronald Wood and Betsy Forbis McSwain Scholarship: The McSwain scholarship was begun in 2010 with a $10,000 initial endowment by the Executive Committee of the Chowan Christian Service Association as an act of appreciation for Reverend McSwain's work as the Director of Church Relations of Chowan. He was one of the principle leaders in the establishment of the CCSA.

Julian R. and Mary Mills, Sr. Scholarship: Established by Julian R. (class of 1959) and Mary Mills of Roanoke Rapids, NC. Dr. Mills serves as a trustee of Chowan University.

Moose-Stanley Scholarship: Established in 1989 by the Reverend J. L. Walter Moose and Maxine Stanley, the funds are restricted to a student who is preparing for ministry or other full-time church-related careers.

Murfreesboro Baptist Church Scholarship: Established in 2005, by members of Murfreesboro Baptist Church to support Chowan University and to encourage ministerial students.

Odom Family Scholarship: Initiated in 2005 by Mae Odom Newsome of Jacksonville, FL, formerly of Ahoskie, NC. The scholarship is in memory of her brother Richard Allen Odom.

Charles B. and Juanita K. Pond III Scholarship: Established in 2005 by Mr. and Mrs. Charles B. Pond III of Smithfield, VA. Mr. Pond is a Chowan alumnus and trustee.

Charles B. and Juanita K. Pond III Family Scholarship: Established in 2007 by Mr. and Mrs. Charles B. Pond III of Smithfield, VA to honor their animal friends - Katie, Roxie, Sandy and Charlie.

John M. Tayloe Scholarship: Established in 2006 by Charles B. and Juanita Pond III of Smithfield, VA in honor of John Tayloe, Chowan alumnus and senior staff member.

Hargus and Doris Taylor Scholarship: Established in 1999 by friends and family on the occasion of the Taylors' retirement from Chowan University. Dr. Taylor served Chowan 36 years as Chaplain, Assistant to the President and Chair of the Department of Religion. Mrs. Taylor was a library staff member for 30 years.

Jesse E. Vaughan Scholarship: Established by Jesse E. Vaughan of Murfreesboro in 2006 to support ministerial students preparing for full-time ministry. A retired farmer, Mr. Vaughan serves the University as a trustee.

M. Christopher and Linda F. White Scholarship: Established in 2004 by Dr. and Mrs. White of Murfreesboro, NC, to assist ministerial students. Dr. White is Chowan University's twenty-second president and has served in that capacity since 2003.

The White Family Scholarship: Established in 2007 by Chowan University President and wife, M. Christopher and Linda White, in honor of their sons Marty and Andrew, daughters-in-law Heather and Karen, and grandchildren Caroline, Camille, Cameron, Turner and Cardin. The scholarship is funded primarily through piano CDs recorded by Dr. White.

Other Chowan Christian Service Association Scholarships

Jill Azumah Awuni Scholarship; Bethel Baptist Church Scholarship; Bethlehem Baptist Church; J and Betty Brabban Scholarship; Earl and Carole Capps Church Vocational Scholarship; Carpenter's Shop Church Scholarship, Ahoskie; Winslow and Harriet Carter Scholarship; Cashie Baptist Church Scholarship, Windsor; Theo and Corene Clary Scholarship; Coinjock Baptist Church Scholarship; College Park Baptist Church Scholarship; Community Center Baptist Church Scholarship, Halifax; Connaritsa Baptist Church Scholarship, Aulander; Conway Baptist Church Scholarship; Cool Spring Baptist Church Scholarship, Eure; Edenton Baptist Church Scholarship; Emerywood Baptist Church Scholarship, High Point; Eure Baptist Church; First Baptist Church, Plymouth; First Baptist Church, Oriental; First Baptist Church, Lumberton Scholarship; Galatia Baptist Church Scholarship; P. Randy and Jolynn Harrell Scholarship; Harrellsville Baptist Church Scholarship; Franklin H. and Starr Harris, Jr. Scholarship; Burke E. and Nancy Holland Scholarship; Jackson Baptist Church Scholarship; Macedonia Baptist Church Scholarship, Edenton; Mars Hill Baptist Church Scholarship; Meherrin Baptist Church Scholarship; Julian R. Mills, Jr., Memorial Scholarship; Lawrence W. and Elaine E. Myers Scholarship; Oak Grove Christian Church Scholarship; Oakland Christian Church, Va.; Providence Baptist Church Scholarship, Charlotte; Red Springs Baptist Church; Roberts Chapel Baptist Church; Rocky Hock Baptist Church Scholarship, Edenton; Rouson Memorial Scholarship; Williamston Memorial Baptist Church Scholarship; Maurice C. and Dorothy Dobyns Winstead Scholarship

Drama Endowed Scholarships

M. Elizabeth Harris Memorial Drama Scholarship: Established by M. Elizabeth Harris of Seaboard, NC to assist students participating in drama productions and who demonstrate financial need.

Lois Vann Wynn Memorial Scholarship: Given by Mary Frances Hobson of Wenonah, NJ, the scholarship honors the memory of a Chowan University alumna. It is awarded to one or more students who are active in the drama program.

English Endowed Scholarships

Bernice Kelly Harris Memorial Scholarship: Funded by friends of the late Dr. Harris, including the Roanoke-Chowan Group of northeastern NC, the scholarship assists worthy and needy students who plan to study creative writing and English.

Ella J. Pierce Memorial Scholarship: Given by Mr. and Mrs. William G. Lawrence of Murfreesboro, NC and numerous friends of the late Dr. Pierce, former chair of the Department of English. The recipient must be a worthy student specializing in English.

Other English Scholarships

Phillip and Edith Vick Farris Scholarship

Financial Need Endowed Scholarships

D. F. and Ada C. Adams Memorial Scholarship: This scholarship honors the memory of Mr. and Mrs. D. F. Adams, parents of Mrs. Esther Whitaker, wife of former Chowan University President, Dr. Bruce Whitaker. Funded by family and friends, the scholarship assists a worthy and needy student.

Ahoskie Women's Club Scholarship: Established by the Women's Club of Ahoskie, NC in 1978. Recipients must be a resident of Hertford County, preferably female. Assuming good academic performance the scholarship may be renewed on a continuing basis.

Sharee Carol Atkinson Scholarship: Established by Sharee Atkinson Burns, the scholarship provides financial assistance to a student from Virginia.

Barnhill Scholarship: Funded by Robert Barnhill of Tarboro, NC, a former trustee of Chowan University, the scholarship assists a worthy and needy student.

Frederick Wharton Beazley Scholarship: Established by the Frederick W. Beazley Foundation of Portsmouth, VA, worthy and needy students from Portsmouth, VA are supported by this scholarship.

J. Grady and Maggie Boone Bridgers Scholarship: Established in 1986 by Lanny B. Bridgers of Atlanta, GA in memory of his father and honor his mother, the scholarship assists worthy and needy students.

Dorothy H. Brown Memorial Scholarship: Established by Edwin P. Brown, Jr., Hannah Brown, Dorothy Mae Shoffner and Andrew Brown, the scholarship assists students who have financial need.

Bryan Scholarship: Honoring the memory of James E. and Mary Z. Bryan, the scholarship is restricted to North Carolina residents who are worthy and needy.

Edith Larson Burr Scholarship: Established by the estate of Edith Larson Burr who was a teacher at Chowan University from 1965 to 1971, the scholarship supports students who have financial need.

Paul Douglas and Ella Cobb Camp Memorial Scholarship: An endowed scholarship established by the Reverend J. Felix Arnold and his wife, Frances Marks Arnold, granddaughter of the late Mr. and Mrs. Camp. Reverend Arnold served Chowan University many years as trustee including several terms as chairman. The scholarship is intended for worthy and needy students.

Gordon Yearby Chandler Memorial Scholarship: Established by wife, Linda Chandler-Rhodes of Bahama, NC in memory of her husband, the scholarship assists worthy and deserving students.

Frances White Coleman and H. Gordon Coleman Memorial Scholarship: Established by the estate of Frances W. Coleman, a Chowan University faculty member from 1953-1968, recipients must be worthy and needy young people from Virginia and North Carolina.

Bobby S. Cross Memorial Scholarship: Funded by friends and colleagues of Mr. Cross, who served Chowan University for 18 years as Director of Development, the scholarship assists worthy and needy students.

Durrett Scholarship: Funded by Mr. and Mrs. William W. Durrett of Chester, VA to support worthy and needy students.

James Bertram Early, Sr. and Sybil Britton Early Memorial Scholarship: Provided by Mr. and Mrs. Lawrence Wood Myers of Ahoskie, NC in memory of Mrs. Myers' parents. Preference is given to worthy and needy students from the Roanoke-Chowan area of NC. Mr. and Mrs. Myers are both Chowan alumni, and she has served several years as Chair of the Board of Trustees.

Eva Ethridge Memorial Scholarship: Established by Eva Ethridge Miller of Bertie County, NC through her estate to honor the memory of her mother. The scholarship supports worthy and needy students.

Connie Wynn Evans and Edward Robert Evans, Sr. Scholarship: Established by E. R. Evans, Jr. of Murfreesboro, NC in honor of his parents, the scholarship assists worthy and needy students.

Freeman Memorial Scholarship: Funded by Mr. and Mrs. Gary H. Singleton of Raleigh, NC in memory of Lecausey P. and Lula H. Freeman and in honor of their five daughters who attended Chowan University. Preference is given to, but not limited to, female students from Hertford, Bertie, Northampton or Gates County, NC.

Futrell/Revelle Memorial Scholarship: Established by Mr. and Mrs. Riddick Revelle of Fayetteville, NC, the scholarship assists worthy and needy students.

Roland L. Garrett Memorial Scholarship: Funded by Roland L. Garrett of Elizabeth City, NC, long time trustee and benefactor, the scholarship assists worthy and needy students.

Mary Olivia Parker Green Memorial Scholarship: Funded by a gift from the estate of Maylia G. Rightmire, the scholarship assists worthy and needy students.

Herbert M. Griffith and Madeline M. Griffith Memorial Scholarship: Funded by Madeline M. Griffith, a 1937 Chowan University alumna, in memory of her husband. Preference is given to great nieces and nephews of Mr. Griffith.

Timothy James Guffee Scholarship: Established by Mr. and Mrs. James Guffee of Wilmington, NC, the scholarship assists worthy and needy students.

Mrs. Luther A. Irby, Jr. Scholarship: Established by Luther A. Irby, Jr., the scholarship assists worthy and needy students.

William F. "Buck" and Fannie G. Jones Scholarship: Given by their daughter Frances Jones Bass and her husband Oakel B. Bass, the scholarship assists worthy and needy students with preference to residents of Northampton County, NC.

Susie and John Justice Memorial Scholarship: Provided by Mrs. J. M. Justice of Boone, NC in memory of her husband and his mother, Susie Latimer Mitchell Justice. The award is based on need and motivation.

James Marion and Grace Gray Laughlin Memorial Scholarship: Established by family and friends of the Laughlins, the scholarship provides assistance to worthy and needy students. The Laughlins were the parents of Dr. Carolyn Jackson, the wife of Dr. Jerry Jackson, former president of Chowan University.

Roy E. Leary Memorial Scholarship: Established by an estate gift from Roy E. Leary of Edenton, NC, the scholarship assists worthy and needy students.

Joel T. Lee, Mary W. Lee, and Jerry T. Lee Memorial Scholarship: This scholarship was established to assist worthy and needy students from Northampton or Hertford County, NC.

William Watson Mitchell Memorial Scholarship: Established by former NC Senator, Chowan alumnus and trustee, John R. Jordan, Jr. of Raleigh, NC in memory of William Watson Mitchell, his great-grandfather, who assisted in the founding of the university.

Forest Orion Mixon, Sr. Memorial Scholarship: Established in 1956 by family and friends of Dr. Mixon, president of Chowan University from 1951 to 1956. The scholarship assists worthy and needy students.

George V. Neblett Memorial Scholarship: Established by the estate of George V. Neblett of Murfreesboro, NC, assistance is given to worthy and needy students preference to residents of Murfreesboro.

Elwood W. Parker Memorial Scholarship: This scholarship was established to honor one of the truly great people who influenced Chowan University. The recipient is chosen on the basis of merit and need.

Jay White Porter Scholarship: Established by Chowan alumnus John L. Long of Mineral, VA, the fund supports worthy and needy students.`

Betty Spivey Pritchard Scholarship: Funded from the estate of Mrs. Pritchard's daughter, Elizabeth P. Snipes of Lewiston, NC, the scholarship helps needy and worthy young people to secure an education, preferably young women.

Charles Revelle, Sr. and Martha Seymour Revelle Scholarship: Established by will of Martha Seymour Revelle, a Chowan alumnus class of 1937, this scholarship was funded in 2004. The scholarship is awarded to worthy and/or needy full-time students. Preference is given first to students from Hertford County and then to residents of North Carolina. Charles and Martha Revelle were loyal supporters of Chowan and residents of Murfreesboro.

J. Guy Revelle, Sr. and Pearla Futrell Revelle Scholarship: Funded by Mr. and Mrs. J. Guy Revelle, Sr., the recipient is chosen on the basis of merit and need. Preference is given to students from Northampton and Hertford Counties, NC.

J. Guy Revelle, Jr. and Gertrude Johnson Revelle Scholarship: Funded by Mrs. Gertrude J. Revelle, family and friends. The recipient is chosen on the basis of merit and need. Preference is given to students from Northampton and Hertford Counties, NC.

Charles W. Ripley, Jr. Scholarship: Established by Charles W. Ripley, Sr. in honor of his son, the scholarship supports worthy and needy students.

Mr. and Mrs. C. Urbin Rogers Memorial Scholarship: Established by Mr. and Mrs. John M. Rogers of Williamston, NC, the scholarship supports worthy and needy students.

Walter F. and Doretha C. Rose Scholarship: Established by W. Frank Rose and wife, Penny Rose of Ahoskie, NC, the scholarship honors his parents. Funds are given to worthy and needy students.

Jenny Smith Memorial Scholarship: Established by the estate of Jenny Smith, this scholarship provides assistance to worthy and needy full-time students. First preference is given to residents of the Mills Home for Children in Thomasville, NC.

Rachel Spivey Memorial Scholarship: Established by the late Mary P. Askew of Lewiston, NC in memory of her mother. The scholarship assists worthy and needy students.

Henry and Emma Louise Steinmetz Memorial Scholarship: Established in 1987 by the estate of Martha Hawkins Steinmetz of Raleigh, NC to assist worthy and needy students.

Henry Straughan Stokes and Eloise Brown Stokes Memorial Scholarship: Established by Walter B. and Julia Stokes Elsee of Smithfield, NC, in memory of her parents. The scholarship is awarded to one or more needy students.

Mary P. Thomas Memorial Scholarship: Established by the late Mary P. Thomas of Cofield, NC, an alumna and long-time benefactor of Chowan University, the scholarship is awarded to a worthy and needy student(s) approved by the deacons of the Bethlehem Baptist Church.

Bertha Hicks Turner Memorial Scholarship: Established by Mary Johnson Hart of Durham, NC, niece of Mrs. Turner, the scholarship assists worthy and needy students.

George T. Underwood Memorial Scholarship: Given by his wife, Anne T. Underwood, Mr. Underwood was a leader and benefactor of Chowan University. The award may be made to one or more worthy and needy students.

Benjamin Bascom and Sarah Elizabeth Howell Ussery Scholarship: Established by Mr. and Mrs. Ben B. Ussery of Richmond, VA in memory of his father and honor of his mother. Recipients are chosen on the basis of financial need and satisfactory academic standing, and must be from Virginia, with preference given to students from Boykins, Southampton County, Suffolk, or Nansemond County.

Fred A. Vann Memorial Scholarship: Funded by the estate of Fred A. Vann of Isle of Wight County, VA, two or more scholarships are given to worthy and needy students. Awards are renewable providing that the recipient maintains at least a 2.0 average.

Craig Brette Vaughan and Tucie Phelps Vaughan Memorial Scholarship: Initiated in 2009, by Sammy Vaughan and Nita Vaughan Michels and made possible by an estate gift from Tucie P. Vaughan, the scholarship assists a full-time student. Preference is given to students from Hertford or Bertie County.

J. Edward and Linda J. Vaughan Scholarship: Established by Jesse E. Vaughan of Murfreesboro and a Chowan trustee. Recipients must have at least a 2.5 high school average and have financial need. Selection criteria in order of preference are member of Meherrin Baptist Church, a resident of Murfreesboro, a resident of Hertford County, a resident of northeastern NC or southeastern VA.

Maggie L. Vaughan Scholarship: Established in 2006 by Maggie L. Vaughan of Franklin, VA, the scholarship provides financial assistance to a worthy and needy student from Virginia.

Wallace Scholarship: Established in 1989 by L. M. and Dorothy A. Wallace of Woodland, NC. The Wallaces spent many years as faculty members at Chowan prior to retirement. Mrs. Wallace was honored with an honorary doctorate by Chowan University in May 2007.

Carrie Bazemore White Memorial Scholarship: Established by Mr. and Mrs. Robert C. White of Windsor, NC to honor the memory of his mother who was a Chowan alumna. It assists worthy and needy students, with preference given to students from Bertie and Hertford Counties, NC.

Louise Ange White Scholarship: Established in 1992 by Senator Vernon E. White of Winterville, NC, a benefactor and former trustee of Chowan. The scholarship assists worthy and needy students.

Robert C. and Violet Lassiter White Scholarship: Established in 1987 by Mr. and Mrs. Robert C. White to provide financial assistance to worthy and needy students.

Eddie Mae Vaughan Woods Memorial Scholarship: Established in 2005 by Maggie L. Vaughan of Franklin, VA in memory of her sister. The scholarship assists worthy and needy students from Virginia.

Francis H. Worsley Scholarship: Established in 1988 by Janice B. Buck, owner of Buck Supply Co. in Greenville, NC to honor her employee Francis Worsley. The scholarship assists worthy and needy students.

Other Financial Need Scholarships

The Carl Maurice Baber, Sr. and Estelle Welch Baber Scholarship; Davenport Family Scholarship; Georgia-Pacific Scholarship; Juanita W. Moore Scholarship; Lawrence W. and Elaine E. Myers Scholarship

Graphic Communication Endowed Scholarships

George I. Alden Memorial Scholarship: Established in 1992 and funded by the George I. Alden Trust of Worchester, MA, the scholarship benefits worthy and needy students studying Graphic Communication. The departmental faculty must approve recipients.

Herman Wade Gatewood Memorial Scholarship: Established in 2003 by alumni, faculty, friends and staff of Chowan's William. A. Krueger School of Graphic Communications in memory of Herman Wade Gatewood, who served as a member of the faculty from 1963-1993.

James L. Knight Scholarship: Provided by the Knight Charitable Trust and named in honor of James L. Knight, Chairman of the Board, Knight-Ridder Newspaper, Inc., Miami, FL to provide two or more scholarships to worthy and needy students majoring in Printing Technology. Recipients must be recommended by the Department of Graphic Communication and must maintain a 2.0 average for renewal.

William A. Krueger Scholarship: A scholarship honoring one of the pioneers of the printing industry, the award is given to a student in Graphic Communication.

John Newton Ogletree Scholarship: Given by Mrs. Charles F. Ogletree in honor of her son, the scholarship assists a deserving student in Graphic Communication.

Riverside Printing Scholarship: Established by Frank Edwards of Rocky Mount, NC, and trustee of Chowan University. Recipients must be in the top 25 percent of their high school classes and study printing at Chowan University.

William B. Sowell Scholarship: Established in 2007 by alumni, faculty, friends and staff of Chowan's William A. Krueger School of Graphic Communication in honor of William B. Sowell, who served as a member of the faculty from 1955-1993.

Other Graphic Communication Scholarships

Fred Clinton and Marjorie Early Tayloe Scholarship

Other History Scholarships:

Sam and Hallie Stennis Scholarship; Alice Linda Hassell Scholarship

Humanities Endowed Scholarships

Louis E. Dailey, Jr. Memorial Scholarship: Established in 2007 by Sheron J. Dailey, Ph.D. to memorialize her father and to express her commitment to higher education. The scholarship provides assistance to a full-time student majoring in one of the humanities. Pre-law students are also eligible.

Louis E. Dailey, Sr. Memorial Scholarship: Established in 2007 by Sheron J. Dailey, Ph.D. to memorialize her grandfather who was a Baptist minister in North Carolina and Virginia during the first half of the twentieth century. The scholarship provides assistance to a full-time student who plans to assume a leadership role in religion. The student must major in one of the humanities.

Leadership Endowed Scholarships

Susan Parker Kerr Memorial Scholarship: Susan P. Kerr, a native of Murfreesboro, NC and a Chowan University alumna, provided this scholarship. The fund supports students selected for the Chowan University Leadership Scholars Program.

Mathematics Endowed Scholarships

Allen Raye and Christine Riddick Vick Scholarship: Established in 2006 by Edith Vick Farris '53, Chowan Trustee, to memorialize her brother, Allen Raye Vick and her sister-in-law, Christine Riddick Vick. The scholarship provides financial assistance to a full-time student majoring in Mathematics. Applicants must be from Hampton Baptist Church, Hampton, VA, or from Hope Valley Baptist Church, Durham, NC, or from a member church in the West-Chowan, Chowan and Yates Baptist Associations of North Carolina.

Ministerial Endowed Scholarships

Thomas H. and Ann Baird Caulkins Scholarship: Funded by family and friends of the Reverend and Mrs. Caulkins, the scholarship is restricted to a ministerial student or to a child of an ordained minister. Reverend Caulkins was pastor of Murfreesboro Baptist Church, Murfreesboro, NC for many years.

Creech Memorial Scholarship: An endowed scholarship in memory of the Reverend and Mrs. Oscar Creech funded by Mr. and Mrs. M. E. Valentine of Raleigh, NC and numerous friends of Reverend Creech, who served as pastor of the First Baptist Church, Ahoskie, NC for 27 years and as a member of the Chowan University staff for 10 years. Financial assistance is provided to ministerial students, with preference to those coming from churches in the West Chowan Baptist Association.

Bess Hayes Orrell Scholarship: Established in 1988 by Mr. and Mrs. Charles Vincent Tilson and Mr. and Mrs. E. Vincent Tilson in memory of Bess H. Orrell, a 1909 alumna. Recipients must be a Gates County, NC resident, a Baptist and a religion major. The recipients must demonstrate interest in church-related vocation.

Wilbur W. Pickett Scholarship: Established by Neil Pickett of Hampton, VA, a Chowan University alumnus, to honor his father. The recipient must be studying towards service in a full-time Christian vocation, must be of good moral character and have the recommendation of his local church. Preference is given to a student who plans to enter the pastoral ministry and/or who is a member of a church affiliated with the Peninsula (VA) Baptist Association.

Vera Parker Womble Memorial Scholarship: Established in 2003 by her children and grandchildren. Vera Parker Womble was recognized in October 2002 as Chowan's oldest living alumnus. The scholarship is given on basis of strong Christian faith and the recipient must reside in Hertford or Wilson counties, or northeastern North Carolina.

Music Endowed Scholarships

D. Emily Barnes Memorial Scholarship: Funded by the estate of D. Emily Barnes, the daughter of one of the founders of Chowan University, the scholarship is awarded to an outstanding and deserving piano major.

John B. Brewer Scholarship: This scholarship is restricted to students who are majoring in music.

Clyde Braxton Britt Memorial Chowan University Scholarship: Established April 10, 2006 by C. Braxton Britt, Christian friend and member of the Board of Visitors, the scholarship honored the university status of the institution. It was the first endowed scholarship of the University. Recipients must be citizens of the United States.

James Elias and Permelia Britt Memorial Scholarship: Established by C. Braxton Britt of Murfreesboro, NC. Recipients must be citizens of the United States.

Earl B. Chappell, Jr. Scholarship: Initiated in 2010 by Chowan alumnus Earl Chappell of Murfreesboro, NC, the scholarship assists a full-time student majoring in music.

Anna Belle Crouch Memorial Scholarship: Established by Anna Belle Crouch of Murfreesboro, NC, first preference is given to students who are majoring in music with secondary preference given to students studying speech or religion.

Mary Lawrence Davenport Memorial Scholarship: Established by Virginia H. Grier of Raleigh, NC, the scholarship is restricted to students who are majoring in music

Futrell Memorial Music/Art Scholarship: Funded by William M. Futrell, Sr., of Rich Square, NC in memory of his sister Sadie Futrell (class of 1919) and in honor of his wife Willa Parker Futrell (class of 1930). The award is granted to a deserving major.

M. Elizabeth Harris Memorial Scholarship: Established by M. Elizabeth Harris to assist a student majoring in music and preparing for a career in church music. The student must demonstrate financial need.

Bernice Britt Herbin Memorial Scholarship: Established in 2006 by C. Braxton Britt of Murfreesboro, NC and funded through his estate. Recipients must be citizens of the United States.

Cheryl Joy Hobday McElheney Memorial Scholarship: Established in 2006 by Cheryl McElheney, alumna and trustee from Roanoke Rapids, NC, the scholarship is restricted to students who are preparing for a career in music, citizens of the United States and who are Christians. Additionally, students must maintain an A average.

Bruce R. and Henry T. Pulliam Scholarship: Established in 2007 by Bruce R. Pulliam and sister Mildred Pulliam Wrenn from the estate of brother Henry T. Pulliam. The scholarship honors their commitment to Chowan University and the music program. The scholarship is for a full-time student majoring in music.

Dorothy Francis and David M. Robertson Memorial Scholarship: Established in 2007 by Julian Robertson of Ahoskie, NC in memory of his wife, a Chowan alumna, and son. The scholarship is for a full-time student majoring in music.

Other Music Scholarships:

Mary Pearce Scholarship, Barbara Young Revelle Scholarship

Performing Arts Endowed Scholarships:

James M. Chamblee Performing Arts Scholarship: Established in 2006 by Carla Chamblee in memory of her husband Dr. James M. Chamblee, Faculty Emeritus and retired Chair of the Fine Arts Department. The scholarship provides financial assistance to full-time students majoring or earning a minor in Performing Arts to include Music, Drama, and Dance.

Science And Pre-medical Endowed Scholarships:

Grady P. and Marguerite Davis, Sr. Scholarship: Established by Mrs. Marguerite Davis of Rocky Mount, NC, the scholarship is restricted to students studying in a health-related field.

Robert E. Lee, III Memorial Scholarship: Robert E. Lee, III was a lifelong resident of Murfreesboro, NC until his death at age 27 in March 2008. He was a 2005 Chowan alumnus with a major in Environmental Biology. He had an intense love and respect for the outdoors, for the environment and for God's creations. The scholarship also honors Gilbert A. Tripp, Jr. Professor Emeritus of Biology at Chowan who was instrumental in Robert's academic career. Recipients shall be natural science majors from northeastern North Carolina or southeastern Virginia.

Matilda S. McDonald Memorial Scholarship: Established by the estate of Martha Hawkins Steinmetz of Raleigh, NC, the scholarship is restricted to students who plan for a career in a health-related profession.

John Wesley Raymond Memorial Scholarship: Established by the family and friends of the late Dr. Raymond, a Chowan alumnus, and his father, John Wesley Raymond, Sr., the scholarship is awarded to deserving students in the science program, upon recommendation of the science faculty.

Murphy B. and Nancy W. Sample Scholarship for Science: Formalized in 1999 by Murphy and Nancy Sample and Alma Williams, the scholarship is for students majoring in science. First preference is given to students from Pasquotank County, second to students from Gates County and third to students from Camden County.

Copeland-Stallings Scholarship: Established by Mr. and Mrs. M. E. Valentine of Raleigh, NC in memory of Dorothy D. Stallings and in honor of Dr. E. Luther Copeland. The scholarship supports a pre-med student.

Teacher Education Endowed Scholarships

The Friends of Teacher Education Association provides scholarships for deserving and needy students preparing for a career in teaching. The Association is supported by gifts from individuals, schools, foundations and businesses. As part of the overall endowment corpus, the following scholarships have been funded:

Ahoskie Women's Club Boyette Scholarship: Established in 1997 by the Ahoskie, NC Women's Club, the scholarship is restricted to a Hertford,

Gates, Bertie, or Northampton County resident, male or female, enrolled in the teacher education program.

Irma Vaughan Beale Memorial Scholarship: Established in 1991 by Temperance and Maggie L. Vaughan of Franklin, VA, the scholarship assists worthy and needy students majoring in Teacher Education from Virginia.

James Lawson Briley Memorial Scholarship: Established by Nell Briley and Linda Briley Weaver, this scholarship is restricted to students from Vance County, NC who have an overall minimum 3.0 high school grade point average. Recipients must maintain an overall 3.0 average at Chowan University.

Sarah Vaughan Darden Memorial Scholarship: Established in 1998 by Maggie L. Vaughan of Franklin, VA, the scholarship assists worthy and needy students majoring in Teacher Education from Virginia.

Gustavus Ernest Lineberry Memorial Scholarship: Established in 2010 by an estate gift from Martha Foy Lineberry. Ms. Lineberry's father served as president of Chowan College from 1914 to 1918.

Mary and Bill Little Scholarship: Established in 2008 by Bill Little of Jackson, NC to provide assistance to a full-time junior or senior commited to teaching in the public school system within the region of Chowan University. Preference is given to students who achieve in academics (3.0 or above), major in Music Education and who are natives of northeastern North Carolina.

Lou Evans Mason Memorial Scholarship: Established in 2010 in memory of Chowan alumna Lou Mason by her son James Mason, a Chowan University trustee, and her daughter, Norma Mason Meier.

Mamie Darden Nelms Memorial Scholarship: Established by the estate of Mamie Darden Nelms, the funds are restricted to a student in the teacher education program.

Homer Vann Parker, Jr. and Nina Gatling Parker Scholarship: Established in 1998 with a gift from Nina Gatling Parker of Gatesville, NC, the fund supports a student in the teacher education program.

Dr. and Mrs. Walter Raleigh Parker Scholarship: Established by family and friends of the Parkers, the scholarship supports students majoring in Elementary Education who have earned a G.P.A. of 3.0 or higher and have been accepted into the School of Education.

Rowland and Mary V. Pruitt Scholarship: Initiated in 2000 by a gift from Rowland and Mary V. Pruitt, the fund provides financial assistance to a full-time junior or senior with a grade point average of 2.5 and above. Mr. Pruitt taught religion at Chowan from 1968 to 1986.

John Scarborough Lawrence and H. McDonald Spiers Memorial Scholarship: Established in 1999 by Anna S. Lawrence of Raleigh, NC in memory of her husband. The fund assists a student in the teacher education program.

Howard C. Vaughan Memorial Scholarship: Established in 2002 by the late Howard C. Vaughan of Woodland, NC. Recipients must be in the teacher education program. Preference is given to residents of Northampton, Gates, Chowan, Hertford, Bertie, Martin or Halifax counties.

Other Teacher Education Scholarships:

Brenda S. Tinkham Scholarship; Cecil Sherwood Holloman, Jr. Scholarship; Linda Cowan Warfford Scholarship; Dominion Power Scholarship; Stanley A. Mitchell and A.K. Flora Perkins Scholarship; John Milton Jenkins, Sr. and Josephine Ambrose Jenkins Scholarship, Linda Fleming White Scholarship

General Purpose Endowed Scholarships

Ella Cobb Camp Memorial Scholarship: Established by her daughter, Texie Camp Marks, the scholarship honors Mrs. Camp, a noted philanthropist and supporter of Chowan University. The President's home at Chowan University is named in memory of Mrs. Camp. Student recipients of the scholarship must be from southeastern Virginia.

Conway Baptist Church Scholarship: Funded by Conway Baptist Church of Conway, NC, recipients must be either a member of Conway Baptist Church, a resident of Conway or a member of a church in the West Chowan Baptist Association. Recipients must maintain a 2.0 grade point average to keep the scholarship.

Ezell-Whitaker Memorial Scholarship: Established by Dr. and Mrs. Bruce E. Whitaker, former president and first lady of Chowan University, in memory of his parents Mr. and Mrs. Fay Alvin Whitaker, grandparents Mr. and Mrs. J. Clint Ezell, and great uncle Dr. S. J. Ezell. Preference is given to students with a rural or small town background.

M. Elizabeth Harris Memorial Liberal Arts Scholarship: Established by M. Elizabeth Harris of Seaboard, NC to assist students majoring in liberal arts areas.

Myra Vann Holland Memorial Scholarship: Established by the estate of Myra Vann Holland of Edenton, NC the scholarship assists worthy, ambitious and outstanding students residing in Chowan County, NC.

Robert Clayton Lewis Scholarship: Established in 1992 by Robert Clayton Lewis, Dean Emeritus of Chowan who served the University from 1968-1995. The scholarship iw awarded to worthy and deserving students having at least one parent employed as a full-time classroom teacher at the pre-college level. The scholarship honors Clayton's wife, Mary Alice Lewis, who taught for forty years.

McPherson Pepsi-Cola Scholarship: Established with a gift from Russell Hull of McPherson Beverages of Roanoke Rapids, NC, the scholarship assists a student who is a good citizen and who shows signs of becoming a community/civic leader.

Texie Camp Marks Memorial Scholarship: Funded by Ruth Camp Campbell Foundation of Southampton County, VA, for students from this general area with preference given to students from Southampton and Isle of Wight counties in VA and Tidewater, VA. These scholarships are not limited to need.

Murfreesboro Rotary Club Scholarship: This scholarship is awarded to a student who has demonstrated good citizenship, who has been active in extra-curricular activities, and who supports the Chowan University Rotoract Club.

Laura Gertrude Sample Scholarship: Established by Nellie S. Mercer Wood, the preference for recipients is as follows: first, a member of Berea Baptist Church, Elizabeth City, NC; second, a member of Corinth Baptist Church, Elizabeth City, NC; and third, a member of a church in the Chowan Baptist Association.

Ida C. Sawyer Scholarship: Established by Mr. and Mrs. Wesley Merritt Burns of Charlotte, NC, preference is given to members of First Baptist Church, New Bern, NC.

Ben C. Sutton, Sr. Scholarship: Established in 1989 by Ben C. Sutton, Jr. The scholarship funds work-study assistance, preferably in the Chowan University business office with other administrative offices possible.

Other General Purpose Scholarships:

Myrtle Ange Black Scholarship; David Lawrence Boone Scholarship; Mattie Mizelle Dunnstan Memorial Scholarship; The Hollister Scholarship; James "Jim" Johnson Scholarship; The Veterans Scholarship

All Federal, State, Institutional, and Endowed Funds are awarded based on availability of funds from respective sources.

Loan Funds

Federal Perkins Loan is a loan ranging up to $4,000 per year, total eligibility is $20,000. Recipients must have exceptional need. Repayment is deferred until nine months after the borrower ceases to be at least a half-time student. Interest at 5% begins nine months after the borrower ceases to be at least a half-time student.

Federal Direct Subsidized Stafford Loan Program allows freshmen students with demonstrated need to borrow up to $3,500. Sophomores with demonstrated need may borrow up to $4,500. Juniors and Seniors with demonstrated need may borrow up to $5,500. The total amount that a student can receive as an undergraduate is $23,000. The government pays the interest

while the student is enrolled at least half-time. Repayment on principal and interest begins six months after a student ceases to be enrolled at least half-time or graduates. The loans are guaranteed and insured by the Federal Government. A FAFSA is required.

Federal Direct Unsubsidized Stafford Loan Program is the same as the Federal Direct Subsidized Loan except it is not based on financial need. The student is responsible for interest while in college. A FAFSA is required.

Federal Direct Parent Loans (PLUS) for undergraduate students are available to parents of dependent undergraduate students. The maximum amount a parent may borrow is the cost of education minus any estimated financial aid. The borrower (parent) must meet established credit criteria. If a parent is denied a Plus loan, the student may borrow an Unsubsidized Stafford Loan for an amount up to $4,000-$5,000 depending on their eligibility and grade level.

The Future Teachers of North Carolina (FTNC) Scholarship/Loan program was established by the 2005 North Carolina General Assembly to provide scholarships/loans to college juniors and seniors who are seeking licensure to teach math, science, special education or English as a second language in North Carolina's public schools. The two-year scholarship-loan can be used at any North Carolina four-year institution that offers a teacher education program. Future Teachers of North Carolina is administered by the North Carolina State Education Assistance Authority. For additional information go to www.cfnc.org/ftnc.

Federal Teach Grant Through the College Cost Reduction and Access Act of 2007, Congress created the **Teacher Education Assistance for College and Higher Education (TEACH) Grant Program** that provides grants of up to $4,000 per year to students who intend to teach in a public or private elementary or secondary school that serves students from low-income families. For additional information visit http://studentaid.ed.gov/PORTALSWebApp/students/english/TEACH.jsp.

Private Loans are available to students to borrow as much as the cost of attendance less other financial aid received. A Co-borrower may be required if the student has no credit or has credit problems. Interest rates and repayment terms will vary with lender and applicant. Contact the financial aid office for more information on Private loans.

Federal Work Study

The University participates in the Federal Work Study Program to provide jobs for students who meet the eligibility requirements. Employment is available on campus and off campus with public or nonprofit agencies. Students are paid at least minimum wage. A FAFSA is required.

Academic Regulations

Degrees And Major Fields Of Study

Chowan University offers the following degrees and major fields of study:

Bachelor of Arts (B.A.)
- American Studies
- Criminal Justice
- English
- English Education
- Fine Arts Studies
- History
- Humanities Studies
- Interdisciplinary Studies
- Mathematics
- Music
- Psychology
- Religion
- Social Sciences
- Studio Art

Bachelor of Science (B.S.)
- American Studies
- Biology
- Biology Education
- Business Administration
- Criminal Justice
- Elementary Education
- Graphic Communication
- Graphic Design
- History
- Humanities Studies
- Interdisciplinary Studies
- Mathematics
- Mathematics Education
- Music
- Music Education
- Physical Education
- Psychology
- Religion
- Social Sciences
- Social Studies Education
- Studio Art

Associate in Printing Production and Imaging Technology (A.P.P.I.T.)

Requirements For A Baccalaureate Degree

In order to earn a baccalaureate degree from Chowan University, each student must pursue and complete a concentrated course of study in a major field. These requirements must be met in addition to the completion of the general education and other degree requirements. Detailed requirements for each major program are listed with the appropriate department.

General Education Requirements

Educational Outcomes

1. Students will demonstrate the ability to read critically, write clearly, and speak effectively about complex issues.
2. Students will demonstrate the ability to think critically, logically, and creatively by developing concepts, evaluating the validity of information, relating information to other data, drawing inferences, framing hypotheses, defending a point of view, and analyzing problems effectively.
3. Students will demonstrate the ability to think across disciplinary lines, making the connections between disparate disciplines, modes of practice, and bodies of knowledge, and appreciating the advantage of interdisciplinary approaches to questions.
4. Students will demonstrate the ability to understand and critically evaluate the various religious viewpoints, as well as their own religious heritage and values systems.
5. Students will demonstrate an understanding of the fundamental principles of ethical behavior and their own ethical values, including the ability to apply those values to daily life.
6. Students will demonstrate the ability to use information technology, access and gather information, evaluate its validity, make insightful (and creative) use of it, and understand the power and limits of computing.
7. Students will demonstrate an awareness of the activities, factors, and practices that contribute to a life of health and physical well-being.
8. Students will demonstrate a familiarity with quantitative modes of knowledge and can apply fundamental mathematical skills to everyday problems and use them as tools in other disciplines.
9. Students will demonstrate an understanding of the nature, history, limits, and value of scientific inquiry and the impact of scientific and technological advances on the human species, as well as apply scientific knowledge, concepts, and process to science-related public issues.
10. Students will demonstrate the ability to read, think, and interpret literature critically, thoughtfully, and articulately, as well as have an appreciation of the various literary responses of humankind to the human condition.
11. Students will demonstrate an understanding of the contribution of the arts to the history of humankind and an appreciation of the place of the arts in their own lives.
12. Students will demonstrate an understanding of the diversity of the world communities, a knowledge of world cultures, and the political, economic, social, and religious forces which have shaped them.

13. Students will demonstrate an understanding of some of the bases for human behavior and the factors that can influence changes in the behavior of either individuals or groups, including an understanding of human and group diversity.
14. Students will demonstrate an understanding of their personal responsibility for learning, taking their education into their own hands, and becoming self-directed active learners.
15. Students will demonstrate the ability to engage in considered reflection of the meaning and value of work and of service to society and the environment, becoming an informed, involved, and responsible member of the community, beginning with the college community.

The University believes that the following requirements (40 credit hours) form a core around which to build a sound program of study:

Courses	Credit Hours
Perspectives (PERS 101-104)	0
Critical Thinking (CT 101)	2
Critical Thinking (CT 102)	2
Composition (ENGL 101)	3
Composition and Introduction To Literature (ENGL 102)	3
Understanding the Bible: Texts and Contexts (REL 101)	3
Discovering America (HIST 105)	3
Discovering the World (HIST 110)	3
Social Science Elective	3
Principles of Microeconomics (ECON 250)	
Principles of Macroeconomics (ECON 251)	
Introduction to Geography (GEOG 151)	
Introduction to American Politics (PS 101)	
General Psychology (PSYC 110)	
Introduction to Sociology (SOCI 101)	
Marriage and Family Living (SOCI 207)	
Science with Laboratory Elective	4
General Biology I (BIOL 101)	
General Biology II (BIOL 102)	
General Chemistry (CHEM 101)	
General Physics (PHYS 101)	
Astronomy (PHYS 210)	
Earth Science (PHYS 211)	
Fine Arts Elective	3
Art Appreciation (ART 161)	
Drama Appreciation (DRAM 161)	
Appreciation of Film (ENGL 161)	
Music Appreciation (MUSI 161)	
Mathematics	3
Humanities Elective	3
Fine Arts	
Literature	
Philosophy	
Health (SSPE 201)	3
Physical Education Activity	2

Writing Across the Curriculum

The Writing Across the Curriculum program is designed to improve students' ability to write clear and correct prose, students' mastery of content, and students' synthetic, critical, and creative thinking skills. The program is grounded in two beliefs: that cogent writing is inherently connected to clear thinking, and that students' mastery of the content of most courses increases significantly when they are asked to analyze, synthesize, and evaluate information by means of significant writing assignments. Therefore, this program is a cross-disciplinary endeavor that increases writing skills, cognitive ability, and a student's mastery of the specific content in a particular course.

Since the University believes that analytical and writing skills should be developed and demonstrated throughout a student's college experience, it requires that all students successfully complete a minimum of two upper level writing intensive courses, one of which must be in the major area. Preferably, one writing intensive course will be taken in the junior year and one in the senior year. Completion of prescribed writing intensive classes is regarded as one of the core requirements of the university. Students must complete ENGL 101 and ENGL 102 before taking any course identified as writing intensive.

Critical Thinking Program

The Chowan Critical Thinking Program is designed to assist Chowan students evaluate the dispositions, understand the elements and standards, and apply the processes of the effective critical thinker. As they become effective critical thinkers, students will have a more significant learning experience and will establish a foundation for a lifetime of intellectual growth.

The program requires all students to complete CT 101 and 102. In addition, it requires all students to complete a minimum of two critical thinking courses beyond CT 101 and 102. Completion of prescribed critical thinking courses is regarded as one of the core requirements of the university. Students must complete CT 101 and 102 before taking a course identified as critical thinking. Students enrolled in the Adult Degree Completion Program are exempt from CT 101 and CT 102.

Perspectives Program

The purpose of the Perspectives Program is to enrich the intellectual, cultural, and spiritual development of students beyond the classroom. The program allows students to develop new perspectives by providing them with opportunities to explore issues of current interest, deepen their awareness of the arts, learn about cultural activities they may not have considered otherwise, discover a variety of disciplines, strengthen their understanding of faith and its diversities, grow toward spiritual maturity, celebrate the achievements of others, and develop an appreciation for the concept of campus community.

The Perspectives Program includes a broad selection of events throughout the academic year, including worship experiences, lectures, convocations, plays, concerts and art exhibits. Perspectives is also held each Wednesday at 11:00 a.m. The public is invited to attend each Perspectives event.

A calendar of Perspectives events is distributed to each student at the beginning of each semester, and is also available online. During the semester,

Perspectives events may be added. These events will be promoted by e-mail and the Perspectives online calendar. A typical semester calendar includes 15-20 events available for students to fulfill their Perspectives credit requirements. Students are encouraged to attend academic events, cultural programs, and worship services outside the college and within campus organizations. However, the college grants Perspectives credit only for those events that are recognized as part of the college's Perspectives Program.

In order to pass Perspectives, students must attend a minimum number of events during that semester. To satisfy the requirement for graduation, students must pass four semesters of Perspectives. Students seeking a degree from Chowan must enroll in Perspectives in their first semester of attendance and continue to enroll in Perspectives (PERS 101-104) until they have fulfilled this graduation requirement. Transfer students may not be required to satisfy the full four-semester requirement. The Registrar's Office will determine the Perspectives requirement for transfer students.

Students receive attendance credit for each Perspectives event they attend. Attendance is recorded by the scanning of student ID cards. Attendance is included in the student's transcript as a pass/fail grade. A pass grade for four semesters is a requirement for graduation. It is the responsibility of each student to keep track of the number of events attended each semester and to monitor the four-semester requirement. Chowan does not grant degrees to students who fail to earn a pass grade for four semesters. Questions regarding attendance or pass/fail grade should be directed to the Registrar's Office.
A student must register for Perspectives (PERS 101-104) through the normal registration process. PERS 101-104 must be added on or before the last day to drop/add classes.

NOTE: Part-time students are exempt from Perspectives. However, if at any time a part-time student becomes a full-time student, the student must enroll in and pass Perspectives in the semester or semesters the student is classified as full-time. In addition, adult degree completion program students are exempt from Perspectives.

Senior Capstone

As part of the general education requirements, each department has developed a capstone course through which each of its respective majors can complete a senior culminating experience. A student must complete the capstone course.

Oral Communication Competency

Chowan defines oral communication competency as a student's ability to effectively communicate thoughts orally and intelligently through conversation, group discussion, and public presentations. These skills are addressed in communication classes and within the major. Therefore, Chowan graduates demonstrate oral communication competency by virtue of successfully completing all degree requirements.

Computer Competency

Chowan defines computer competency as the ability of a student to type, word process, save files, print, navigate the Internet, conduct electronic research, and demonstrate workplace writing skills (varied format procedures). These skills are addressed in IS 101 and within the major. Therefore, Chowan graduates demonstrate computer competency by virtue of successfully completing all degree requirements.

Other Degree Requirements

1. The student must complete a minimum of 122 credit hours of university level work. Some major fields may require significantly more than 122 credit hours.
2. The student must earn a minimum grade point average of 2.00 on all university work attempted. Some programs may require a 2.50 or 2.75 average.
3. The student must earn a minimum 2.00 cumulative grade point average on all courses in the major field. Some programs may require a C or better on all courses toward the major. In addition, some programs may require a 2.50 average.
4. The student must complete at least one half of the credit hours required for graduation at an accredited four-year institution.
5. The student must possess competence in reading, writing, oral communication, fundamental mathematical skills, and use of computers. If at any point a student's work demonstrates a lack of competence in any of these areas, he or she may be required to pursue prescribed remediation. In such cases, satisfactory remediation is required prior to graduation.
6. A student who wishes to complete a degree from Chowan must complete the last twenty-five percent of the credit hours required for the degree in residence. At least twelve (12) credit hours at the upper level (exclusive of practicums, student teaching, internships, etc.) must be taken in residence. Note: Students completing the Biology–Chiropractic track are exempt from this requirement.
7. The student must discharge all financial obligations to the University.
8. The student must have the recommendation of the faculty and approval by the Board of Trustees.

Special Graduation Requirement Notes

1. No more than four (4) Physical Education activity credits may be applied to graduation. An exception may be allowed for the student majoring in Physical Education.
2. The Physical Education activity requirements may be waived for students with physical disabilities, as certified by a physician, but such students must take the equivalent hours in electives, as approved by the advisor.
3. A student must choose to meet the requirements of the catalog under which he or she entered or the current catalog, but may not use both interchangeably. Major and minor requirements must come from the same catalog. A student who has returned to Chowan after a break

in enrollment of more than one semester must choose to meet the requirements of the catalog under which he or she was readmitted or the current catalog, but may not choose the catalog under which he or she originally entered Chowan. The candidate must indicate on the application for graduation the catalog under which he or she intends to graduate.

4. All degree candidates, including transfer students, are allowed six (6) years from the date of enrollment at the university to satisfy the curriculum requirements in effect at the time of enrollment. After six (6) years, the current requirements must be met.
5. Any substitutions or changes in course requirements must be recommended by the department chair and approved by the School Dean and Vice President for Academic Affairs.
6. The student is responsible for making official application for graduation to the Office of the Registrar. Application for graduation must be submitted to the Registrar no later than March 1.

Student Responsibility

Responsibility for knowing and following academic requirements rests with the student. Academic requirements are specified for each degree program at Chowan University and these must be met before a degree is granted. Advisors, assigned to assist students in their progress toward degree completion, department chairs, and appropriate administrators will provide specific information concerning these requirements, but the student alone is responsible for fulfilling them.

Requirements For An Associate Degree

Chowan University offers an associate degree in Printing Production and Imaging Technology. Detailed requirements for the program are listed under the William A. Krueger School of Graphic Communication. The basic requirements for an associate degree at Chowan are:

1. The student must complete the requirements specified in the chosen curriculum.
2. The student must complete sixty-two hours of university level work.
3. The student must earn a minimum grade point average of 2.00 on all university work attempted. Some programs may require a grade of C or better on all courses toward the major. In addition, some programs may require a 2.50 average.
4. The student must complete at least the last twenty-five percent of the credit hours required for graduation through instruction offered by Chowan University.
5. The student must discharge all financial obligations to the University.
6. The student must have the recommendation of the faculty and approval by the Board of Trustees.

The following general education requirements (21 credit hours) form the core of the associate degree:

Courses	Credit Hours
Critical Thinking (CT 101)	2
Critical Thinking (CT 102)	2
Composition (ENGL 101)	3
Composition and Introduction To Literature (ENGL 102)	3
Understanding the Bible: Texts and Contexts (REL 101)	3
Social Science Elective	3
Principles of Microeconomics (ECON 250)	
Principles of Macroeconomics (ECON 251)	
Introduction to Geography (GEOG 151)	
Introduction to American Politics (PS 101)	
General Psychology (PSYC 110)	
Introduction to Sociology (SOCI 101)	
Marriage and Family Living (SOCI 207)	
Mathematics	3
Physical Education Activity	2

The Major And Minor

Each candidate for a baccalaureate degree must choose a major field of study. A major shall consist of no less than thirty (30) credit hours beyond the freshman level in a specific field. Requirements for each major are listed with the appropriate department. Registration of the intention to major with a particular department is required. A request is submitted to the chair of the department. The academic advising of all declared majors within a department is the responsibility of the chair. This responsibility may be delegated to any faculty member within that department.

A student may elect to complete more than one major. To do this the student must meet the requirements of each major. A student graduating with more than one major receives a degree for each major. In addition, the transcript denotes each major.

The university provides a number of minors for students who may desire such. A minor shall consist of no less than eighteen (18) credit hours and no more than twenty-four (24) credit hours in a specific major field of study. Requirements for each minor field are listed with the appropriate department. Advisement regarding minor requirements will be the responsibility of the department of the student's major. Consultation with the chair of the minor is encouraged. Some programs may require students to have a minor. The minor cannot be in the same field of study as the major.

The following minor fields are available:

Accounting	Drama	Management
American Studies	Economics	Marketing
Applied Business	English	Mathematics
Biology	Graphic Design	Music
Business Administration	History	Psychology
Chemistry	Humanities Studies	Religion
Coaching	Information Systems	Studio Art
Criminal Justice	Interdisciplinary Studies	

Academic Policies

System of Grades

The University uses the following grading system:

A	Excellent
B	Above Average
C	Average
D	Below Average
F	Failing
P	Passing
W	Withdrawn
AU	Audit
NG	No Grade Reported
I	Incomplete
S	Satisfactory
U	Unsatisfactory

The grade of I is recorded only in the case of illness or emergency that results in the student's not being able to complete work in a course. The assignment of an I must be approved by the Vice President for Academic Affairs. It is the student's responsibility to arrange for completion of the work. If the work is not completed before the end of the next semester, a grade of F is recorded for the course.

All grades are final after four months.

Grade Point Average

A student earns grade points as well as credit hours if the level of performance does not fall below that of D. For the purpose of determining grade point average, each grade is given a numerical value:

A	4 grade points per credit hour
B	3 grade points per credit hour
C	2 grade points per credit hour
D	1 grade point per credit hour
F	0 grade point per credit hour
I	0 grade point per credit hour

A semester grade point average is based on the classes in a given semester. A cumulative GPA includes all course work at Chowan University. To calculate your cumulative or credit GPA:

1. Multiply credit hours for each course by the grade point value for that course.
2. Add the total grade points for all courses.
3. Add the total credit hours for all courses attempted.
4. Divide the total grade points earned by the total credit hours.

Course Repeats

Repeating courses for credit is permissible and, in some cases, required, as when a student fails a course or makes a D in a course in the student's major area of concentration. Cumulative credit hours attempted and quality points earned include each attempt of a course unless the student exercises a repeat course option as specified below. Credit hours earned by repeating a course will be counted toward satisfactory academic progress and degree requirements only one time, unless the catalog specifically states that the repeated course may be taken for credit more than once. The last grade earned becomes the official grade for the course. Transcripts record all grades; the grade for a repeated course will have an R beside it.

After successfully completing a course, a student may exercise a "repeat course option" to have the hours attempted and quality points earned in a previous attempt of that course excluded from the calculation of their cumulative GPA. A student may exercise this option a maximum of six times in the course of their undergraduate career. Each attempt of a course requires use of a separate option, and a student must initiate the use of an option by making a written request to the Registrar's Office. The original grade will still appear on the student's transcript, marked by the addition of an asterisk (*).

Grade Reports

At mid-term and at the end of each semester, grades are posted electronically via campus web. Final grades are recorded in the permanent records of the Office of the Registrar.

Final Examination Policy

A final examination is given in all courses on the day and at the time scheduled. Rescheduling a final examination for a class requires permission from the department chair and school dean.

A faculty member may, with the approval of the chair, substitute other forms of evaluation appropriate to the objectives of the course for the prescribed final examination in special circumstances. In this case, the department chair approves the action and informs the school dean.

In rare cases, it may be necessary to reschedule a final examination for an individual student. The student must have permission from the school dean in order to reschedule a final examination. Students with three or more examinations on the same day may appeal to the school dean for such permission; in such cases, if necessary, the school dean will assist the student in rescheduling.

Re-examination Policy

A student who is in the final year of a degree program may apply for only one re-examination in a course taken in that year if he or she can thereby qualify for graduation. Any request for re-examination must be approved by the person who teaches the course and subsequently by the chairperson of the department. If the departmental chairperson is the teacher, the Vice President for Academic Affairs will appoint another person in the department to consider the request. No course grade higher than a C may be assigned as a result of a re-examination.

Registration

Students are expected to register for courses on the designated days published in the class schedule and academic calendar. Registration includes academic advising, selection of courses, and payment of fees. Before pre-registration or registration, each student must consult with his or her academic advisor on course selection. A student will not receive credit for any course for which registration has not been completed. It is the responsibility of the student, not the academic advisor, to ensure that all University graduation requirements are met.

Auditing Policy

Subject to space availability and permission of the instructor and the Vice President for Academic Affairs, a student may enroll in any class as an auditor. Students must indicate their intention to audit at the time of registration, and once a course has been registered for audit, it may not be changed. No credit is earned for courses that are audited, and the grade of audit does not affect the grade point average. Deadlines and procedures for enrolling as an auditor are the same as for credit registration.

Semester Hour Description

Chowan University is organized on the semester basis. When the term hour or credit is used, it refers to a semester hour credit. A semester hour is approximately one hour of class per week through one semester of about fifteen weeks. Exceptions include laboratory sections, applied lessons, and physical education classes. Semester hour credit also refers to how many credits a student receives at the end of the semester if the student satisfactorily completes the course.

Student Load

The normal academic load for a regular student is fifteen (15) to sixteen (16) credit hours. No student may carry more than eighteen (18) credit hours except by special permission from the school dean. All regular students must carry a minimum of twelve (12) credit hours. No student is permitted to live in university housing unless he or she is enrolled in and maintains enrollment in at least twelve (12) hours.

Special or part-time students may carry up to eleven (11) credit hours. These may be credit hours, non-credit hours, or combination of both.

Dropping Or Adding Classes

With the approval of the professor, a student may add courses during the first week of each semester.

A course may be dropped during the first three weeks of the semester without academic record.

Classes may be dropped without academic penalty until one week after the mid-term grading period. That last date for dropping a course without penalty is listed in the University calendar. The student's transcript will reflect a W if the class is dropped during this period.

Exceptions to this policy include the following: excessive absences, academic dishonesty, classroom misconduct, and failure to complete work. If a grade of F is reported for one of these offenses prior to the last day for dropping a class, the grade of F stands.

Withdrawal from a course after the official drop period or an unofficial withdrawal will result in a grade of F.

Under extenuating circumstances, a student may appeal to the Vice President for Academic Affairs in order to withdraw officially from a course and receive a grade of W for the course. See the Withdrawal Policy below.

The procedure for dropping or adding classes is as follows:

1. Obtain a Drop/Add form from the Office of the Registrar.
2. Get the advisor's approval and signature on the form.
3. Get the approval and signature of the professor(s) involved in the change.
4. Return the form to the Office of the Registrar. If the class change is a matter of convenience rather than necessity, the Registrar may charge a $5.00 fee for each change.

Withdrawal Policy

A student who finds it necessary to withdraw from the University must initiate official withdrawal process in the Office of the Registrar. Honorable dismissal will not be granted without official withdrawal. Students who withdraw from the University during the first three weeks of the semester will have no record of the courses taken.

It is the policy of Chowan University to facilitate the withdrawal from the University and later readmission of all students who are called to military active duty or deployment during a semester. Students called to military active duty or deployment during a semester may receive an I in each course for which they are currently enrolled and in good standing. These students have until the end of the first full semester following the end of their active duty or deployment to complete work in each course and receive a final grade. If course work is not completed within this time frame, the incomplete grade will become an F for the semester. A semester interrupted by a call to military active duty or deployment will not count as a semester for purposes of determining satisfactory academic progress until the time limit for completing course work specified above has expired.

Students who withdraw from the University after the first three weeks of the semester and up to one week after mid-term will receive a W, and credit hours will not be counted as work attempted. Students who withdraw during the period from one week after mid-term until the end of the term will receive a grade of F in each course they have not received a final grade, and the credit hours will count as work attempted.

Exceptions to this policy may be made for any of the following reasons:

- Illness of the student or illness in the family that requires the attention of the student. In either case, a physician's certificate must be presented and approved by the Vice President for Academic Affairs.

- Death of a member of the student's immediate family.
- Other extenuating circumstances approved by the Vice President for Academic Affairs.

If any of these exceptions apply, official documentation must be received in the office of the Vice President for Academic Affairs no later than fourteen (14) days from withdrawal. If any of these exceptions apply, the student will receive a grade of W, and credit hours will not be counted as work attempted.

For information concerning refunds at withdrawal, see the Refund Policy under Financial Information.

Transcript Requests

Upon request, students are entitled to one free copy of their transcripts. For additional copies, there is a fee of $5.00 each. No transcript will be released if the student has outstanding financial obligations to the University.

Student Records

Chowan University has an established policy concerning the availability of student records. This policy complies with the Family Educational Rights and Privacy Act of 1974, as amended. The Act, with which the University intends to comply fully, was designed to protect the privacy of educational records, and to provide guidelines for the correction of inaccurate or misleading data. The Chowan University policy on the availability of students' educational records is as found under FERPA.

FERPA

The Family Educational Rights and Privacy Act (FERPA) is a federal law designed to protect the privacy of a student's education records. FERPA gives parents certain rights with respect to their children's education records at Chowan University. These rights transfer to the student, or former student, once he or she becomes an "eligible student" by beginning to attend Chowan University.

- Eligible Students have the right to inspect and review all of their education records maintained by the university. This right may be exercised by making a written or verbal request to the Registrar. The university generally is not required to provide copies of materials in the education record; it may charge a fee for copies.
- Eligible Students have the right to request that the university correct records believed to be inaccurate or misleading. This right may be exercised by making a written request to the Registrar. If the university decides not to amend the record, the Eligible Student then has the right to a formal hearing. After the hearing, if the university still decides not to amend the record, the Eligible Student has the right to place a statement with the record commenting on the contested information.
- Generally, the university must have written permission from the Eligible Student before releasing any information from the student's record. However, the law allows the university to disclose records, without consent, to the following parties:

- Either or both parents of a dependent student, as defined in section 152 of the Internal Revenue Code of 1986. (Payment of tuition is not sufficient proof that a student is a dependent.)
- University officials who have a legitimate educational interest as determined by university policy and administered by the Registrar (see Definitions below).
- Other schools or universities to which a student is transferring.
- Certain government officials in order to carry out lawful functions.
- Appropriate parties in connection with financial aid to a student.
- Organizations conducting certain studies for the university.
- Accrediting organizations.
- Individuals who have obtained court orders or subpoenas.
- Persons who need to know in cases of health and safety emergencies.
- State and local authorities within a juvenile justice system.

- The university may also disclose, without consent, "directory information." The university considers the following items to be directory information: name, class, photograph(s), full-time or half-time status, home town and state, university e-mail address, date and place of birth, major field of study, participation in officially recognized activities and sports, degrees honors and awards, and dates of attendance.
- An Eligible Student may notify the university in writing that the university may not release any or all of the information categorized as directory information without prior consent. This notice must be given annually, and must be received by the Registrar's office before the end of the first week of the academic year.
- An Eligible Student may notify the university in writing at any time during a given academic year that his/her e-mail address should not be listed in the university's public access e-mail directory. Such notification shall remain in effect until the beginning of the next academic year.
- Eligible Students may file a complaint with the Department of Education concerning alleged failures of the university to comply with the requirements of FERPA.

University Official: a person employed by the university in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a company with whom the university has contracted, e.g., attorney, auditor, collection agent; a member of the Board of Trustees or Board of Visitors; a student employee; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.

Legitimate Educational Interest: A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibility.

Classification

Classification of students is determined by credit hours earned:

Freshman	0-26
Sophomore	27-59
Junior	60-89
Senior	90+

Commencement

The University's annual Commencement Ceremony is held on the Campus Green at the end of spring semester. Commencement is open to students who completed their requirements during the current academic year. All eligible graduates are required to take part in the Commencement Ceremony. Requests to graduate "in absentia" must be made in writing to the Vice President for Academic Affairs.

Satisfactory Academic Progress

In order to demonstrate satisfactory academic progress, full-time students (taking at least 12 credit hours) must earn at least the minimum credit hours and at least the minimum grade point average as reflected in the following:

Semester	1	2	3	4	5	6	7	8	9
Credit Hours	9	21	33	45	60	72	84	96	108
Earned GPA	1.2	1.4	1.6	1.8	1.9	2.0	2.0	2.0	2.0

Full-time students not meeting the criteria for satisfactory academic progress are subject to academic probation or academic suspension.

In order to continue their enrollment at Chowan University, special or part-time students (those enrolled in less than 12 hours a semester) must meet the following minimum standards:

Hours Attempted	15	30	45	60	75	90	105	120	135
Credit Hours	12	24	36	48	60	72	84	96	108
Earned GPA	1.4	1.5	1.6	1.8	1.9	2.0	2.0	2.0	2.0

For the purpose of determining satisfactory academic progress. Full-time and part-time status is determined by the number of hours a student is registered for on the last day to add classes.

Any special or part-time student not meeting the criteria for satisfactory academic progress is subject to academic probation or academic suspension.

In order to demonstrate satisfactory academic progress, students enrolled in the Adult Degree Completion Program must meet the following minimum standards:

Hours Attempted	15	30	45	60	75+
Credit Hours	12	24	36	48	60
Earned GPA	1.4	1.5	1.6	1.8	2.0

Any student not meeting the criteria for satisfactory academic progress is subject to academic probation or academic suspension.

Academic Warning

Academic Warning is given to a student whose cumulative grade point average falls below 2.00 but is above the grade point average that earns academic probation. The purpose of the warning is to alert the student to the need to improve performance in order to avoid academic disciplinary action. A student will remain on academic warning until the cumulative grade point average is at least 2.00 or until placed on academic probation.

Academic Probation

Any student who fails to meet the minimum standards for satisfactory academic progress will be placed on academic probation for one semester. Students placed on academic probation may not appeal the decision.

Academic Suspension

Students who have been on academic probation for one semester and who fail to meet the criteria for satisfactory academic progress the following semester will be academically suspended from the University.

Students under academic suspension may seek to regain eligibility for continued enrollment by appeal. The process for appealing is listed under Student Academic Appeals Procedures.

Class Attendance Policy

The faculty and administration at Chowan University believe that class attendance is an important part of each student's educational experience. It is expected that every student will attend every class session unless there is a sound reason to be absent.

Attendance policies will be established by each academic department of the University. The departmental attendance policy will be included in the syllabus of each course taught in the department and will be distributed (physically or electronically) to students in the first class meeting. It is the student's responsibility to be aware of the attendance policy for each course. As a minimum, a student will be allowed to make up any work missed that was due to participation in a university-sponsored activity, illness, or emergency, when such absences are verified by the Office of the Registrar. It is the student's responsibility to make up work missed.

If the number of absences exceeds twenty-five percent of the scheduled class meetings, the student will not normally receive credit for the course. A student may appeal the decision. The process for appealing is listed under Student Academic Appeals Procedures.

Before attending any class, a student must officially register and satisfy all financial obligations to the university. The university reserves the right to deny admission to class to any student who has not registered or remitted full payment of tuition and fees.

Classroom Conduct Policy

All students are expected to behave in a mature and orderly manner. Disruptive and/or disorderly conduct will not be tolerated in the classrooms or laboratories of Chowan University. After appropriate warning, an instructor may dismiss from class or laboratory a student whose conduct is,

in his or her opinion, disruptive. In the case of a grievous offense, a student may be dismissed without prior warning. Such students will not be permitted re-entry into the class until clearance is obtained from the faculty member, the appropriate departmental chairperson, school dean, and/or the Vice President for Academic Affairs. Absences incurred during a dismissal from class will be recorded as unexcused.

In a case involving serious disruptive behavior, the instructor and departmental chairperson may request a disciplinary hearing with the Dean of the School. If a student is found guilty of such an offense, the minimum penalty will be dismissal from the class in question with a grade of F, while the maximum penalty will be suspension from the University, depending on the gravity of the offense. A student may appeal the decision. The process for appealing is listed under Student Academic Appeals Procedures.

Academic Integrity Policy

Chowan University is committed to the principles of academic integrity. Every member of the Chowan community is expected to uphold the Honor Code:

> "As members of the Chowan University community, we demonstrate our commitment to justice and fairness by holding ourselves to the highest of standards, demanding academic integrity from all members of our campus culture."

The faculty and administration of Chowan University view academic cheating as a serious matter that cannot be tolerated. Cheating refers to using or attempting to use unauthorized information during any academic pursuit. Fabrication, collusion, and plagiarism are regarded as forms of cheating. Fabrication is regarded as the falsifying of information or citations. Collusion is interpreted as two or more students working together in order to practice dishonesty or deception. Plagiarism is the presentation of work (for example, words, concepts, ideas, or graphics) of another as his or her own work without properly citing the source. Assisting or attempting to assist another to cheat is considered academic cheating as well.

In the event a faculty member believes that a student has engaged in cheating, the teacher will submit the evidence to his/her chairperson. If the faculty member and the Chairperson agree that there is substantive evidence that cheating has occurred, they will submit the evidence to the Dean of the School. If the Dean finds that the evidence supports a charge of cheating and/or plagiarism, he or she may offer the student a penalty. The penalty for academic cheating may range from an F in the course to suspension from the university, depending upon the magnitude of the offense. A student may appeal the decision. The process for appealing is listed under Student Academic Appeals Procedures.

On a second offense of academic dishonesty at any time during a student's enrollment at Chowan University, the penalty may be no less than suspension from the university. In the event that this penalty is imposed, the student has the right to appeal the penalty to the President of the University.

It is expected that the foregoing policy and procedure will be followed in all cases involving academic dishonesty.

Student Academic Appeals Procedures

Academic Expectations

Chowan University protects the interests and rights of students by the procedures noted below. Students are obligated to exercise their rights with maturity and responsibility.

Student Rights

Students have the right to:

- be informed of course requirements;
- be evaluated fairly on the basis of their academic performance (their abilities and skills) as required by a professor as part of a course;
- experience free and open discussion, inquiry, and expression, both in the classroom and in conference;
- examine graded assignments, quizzes, examinations, etc., and be provided an explanation for a grade.
- experience competent instruction and advisement;
- take exception to the data or views presented and reserve judgment about matters of opinion;
- expect protection against a professor's improper disclosure of student's views, beliefs, and political association which may surface as a result of instructing or advising;
- expect protection, through established procedures, against prejudicial or capricious evaluation.

Student Responsibilities

Students have the responsibility to:

- know and follow academic requirements;
- inquire about course requirements if they do not understand them or are in doubt about them;
- maintain the standards of academic performance established for individual courses and for programs of study;
- learn the content of any course of study;
- act in accordance with commonly accepted standards of academic conduct;
- initiate an investigation if they believe their academic rights have been violated.

Overview of Appeals

- Academic Suspension – Appeals of academic suspension decisions are made directly to the Provost.
- Transfer Credits – Appeals of transfer credits are made through the Chair, Dean, and the Provost, in that order.
- Graduation Requirements – Appeals of graduation requirements are made through the Chair, Dean, and the Provost, in that order.
- Violation of the Class Attendance Policy – Appeals of penalties for excessive absences are made through the Chair, Dean, and the Provost, in that order.

- Violation of the Academic Integrity Policy – Appeals of Academic Integrity Policy violations are made through the Chair, Dean, and the Provost, in that order.
- Violation of the Classroom Conduct Policy – Appeals of penalties for classroom misconduct are made through the Chair, Dean, and the Provost, in that order.
- Failure to Complete Work – A student dismissed from class with a grade of F for failure to complete work, may appeal the dismissal through the Chair, Dean, and the Provost, in that order.
- Final Grade – A student has a right to appeal a grade if there is sufficient reason to believe that (1) a question of unfairness, rather than professional judgment, is involved, or (2) there was a clerical error or an error in the calculation of the grade. The student should first consult with the professor involved, and failing satisfactory resolution, the Chair, Dean, and Provost, in that order. Furthermore, the student should be aware that, as in all grade changes, the Provost must approve grade changes resulting from an appeal. A grade appeal must be filed within four months of the end of the semester in which the grade was assigned.

Academic Appeals

These procedures should be used to appeal or resolve disputes concerning an academic grade or other academic decisions, including, but not limited to, graduation requirements, transfer credits, attendance, conduct, and failure to complete work. Appeals of academic dishonesty and academic suspension follow different procedures.

It is the responsibility of the student to initiate the appeals procedure at each step. It is recommended, but not required, that the student first arrange a conference to discuss the appeal with the faculty member whose action is addressed in the student's appeal. If appeal of a final grade is pursued through Step 3, it is expected that, unless there are unusual circumstances, the request for a hearing will be submitted within 120 days from the last day of the semester in which the alleged violation arose. If the student fails to pursue the matter in the manner provided by this policy, after the conference with the Chair or Dean, the original academic decision will be final. The student should submit or bring to the various conferences and to the hearing all evidence on which he/she intends to rely. The following procedures outline the steps of the academic appeal. It is expected that all of the parties involved at each step of the appeals process will make a good faith effort to resolve the issues.

Step 1 – Chair

In the event that a student feels he/she has not received adequate satisfaction from his/her discussion with the faculty involved or in the event that a student prefers not to discuss his/her concerns directly with the involved faculty, the student may arrange a conference to discuss the appeal with the Chair. The student must bring a completed copy of the Student Academic Appeals form to the meeting. This form is on file in the Registrar's Office. If the Chair is the involved faculty member, this step may be skipped.

Step 2 – Dean

In the event there is no Chair in the school, or in the event the involved faculty member is the Chair, or in the event a student still feels aggrieved after consultation with the appropriate Chair, he/she may ask for a review by the appropriate Dean. If the involved faculty member is the Dean, this step may be skipped. The student must bring a completed copy of the Student Academic Appeals form to the meeting.

Step 3 – Appeals Committee

In the event the student is not satisfied with the results of the reviews by the Chair and the Dean, he/she may ask for an appeals committee to be formed. This request must be in writing to the Provost. A copy of the Request for Appeals Committee form is available in the Registrar's Office. The committee, which will be appointed by the Provost, will be comprised of three faculty members. If possible, the committee shall include a faculty member from the department of the involved faculty (other than the Chair/Dean). The committee shall interview the involved student and faculty member and any other individuals they feel are necessary. Based upon its findings, the committee will determine whether or not the appeal is dismissed or sustained. If the appeal is dismissed, the student shall be informed in writing by the Provost of the reasons for dismissal and, if applicable, the penalty. If desired, the student may request an in-person meeting with the Provost to understand the committee's decision and penalty better; however, it must be understood that the decision of the committee is final. If the appeal is sustained, the Provost will so advise the student and negotiate a resolution of the matter with the involved faculty, Chair, and Dean. The review by the above committee constitutes the final process in this appeal procedure. Note: In the event that a suspension penalty is imposed, the student has the right to appeal the penalty to the President of the University.

Appeal of Academic Dishonesty

In the event a faculty member believes that a student has engaged in cheating, the teacher will submit a completed Academic Integrity Violation Report form and the evidence to his/her Chair. If the faculty member and the Chair agree that there is substantive evidence that cheating has occurred, they will submit the form and evidence to the Dean. If the Dean finds that the evidence supports a charge of cheating and/or plagiarism, he or she may offer the student a penalty. The penalty for academic cheating may range from an F in the course to suspension from the university, depending upon the magnitude of the offense.

A student may appeal the decision of the Dean to the Provost. This request must be in writing to the Provost. A copy of the Request for Appeals Committee form is available in the Registrar's Office. If an appeal is filed, the Provost will appoint a committee of three faculty members, one of whom must be from the department in which the alleged infraction occurred (other than the Chair/Dean), to hear the case. The committee shall interview the involved student and faculty member and any other individuals they feel are necessary. The committee will render a decision of guilty or not guilty,

and will forward to the Provost a recommended penalty in the event that the student is found to be guilty. If the verdict is guilty, the student shall be informed in writing by the Provost of the reasons for the verdict. If desired, the student may request an in-person meeting with the Provost. If the verdict is not guilty, the Provost will so advise the student and negotiate a resolution of the matter with the involved faculty, Chair, and Dean. The review by the above committee constitutes the final process in this appeal procedure. It is expected that the foregoing policy and procedure will be followed in all cases involving academic dishonesty. Note: On a second offense of academic dishonesty at any time during a student's enrollment at Chowan University, the penalty may be no less than suspension from the university. In the event that this penalty is imposed, the student has the right to appeal the penalty to the President of the University.

Appeal of Academic Suspension

Students who have been on academic probation for one semester and who fail to meet the criteria for satisfactory academic progress the following semester will be academically suspended from the University. Students under academic suspension may seek to regain eligibility for continued enrollment in the following manner:

1. Attend the summer session at Chowan University and thereby meet the minimum standards for satisfactory academic progress.
2. Apply for readmission after having been a non-student for at least one semester. In the case of option #2, readmission is not automatic, and each case is considered on its merits. If a student is readmitted under option #2, he or she will return on academic probation and must meet the minimum standards for satisfactory academic progress by the end of the semester. No student may gain readmission under this option more than one time.
3. Appeal the suspension to the Provost. The Office of the Registrar will mail the paperwork concerning the appeals process directly to the student at his or her permanent address.

Transfer Credits

Generally, courses taken at a regionally accredited college or university that are equivalent to courses offered at Chowan are accepted in transfer. The University accepts only work on which the student has earned a grade of C or better.

As a general policy, Chowan University does not accept in transfer courses offered by two-year colleges as equivalent to courses that it offers at the 300 or 400 level, though such work may be accepted for elective credit. Any exception to this policy must be thoroughly justified, and must be approved by the chairperson in whose department the course is offered and the Vice President for Academic Affairs.

Transfer students who graduate with either the bachelor's degree or the associate degree must complete the last twenty-five percent of the hours required for graduation at Chowan University, and must earn at least a 2.00

average on all work taken at Chowan. At least twelve (12) credit hours at the upper level (exclusive of practicums, student teaching, internships, etc.) must be taken in residence. The university reserves the right to require transfer students to take one or more placement tests to confirm acceptable proficiency in writing, reading, mathematics, and/or computer use. Remediation may be required if testing indicates a need for such.

A student's grade point average is based only on work attempted at Chowan University. A student may not transfer work from any other institution for the purpose of removing probation or suspension by improving the grade point average. Students successfully completing or failing a course at Chowan University may not receive credit for the course from another institution.

Transfer work from another institution may be accepted to remove probation or suspension by increasing cumulative credits earned only if the specific courses have been approved in writing in advance, using the currently approved Chowan University form. In the event a student on probation or suspension completes academic work elsewhere without prior approval, it will be accepted in transfer to Chowan only after they regain good academic standing at the University.

Chowan University may award military veterans credit in transfer for a variety of formal military training and related experiences, including those recommended by the United States Armed Forces Institute (USAFI), the Defense Activity for Nontraditional Education Support (DANTES), the Guide to the Evaluation of Educational Experiences in the Armed Services (American Council on Education), and related programs. Contact the registrar for more information.

Chowan University has articulation/collaboritive agreements with the following institutions:

- North Carolina Community College System
- Paul D. Camp Community College
- Palmer College of Chiropractic
- Halifax Community College

For additional information, students should contact the Registrar's Office.

Advanced Placement Program (AP)

High school students enrolled in Advanced Placement (AP) courses may receive college credit by taking AP examinations upon completion of the courses and forwarding the results to the Office of Admissions for evaluation. In general, Chowan University awards credit for courses on which the student earns a score of three or better on the appropriate test.

Credit awarded by AP will be reflected on the student's transcript in terms of credit hours only. No letter grade will be recorded and no grade points assigned. A student's grade point average will be determined by grades earned in regular college courses.

The following chart reflects current practice with respect to the acceptance of AP exams:

AP Exam	Equivalency	Acceptable Score
Biology	BIOL 101	5
Biology	BIOL 101-102	5
Calculus AB	MATH 133	3
Calculus AB	MATH 170	4
Calculus AB	MATH 170-270	5
Calculus BC	MATH 170	3
Calculus BC	MATH 170-270	5
Chemistry	CHEM 101	5
Chemistry	CHEM 101-102	5
Computer Science A	IS 265	4
English Language and Composition	ENGL 101	3
English Language and Composition	ENGL 102	3
English Language and Composition	ENGL 101-102	5
English Language and Composition	ENGL 101-102	5
French Language	FREN 101	3
French Language	FREN 101-102	5
Government and Politics - U.S.	PS 101	3
History - European	HIST 110	3
History - American	HIST 105	3
Macroeconomics	ECON 251	4
Microeconomics	ECON 250	4
Music Theory	MUSI 151	4
Physics B	PHYS 101	5
Physics B	PHYS 101-102	5
Psychology	PSYC 110	4
Spanish Language	SPAN 101	3
Spanish Language	SPAN 101-102	5

Other tests may be considered on an individual basis if the student gets a score of 3 or better.

International Baccalaureate (IB)

Chowan University will award academic credit for International Baccalaureate work with a minimum grade of 5 on the higher-level examinations (HL). The following chart reflects current practice wtih respect to the acceptance of IB credit:

Examination	Minimum Score	Equivalency
Art, Studio	5	ART 101
Art, General - Portfolio	5	ART 101 OR ART 102
Biology (HL)	5	BIOL 101
General Chemistry (SL)	5	CHEM 101
General Chemistry (HL)	5	CHEM 101 & CHEM 102
Computing Studies	5	IS Elective
Economics	5	ECON 250 & ECON 251

Examination	Minimum Score	Equivalency
English	5	ENGL 101 & ENGL 102
Appropriate World History Exam (HL/SL)	5	HIST 110
Appropriate U.S. History Exam (HL/SL)	5	HIST 105
Mathematics	5	MATH 170
Philosophy	5	PHIL 231
Physics	5	PHYS 101 & PHYS 102
Psychology	5	PSYC 110

College Level Examination Program (CLEP)

Chowan University participates in the College Level Examination Program (CLEP) of the College Entrance Examination Board. Credits are granted on the basis of scores on General Examinations or Subject Examinations where the student scores at or above the level most recently recommended by the CEEB. For information on specific CLEP credits acceptable at Chowan University, contact the Office of the Registrar.

A student will not receive credit for a Subject or General Examination if it duplicates in part or total any university level course for which the student has received credit. The CLEP credit will be entered on the student's transcript as credit hours completed, but no letter grade or grade points will be indicated. A student's average is determined by grades in regular university courses.

Examination	Minimum Score	Equivalency
College Composition	50	ENGL 101
Analyzing and Interpreting Literature	50	ENGL 102

When taking the CLEP "Analyzing and Interpreting Literature" exam, students are encouraged to write the optional essay.

Course Waivers

In exceptional circumstances, students of proven ability may apply to have a course requirement waived. Where no credit is to be given, the chairperson of the department in which the course is offered has the authority to grant such a waiver. Where credit is sought, the student may take an examination to validate competency.

Credit By Examination

The following guidelines apply in cases where credit by examination is sought.

- The student must have completed at least twelve (12) credit hours at Chowan in order to apply to take examinations for credit.
- The student should have at least a C average on all work taken at Chowan University.
- The student must complete the original application form.

- If the application is approved, the student must pay a non-refundable fee for the examination, and where applicable, any additional maintenance fee.
- No more than fifteen (15) credit hours may be used toward fulfillment of graduation requirements by this method.
- A student may not seek credit by examination if he or she has already taken that course and received a grade of F or I.
- Departmental examinations for credit may be given only on those courses that have been designated by the department.
- The form of the examination and the method of administering the examination are left to the discretion of the departmental chairperson.
- Examinations for credit may not be taken in the last semester before graduation.
- Credit will be granted only if the level of performance is C or better.
- The chairperson will submit the proper form to the Office of the Registrar, and will notify the student in writing of the results of the examination.

Independent Study Policy

On occasion, a student may have a legitimate reason to request an independent study involving one of the regular courses listed in the catalog. Such requests must be justified thoroughly, and must be approved by the student's advisor, the instructor who will be responsible for the independent study, the chairperson of the department in which the course is offered, and the head of the division in which the department is housed, as represented by their signatures on the independent study request form. Formal approval for any independent study course must be granted and registration completed by the end of the add period of the semester in which the course is taken. No more than nine (9) credit hours of independent study courses may apply toward a bachelor's degree, and no more than six (6) credit hours for the associate degree. An independent study must be completed in the semester for which it is approved. A student approved for an independent study will be assessed a fee.

Internships

Many majors offer an internship. The internship program provides students with practical field experience in their major area of study. The internship usually is implemented under the immediate and continuing supervision of a faculty member who, with the student and site supervisor, will determine learning objectives, background reading, and particular experiences in the field. Typically, this experience takes over the period of a summer or one semester in the student's junior or senior year. The University requires a minimum of forty (40) hours work per credit hour (Some programs may require more.). As a culminating experience, the student is required to submit a report—written, oral, or both. The amount of credit awarded for a particular internship is determined by the student's major department. Students enrolled in an internship pay normal tuition and fees to the University. Students interested in establishing an internship should consult department guidelines and the faculty coordinator in their major.

Information Technology

The Chowan University computer network is essential to meeting the educational, informational, operational, and financial needs of the institution. Chowan provides access to its computer network to members of the campus community and promotes the development of a community of electronic learners with rights and responsibilities. Responsible participation in this community requires respecting the values inherent in the University's mission and abiding by policies that ensure the mutual benefit of all members of the community. Chowan's computer use policy can be found in the Chowan University Student Handbook and at www.chowan.edu.

Inclement Weather Policy

With a significant number of students residing on campus, Chowan University is committed to remaining open during inclement weather. On rare occasions, weather conditions compel the University to close. Information on the status of the campus during inclement weather is available on the university's web site. Announcements will be made on area radio and television stations as well. Chowan University community members should put safety first when traveling during inclement weather conditions.

Academic Honors and Awards

Semester Honors

The President's List and the Dean's List are awarded every semester based upon the semester grade point average. This recognition becomes part of the official record.

The following grade point averages for a semester's work entitle students, if they are full-time students, to honors at the completion of the semester:

The President's List	3.80–4.00
The Dean's List	3.25–3.79

Any grade below C in a particular semester will disqualify a student from placement on any honors list in that semester. A grade of F or U in a non-credit course is considered less than C for these purposes.

Only students enrolled in twelve (12) or more credit hours are eligible for placement on the President's List or the Dean's List.

Annual Awards

On Awards Day, Chowan University recognizes academic achievement and rewards students whose performance merits special attention. The Best All Around Student, the Merit, and the Superior Citizenship awards recognize scholarship and participation in University activities. The Order of the Silver Feather is an honorary service fraternity, the purpose of which is to give recognition to those students who have been especially outstanding in their service to the campus community and whose loyalty to Chowan University has been extremely noteworthy. Awards are also made to outstanding students in many individual disciplines. The winner of these awards are selected by the faculty and staff of the University.

As recognition of outstanding academic achievement and as a means to further encourage sound scholarship, the University awards an Honor Scholarship to each Freshman, Sophomore, and Junior student who has attained the highest grade point average for the class. Commencement Marshals are also selected from those members of the junior class with the highest grade point average.

The Senior Scholastic Award, which is announced at Commencement, is the most prestigious award the Chowan academic community bestows. This award is presented to that Senior who has achieved the highest academic average in the graduating class.

Graduation With Honors

Summa Cum Laude, Magna Cum Laude, and Cum Laude are awarded for superior scholarship in work leading to the bachelor's degree. These honors, based upon graduation grade point average, become part of the official record and are awarded upon graduation.

Summa Cum Laude	3.90-4.00
Magna Cum Laude	3.70-3.89
Cum Laude	3.50-3.69

A student who earns a grade below C at any point during his or her university career is ineligible for summa cum laude honors at commencement but may qualify for other honors.

Honor Societies

Honor societies at Chowan University exist to recognize and promote excellence in academic accomplishment. Whether individual societies service a broad spectrum of academic disciplines or only a single, specific, academic major, their overall purpose is to encourage and recognize students who have achieved a high level of academic competence. Chowan honor societies include Alpha Chi (General), Sigma Beta Delta (Business), Phi Alpha Theta (History), Sigma Tau Delta (English), Alpha Phi Sigma (Criminal Justice), Alpha Lambda Delta (Freshman), Beta Beta Beta (Biology), Psi Chi (Psychology), and Kappa Delta Pi (Education).

Chowan Email as Official Communication

At Chowan University, there is an increasing need for fast and efficient communication with currently enrolled students in order to conduct official business at the University. Students tend to communicate extensively through electronic mail. Each student is issued an email account for use. Accordingly, email is an available mechanism for official communication by the University employees with students. The University reserves the right to send official communication to students by email with the full expectation that students will receive email and read these emails in a timely fashion.

Schools

School of Arts and Sciences

Department of Biology and Physical Sciences
Department of Criminal Justice
Department of Graphic Communication
Department of History
Department of Interdisciplinary Studies
Department of Language and Literature
Department of Mathematics
Department of Music
Department of Psychology
Department of Religion and Philosophy
Department of Sport Studies and Physical Education
Department of Visual Art

School of Business

School of Education

School of Arts and Sciences

John Dilustro, Dean

Departments

Department of Biology and Physical Sciences
Department of Criminal Justice
Department of Graphic Communication
Department of History
Department of Interdisciplinary Studies
Department of Language and Literature
Department of Mathematics
Department of Music
Department of Psychology
Department of Religion and Philosophy
Department of Sport Studies and Physical Education
Department of Visual Art

Majors

American Studies
Biology
Biology Education
Criminal Justice
English
English Education
Fine Arts Studies
Graphic Communication
Graphic Design
History
Humanities Studies
Interdisciplinary Studies
Mathematics
Mathematics Education
Music
Music Education
Physical Education
Psychology
Religion
Social Sciences
Social Studies Education
Studio Art

Department Of Biology and Physical Sciences

Faculty

Heather McGuire, Chair
Tyrell Carr
James Dame
John Dilustro
Garth Faile
Corina Wack
Amy Wethington

Major

Biology (B.S.)
- Allied Health
- Chiropractic
- Environmental Biology

Biology Education (B.S.)

Minor

Biology
Chemistry

Courses

Biology
Chemistry
Physics

Mission Statement

The primary mission of the Department of Biology and Physical Sciences is to provide a high quality educational experience to students that will enable them to make informed decisions about scientific issues, to gain the necessary skills for continuing intellectual growth, and to develop a desire for lifelong learning. Biology majors are provided with a basic foundation in the biological and physical sciences with a strong appreciation of research, the nature of living organisms, mechanisms of life functions, and the interactions of organisms with each other and their environment. Focused concentrations within the curriculum offer options of either specializing for immediate employment upon graduation, or preparing for post-graduation education. The program serves the University by supporting course work for other disciplines and the general education requirements. This mission is achieved by maintaining small class sizes, facilitating participatory learning, and encouraging students to work closely with faculty.

Educational Outcomes

1. Biology graduates will have an understanding of fundamental biological concepts, theories, and phenomena.
2. Biology graduates will understand the theory of, and be able to apply, the scientific method in a biology setting.
3. Biology graduates will be competent in selected techniques and equipment commonly used in field and laboratory studies.
4. Biology graduates will be proficient in analytical, critical, and creative thinking, and have proficiency in core communication skills.
5. Biology graduates will be prepared for a variety of careers in the biological sciences or admission into graduate or professional programs.

Requirements for A Bachelor of Science Degree in Biology

Allied Health Track

	GPA 2.00
MINIMUM GRADUATION REQUIREMENTS	**122 cr. hrs.**
General Education Requirements	**33 cr. hrs.**
(other than Science and Mathematics)	
Plus	**6 cr. hrs.**
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
C OR BETTER ON ALL COURSES TOWARD THE MAJOR.	
Science Core	**51 cr. hrs.**
BIOL 101 - General Biology I	4 cr. hrs.
BIOL 102 - General Biology II	4 cr. hrs.
CHEM 101 - General Chemistry	4 cr. hrs.
CHEM 102 - General Chemistry	4 cr. hrs.
PHYS 101 - General Physics	4 cr. hrs.
PHYS 102 - General Physics	4 cr. hrs.
CHEM 275 - Organic Chemistry	4 cr. hrs.
BIOL 221 - Human Anatomy and Physiology I	4 cr. hrs.
BIOL 222 - Human Anatomy and Physiology II	4 cr. hrs.
BIOL 341 - Microbiology	4 cr. hrs.
BIOL 401 - Genetics	4 cr. hrs.
BIOL or CHEM 325 - Introduction to Biochemistry	4 cr. hrs.
BIOL 491, 492, or 493 and 494	3 cr. hrs.
Science Electives	**12 cr. hrs.**
Choose from the following:	
BIOL 201, 299, 335, 345, 350, 370, 391, 392, 399, 491, 492, 493, 499,	
CHEM 276 - Organic Chemistry	
Mathematics	**6 cr. hrs.**
MATH 133 - College Algebra	3 cr. hrs.
MATH 205 - Introduction to Probability & Statistics	3 cr. hrs.
Additional Requirements	**14 cr. hrs.**
Free Electives	

Chiropractic Track

Students in the chiropractic track will complete ninety-three credit hours at Chowan and thirty-one hours at Palmer College in Davenport, Iowa. After the completion of the 31 hours at Palmer, the student will be awarded a Bachelor of Science Degree in Biology from Chowan. Completion of the Doctor of Chiropractic program at Palmer will require three and one-half to five years depending on the student.

	GPA 2.00
MINIMUM GRADUATION REQUIREMENTS	**124 cr. hrs.**
General Education Requirements	**30 cr. hrs.**
(other than Social Science, Science, and Mathematics)	
C OR BETTER ON ALL COURSES TOWARD THE MAJOR.	
Biology Core	**24 cr. hrs.**
BIOL 101 - General Biology I	4 cr. hrs.
BIOL 102 - General Biology II	4 cr. hrs.
BIOL 221 - Human Anatomy and Physiology I	4 cr. hrs.
BIOL 222 - Human Anatomy and Physiology II	4 cr. hrs.
BIOL 341 - Microbiology	4 cr. hrs.
BIOL 401 - Genetics	4 cr. hrs.
Chemistry and Physics Core	**28 cr. hrs.**
CHEM 101 - General Chemistry I	4 cr. hrs.
CHEM 102 - General Chemistry II	4 cr. hrs.
CHEM 275 - Organic Chemistry I	4 cr. hrs.
CHEM 276 - Organic Chemistry II	4 cr. hrs.
CHEM 325 - Introduction to Biochemistry	4 cr. hrs.
PHYS 101 - General Physics I	4 cr. hrs.
PHYS 102 - General Physics II	4 cr. hrs.
Additional Requirements	**11 cr. hrs.**
MATH 133 - College Algebra	3 cr. hrs.
PSYC 110 - General Psychology	3 cr. hrs.
Free Electives	5 cr. hrs.
Courses to be Completed at Palmer College	**31 cr. hrs.**
Neuroanatomy I	5 cr. hrs.
Spinal Anatomy	2 cr. hrs.
Gross Anatomy	6 cr. hrs.
Embryology	5 cr. hrs.
Rights and Responsibilities	1 cr. hrs.
Information Literacy	1 cr. hrs.
Biochemistry I	6 cr. hrs.
Fundamentals of Neurophysiology	3 cr. hrs.
Philosophy I	2 cr. hrs.

Environmental Biology Track

	GPA 2.00
MINIMUM GRADUATION REQUIREMENTS	**122 cr. hrs.**
General Education Requirements	**33 cr. hrs.**
(other than Science and Mathematics)	
Plus	**6 cr. hrs.**
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
C OR BETTER ON ALL COURSES TOWARD THE MAJOR.	
Science Core	**51 cr. hrs.**
BIOL 101 - General Biology I	4 cr. hrs.
BIOL 102 - General Biology II	4 cr. hrs.
CHEM 101 - General Chemistry	4 cr. hrs.
CHEM 102 - General Chemistry	4 cr. hrs.
PHYS 101 - General Physics	4 cr. hrs.
PHYS 102 - General Physics	4 cr. hrs.
CHEM 275 - Organic Chemistry	4 cr. hrs.
BIOL 201 - Principles of Ecology	4 cr. hrs.
BIOL 270 - Plant Diversity	4 cr. hrs.
BIOL 320 - Limnology	4 cr. hrs.
BIOL 341 - Microbiology	4 cr. hrs.
BIOL 420 - Wetlands Biology	4 cr. hrs.
BIOL 491, 492, or 493 and 494	3 cr. hrs.
Science Electives	**12 cr. hrs.**
Choose from the following: BIOL 299, 335, 345, 350, 360, 370, 391, 392, 399, 401, 430, 455, 491, 492, 493, 499	
Mathematics	**6 cr. hrs.**
MATH 133 - College Algebra	3 cr. hrs.
MATH 160 - Introduction to Probability & Statistics	3 cr. hrs.
Additional Requirements	**14 cr. hrs.**
Free Electives	

Requirements for a Bachelor of Science in Biology Education

For degree requirements, admissions requirements, and objectives, see School of Education.

Minor In Biology

A minor in biology shall consist of twenty (20) credit hours taken in biology. Students must have a GPA of 2.00 in all Biology courses.

Minor In Chemistry

A minor in chemistry shall consist of twenty (20) credit hours taken in chemistry. Students must have a GPA of 2.00 in all Chemistry courses.

Description of Courses

Biology

BIOL 101 - General Biology I
This course is an introduction to the principles of cellular biology. Topics covered are cell structure, transport and energy transfer; genetics; molecular biology; scientific and experimental methods; and biotechnology. These topics and their ethical implications are investigated as they relate to contemporary issues. Three hours lecture and one three-hour laboratory per week.
Credit: 4 hours

BIOL 102 - General Biology II
This course is a study of biology at the whole organism and environmental levels with integration of mechanisms, development, evolution, form and function. Additional topics include human biology and the science and ethics of contemporary issues related to the environment. Three hours of lecture and one three-hour laboratory per week.
Credit: 4 hours

BIOL 201 - Principles of Ecology
This is a study of the interactions of organisms as they relate to their biotic and abiotic environments. Population dynamics and evolution at the ecosystem level are emphasized as influenced by human activity. Three hours of lecture and one three-hour laboratory.
Prerequisite: BIOL 101 and 102
Credit: 4 hours

BIOL 221 - Human Anatomy and Physiology I
This course focuses on the structure and function of the human body at the cell and organ system levels, covering general cell structure and function, and the integumentary, skeletal, muscular, and nervous system.
Prerequisite: BIOL 101
Credit: 4 hours

BIOL 222 - Human Anatomy and Physiology II
This course focuses on the structure and function of the human body at the cell and organ system levels, covering the endocrine, digestive, respiratory, circulatory, excretory and reproductive systems.
Prerequisite: BIOL 101 and 221 or permission of the instructor
Credit: 4 hours

BIOL 270 - Plant Diversity
This is a study of the phylogeny, comparative morphology, and evolution of the major plants divisions. Field collections are included. Three hours of lecture and one three-hour laboratory per week.
Prerequisite: BIOL 101 and 102
Credit: 4 hours (Fall of even years)

BIOL 299-499 - Special Topics
This course allows students to study an area of biology that is not normally available in the curriculum. Topics of special interest to the students and faculty will be offered in the course rotation when there is sufficient interest or need. As course topics change a student may repeat the course for credit.
Credit: 3-4 hours
Credit: 3 hours (Offered as required)

BIOL 320 - Limnology
This is a study of the biological adaptations encountered in inland water systems (primarily freshwater systems) and the relationship of the biome to the hydrologic cycle. The physical parameters which influence the water quality as it relates to species composition is considered. Extensive field work in local lakes and streams is included. Six hours of lecture and laboratory per week.
Prerequisite: BIOL 201
Credit: 4 hours (Fall of even years)

BIOL 325 - Introduction to Biochemistry
A study of the behavior of organic molecules which are significant in biological systems: structure-property relationships within the biochemical system are emphasized. Topics in biotechnology are included in both the lecture and laboratory. This course is cross-listed as CHEM 325 and credit will be awarded for either BIOL 325 or CHEM 325.
Prerequisite: CHEM 275
Credit: 4 hours (Spring)

BIOL 335 - Animal Behavior
This course will survey animal behavior from a broadly comparative perspective. The physical, social, ecological, developmental, and evolutionary influences on the behavior of animals will be surveyed. The history of the field and the methods used in the study of animal behavior will be examined. The ethical issues surrounding the use of animals in research will be discussed.
Prerequisite: BIOL 101 and BIOL 102
Credit: 4 hours (Fall of odd years)

BIOL 341 - Microbiology
This is a study of the morphology and physiology of microorganisms with emphasis on bacteria. Introduction to beneficial and disease causing microbes is included. Consideration is given to terrestrial and aquatic microbiology. Laboratory consists of standard techniques and procedures as well as some biotechnology techniques. Three hours of lecture and one three-hour laboratory per week.
Prerequisite: BIOL 101 and 102, and CHEM 101 and 102; CHEM 275 recommended.
Credit: 4 hours (Spring)

BIOL 345 - Vertebrate Natural History
This is a comparative study of vertebrate diversity. Topics include the origin and evolution of vertebrates, phylogeny, classification, the relationship between form and function, and an introduction to unique evolutionary adaptations

(morphological, behavioral, and physiological) of different vertebrate groups. Ecology and life history strategies of representative members of each group are explored. Laboratory sessions emphasize morphology, identification and natural history of local fauna.
Prerequisite: BIOL 101 and 102
Credit: 4 hours (Spring of even years)

BIOL 350 - Plant Physiology
This is a study of the physiological processes in plants (photosynthesis, water movement, growth and development, and chemical control) and the influence environmental stress has on these processes. Three hours lecture and one three-hour laboratory per week.
Prerequisite: BIOL 101 and 102.
Credit: 4 hours (Spring of even years)

BIOL 360 - Wildlife and Fisheries Biology
This is the study of native and introduced wildlife populations. This study includes identification, census taking, management, and population dynamics of wildlife. Factors which limit and enhance populations are included. Extensive field work in local wetlands is included. Six hours of lecture and laboratory per week.
Prerequisite: BIOL 201
Credit: 4 hours (Spring of even years)

BIOL 370 - Invertebrate Zoology
This is a study of the phylogeny, comparative morphology, physiology, and evolution of invertebrates. Field collections may be included. Three hours of lecture and one three-hour laboratory per week.
Prerequisite: BIOL 101 and 102
Credit: 4 hours (Fall of even years)

BIOL 391 - Seminar
This is a faculty directed study of a selected topic resulting in oral and written reports.
Prerequisite: Approval of instructor
Credit: 3 hours

BIOL 392 - Directed Research
This is faculty-supervised original research in biology or related fields for students of upper level standing. Requires a minimum of six hours work per week, written work and an oral presentation.
Prerequisite: Approval of instructor
Credit: 4 hours

BIOL 401 - Genetics
This is a study of the principles of genetics designed to provide an understanding of Mendelian, post Mendelian, microbial, molecular, and population genetics. Laboratory includes classical as well as microbial and

molecular genetics with statistical analysis of the data. Three hours of lecture and one three-hour laboratory per week.
Prerequisite: BIOL 101 and 102, CHEM 101 and 102. CHEM 275 and 325 recommended.
Credit: 4 hours (Fall of even years)

BIOL 420 - Wetlands Biology
This is a study of hydric soils and, the vegetation and animals they support. This study includes bogs, marshes, swamps, river flood plains, and pocosin ecosystems. The preservation, restoration, and management of wetlands is stressed. Extensive field work in local wetlands is included. Six hours of lecture and laboratory per week.
Prerequisite: BIOL 201
Credit: 4 hours (Fall of odd years)

BIOL 430 - Marine Biology
This is a study of the biology of salt water ecosystems including open ocean, estuarine and beach zone habitats. Includes the composition and distribution of organisms and their adaptations to the salt-water environment. Six hours of lecture and laboratory per week.
Prerequisite: BIOL 201
Credit: 4 hours (Spring of odd numbered years)

BIOL 455 - Environmental Science
This is a course designed to examine the environmental movement including concerns about pollution, endangered species, population growth, global warming, acid rain, and other current environmental issues and regulations. Six hours of lecture and laboratory per week.
Prerequisite BIOL 201
Credit: 4 hours (Fall of odd numbered years)

BIOL 472 - Methods and Materials for Teaching High School Biology
A study of teaching techniques and resource materials for teaching biology in secondary schools. Emphasis will be placed on ensuring that students understand the competencies high school students are expected to acquire, and teaching strategies that are unique to the field of biology. A field component is required, including fifteen (15) hours of field experience.
Prerequisite: EDUC 201 and Admission to the Teacher Education Program
Credit: 3 hours

BIOL 491 - Senior Seminar
This is a senior level faculty directed study of a selected topic. Students will work to synthesize material learned during the previous years of study in both General Education courses and major courses to produce oral and written reports. This course is open to senior level students only and may be used to satisfy the Senior Capstone requirement.
Prerequisite: Approval of instructor
Credit: 3 hours (Spring)

BIOL 492 - Directed Research
This is senior level faculty supervised original research in biology or related fields. Students will spend approximately 6 hours per week on work to synthesize material learned during the previous years of study in both General Education courses and major courses, to design an original research project, master the relevant literature, collect data, perform appropriate statistical analyses, and present the project to an appropriate audience. This course is open to senior level students only and may be used to satisfy the Senior Capstone requirement.
Prerequisite: Approval of instructor
Credit: 4 hours

BIOL 493 - Cooperative Internship Experience
This is a faculty supervised science related work experience in an off-campus situation. The work experience must be a minimum of 200 hours. This course can be used to satisfy the senior capstone requirement if the student also completes BIOL 494. See the Department of Biology Internship Agreement Manual for information and details.
Prerequisite: Approval of Advisor, Departmental Chairperson, and cooperating organization
Credit: 2 hours

BIOL 494 - Cooperative Internship Presentation
This is the on-campus portion of the cooperative internship experience (BIOL) 493). The course requires oral and written reports summarizing the off-campus experience. See the Department of Biology Internship Agreement Manual for more information and details.
Prerequisite: BIOL 493
Credit: 2 hours

Chemistry

CHEM 101 - General Chemistry I
Emphasizes the foundational concepts--principles, theories, laws of chemistry via an active learning environment which includes development of computer skills in a problem-solving context; connections are also made to life interdisciplinary ideas. The laboratory provides opportunities for the student to further interact with topics in chemistry in the problem-solving setting of data collection followed by appropriate treatment. Three hours of lecture and one three-hour laboratory per week.
Co-requisite: MATH 133
Credit: 4 hours (Fall)

CHEM 102 - General Chemistry II
A continuation of Chemistry 101 with equilibrium and its many modifications being a central topic. Specific topics include crystal structure, kinetics, equilibrium constants, LeChatelier's principle, solubility product constants,

spontaneity, and electrochemistry. The laboratory is a collection and treatment of data. Three hours of lecture and one three-hour laboratory per week.
Prerequisite: Chemistry 101, MATH 133
Credit: 4 hours (Spring)

CHEM 275 - Organic Chemistry I
Includes a systematic study of structure and bonding; acids and bases; alkanes and cycloalkanes and the stereochemistry; organic reactions including the alkenes and alkynes and the alkyl halides. The laboratory includes the development of techniques for use in the organic laboratory and the synthesis of organic compounds. Three hours of lecture and one three-hour laboratory per week.
Prerequisite: CHEM 102
Credit: 4 hours (Fall)

CHEM 276 - Organic Chemistry II
Includes a systematic study of the various aliphatic and aromatic hydrocarbons and their derivatives with emphasis on modern theories of structure and reactivity. Students are introduced to the use of polarimetry, infrared spectroscopy and proton nuclear magnetic residence. The laboratory includes the synthesis, purification, and identification of organic compounds. Three hours of lecture and one three-hour laboratory per week.
Prerequisite: CHEM 275
Credit: 4 hours (Fall)

CHEM 325 - Introduction to Biochemistry
A study of the behavior of organic molecules which are significant in biological systems; structure-property relationships within the biochemical system are emphasized. Topics in biotechnology are included in both the lecture and laboratory. Three hours of lecture and one three-hour laboratory per week. This course is cross-listed as BIOL 325 and credit will be awarded for either CHEM 325 or BIOL 325.
Prerequisite: CHEM 275
Credit: 4 hours (Spring)

CHEM 460 - Chemical Analysis
A study of analytical methods using conventional and contemporary approaches. Systems studied will often include current environmental issues. Three hours of lecture and one three-hour laboratory per week.
Prerequisite: CHEM 102, MATH 133.
Credit: 4 hours (Summer)

CHEM 492 - Cooperative Internship Experience
This is a faculty supervised science related work experience in an off campus situation. The work experience must be a minimum of 200 hours. This course can be used to satisfy the senior capstone requirement if the student

also completes CHEM 494. See the Departmental Internship Manual for information and details.
Prerequisite: Approval of Advisor, Departmental Chairperson, and cooperating organization
Credit: 2 hours

CHEM 494 - Cooperative Internship Presentation
This is the on-campus portion of the cooperative internship experience (CHEM 492). The course requires oral and written reports summarizing the off-campus experience. See the Departmental Internship Manual for information and details.
Prerequisite: CHEM 492
Credit: 2 hours

Physics

PHYS 101 - General Physics I
Covers basic principles of mechanics, heat, thermodynamics, wave motion, optics, electricity, magnetism, and modern physics. Three hours of lecture and one three-hour laboratory per week. Must be taken in sequence.
Prerequisite: Eligibility to take MATH 133
Credit: 4 hours (Fall)

PHYS 102 - General Physics II
A continuation of General Physics I. Three hours of lecture and one two-hour laboratory per week.
Prerequisite: PHYS 101
Credit: 4 hours (Spring)

PHYS 203 - Advanced General Physics I
This is a first course in college physics for students needing a calculus-based course. The basic principles of mechanics, electricity, magnetism, and modern physics are presented. Topics include kinematics, dynamics, energy, oscillatory system, and waves. Three hours of lecture and one three-hour laboratory per week.
Co-requisite: MATH 170
Credit: 4 hours (Fall)

PHYS 204 - Advanced General Physics II
A continuation of Advanced General Physics I. Topics include electrostatics, magnitostatics, DC and AC circuits, and modern physics. Three hours of lecture and one three-hour laboratory per week.
Prerequisite: PHYS 203
Credit: 4 hours (Spring)

PHYS 210 - Astronomy
This is an introductory, descriptive survey of the field of astronomy, designed primarily for the non-science major. It includes history of astronomy; the solar system; the sun and other stars, galaxies; and cosmology. Recent discoveries

such as quasars, pulsars, and black holes are included. This course includes introduction to astronomical observing. Laboratory activity will include astronomical instruments; the nature of light; Kepler's and Newton's laws of motion; the constellations; planets, binary stars, stellar clusters, and galaxies. A small telescope will be used to observe celestial objects. Three hours lecture and one two-hour laboratory each week. All laboratories will be in the evenings.
Credit: 4 hours

PHYS 211 - Earth Science
This is a study of the history and evolution of the earth: its land forms, the natural forces and processes (both living and non-living) that continually alter its soils, atmosphere, hydrology, and meteorology. Three hours lecture and one two-hour laboratory each week.
Credit: 4 hours (Spring)

PHYS 491 - Seminar
A faculty directed study of a selected topic resulting in oral and written reports.
Prerequisite: Approval of Advisor, Departmental Chairperson, and Instructor
Credit: 1 hour

PHYS 492 - Directed Research
A faculty directed laboratory study requiring two three-hour labs per week on a selected topic culminating in oral and written reports.
Prerequisite: Approval of Advisor, Departmental Chairperson, and Instructor
Credit: 2 hours

Pre-Health Professional Advisory Programs

Faculty

Heather McGuire, Coordinator

Several Allied Health related pre-professional advisory programs are available at Chowan through the Department of Biology. Included in this category are areas of Pre-Medicine, Pre-Dentistry, Pre-Nursing, Pre-Pharmacy, Pre-Physical Therapy and Pre-Veterinary Medicine. Students planning to continue studies in any of these fields must plan their degree programs carefully. Although all require a similar core of science courses with laboratories, specific entrance requirements, entrance examinations, and admissions procedures vary from program to program. Students interested in these programs should contact the Biology Department and meet with the advisor to the program as early as possible.

Department Of Criminal Justice

Faculty

Bert Wyatt, Chair
Paula Baker

Major

Criminal Justice (B.A.)
- Corrections
- Law Enforcement

Criminal Justice (B.S.)
- Corrections
- Law Enforcement

Minor

Criminal Justice

Courses

Criminal Justice
Sociology

Mission Statement

The mission of the Department of Criminal Justice is to provide excellent educational opportunities for a diverse student population in the context of a religious-oriented institution. The department provides student-centered learning in a nurturing environment, integrating teaching and service. The department also offers relevant high quality courses that prepare students for careers and lifelong learning in the field of criminal justice. The department is grounded in the liberal arts and sciences and is focused on public service professions that meet the academic and professional needs of its students.

Educational Outcomes

1. Students will demonstrate a mastery of skills and knowledge in the areas of criminal justice, criminal delinquent processes, criminology, law enforcement, law adjudication, and corrections.
2. Students will demonstrate the ability to evaluate the moral and ethical issues that intersect with the field of criminal justice.
3. Students will demonstrate the ability to think critically and communicate clearly, both orally and in writing, about the fundamental issues in criminal justice.
4. Students will have a broad academic background necessary for graduate study or for careers in the field of criminal justice.

Requirements for the Bachelor of Arts Degree in Criminal Justice

Corrections Track

	GPA 2.00
MINIMUM GRADUATION REQUIREMENTS	**124 cr. hrs.**
General Education Requirements	**34 cr. hrs.**
(other than Social Science, and Humanities)	
Plus	**6 cr. hrs.**
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
C OR BETTER ON ALL COURSES IN CRIMINAL JUSTICE AND SOCIOLOGY	
Criminal Justice Core	**24 cr. hrs.**
CJ 101 - Introduction to Criminal Justice	3 cr. hrs.
CJ 105 - Theories of Criminology	3 cr. hrs.
CJ 202 - Criminal Law	3 cr. hrs.
CJ 204 - American Judicial System	3 cr. hrs.
CJ 211 - Criminal Procedures	3 cr. hrs.
CJ 310 - Criminal Justice Administration and Management	3 cr. hrs.
CJ 320 - Research Methods	3 cr. hrs.
CJ 410 - Senior Seminar	3 cr. hrs.
Corrections Core	**12 cr. hrs.**
CJ 102 - Theories of Corrections	3 cr. hrs.
CJ 215 - Probation and Parole	3 cr. hrs.
CJ 311 - Community-based Corrections	3 cr. hrs.
CJ 315 - Constitutional Law	3 cr. hrs.
Criminal Justice Electives	**15 cr. hrs.**
Choose from the following: CJ 104, 210, 299, 302, 303, 304, 305, 306, 311, 399, 490, 495, 499, SOCI 101 and 207	
Additional Requirements	**33 cr. hrs.**
SPAN 101 and 102 - Elementary Spanish	6 cr. hrs.
SPAN 201 and 202 - Intermediate Spanish	6 cr. hrs.
PS 101 - Introduction to American Politics	3 cr. hrs.
PSYC 110 - General Psychology	3 cr. hrs.
PHIL 221 or 231	3 cr. hrs.
Free Electives	12 cr. hrs.

Requirements for the Bachelor of Arts Degree in Criminal Justice

Law Enforcement Track

	GPA 2.00
MINIMUM GRADUATION REQUIREMENTS	**124 cr. hrs.**
General Education Requirements	**34 cr. hrs.**
(other than Social Science, and Humanities)	
Plus	**6 cr. hrs.**
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
C OR BETTER ON ALL COURSES IN CRIMINAL JUSTICE AND SOCIOLOGY	
Criminal Justice Core	**24 cr. hrs.**
CJ 101 - Introduction to Criminal Justice	3 cr. hrs.
CJ 105 - Theories of Criminology	3 cr. hrs.
CJ 202 - Criminal Law	3 cr. hrs.
CJ 204 - American Judicial System	3 cr. hrs.
CJ 211 - Criminal Procedures	3 cr. hrs.
CJ 310 - Criminal Justice Administration and Management	3 cr. hrs.
CJ 320 - Research Methods	3 cr. hrs.
CJ 410 - Senior Seminar	3 cr. hrs.
Law Enforcement Core	**12 cr. hrs.**
CJ 104 - Principles of Law Enforcement	3 cr. hrs.
CJ 210 - Police-Community Relations	3 cr. hrs.
CJ 302 - Theoretical and Practical Criminal Investigation	3 cr. hrs.
CJ 305 - Criminal Evidence	3 cr. hrs.
Criminal Justice Electives	**15 cr. hrs.**
Choose from the following: CJ 102, 215, 299, 303, 304, 306, 311, 315, 399, 490, 495, 499, SOCI 101 and 207	
Additional Requirements	**33 cr. hrs.**
SPAN 101 and 102 - Elementary Spanish	6 cr. hrs.
SPAN 201 and 202 - Intermediate Spanish	6 cr. hrs.
PS 101 - Introduction to American Politics	3 cr. hrs.
PSYC 110 - General Psychology	3 cr. hrs.
PHIL 221 or 231	3 cr. hrs.
Free Electives	12 cr. hrs.

Requirements for the Bachelor of Science Degree in Criminal Justice

Corrections Track

	GPA 2.00
MINIMUM GRADUATION REQUIREMENTS	**124 cr. hrs.**
General Education Requirements	**34 cr. hrs.**
(other than Social Science, and Humanities)	
Plus	**6 cr. hrs.**
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
C OR BETTER ON ALL COURSES IN CRIMINAL JUSTICE AND SOCIOLOGY	
Criminal Justice Core	**24 cr. hrs.**
CJ 101 - Introduction to Criminal Justice	3 cr. hrs.
CJ 105 - Theories of Criminology	3 cr. hrs.
CJ 202 - Criminal Law	3 cr. hrs.
CJ 204 - American Judicial System	3 cr. hrs.
CJ 211 - Criminal Procedures	3 cr. hrs.
CJ 310 - Criminal Justice Administration and Management	3 cr. hrs.
CJ 320 - Research Methods	3 cr. hrs.
CJ 410 - Senior Seminar	3 cr. hrs.
Corrections Core	**18 cr. hrs.**
CJ 102 - Theories of Corrections	3 cr. hrs.
CJ 215 - Probation and Parole	3 cr. hrs.
CJ 304 - Juvenile Justice Process	3 cr. hrs.
CJ 311 - Community-based Corrections	3 cr. hrs.
CJ 315 - Constitutional Law	3 cr. hrs.
CJ 499 - Special Topics	3 cr. hrs.
Criminal Justice Electives	**15 cr. hrs.**
Choose from the following: CJ 104, 210, 299, 302, 303, 305, 306, 399, 490, 495, 499, SOCI 101 and 207	
Additional Requirements	**27 cr. hrs.**
PS 101 - Introduction to American Politics	3 cr. hrs.
PSYC 110 - General Psychology	3 cr. hrs.
PHIL 221 or 231	3 cr. hrs.
Free Electives	18 cr. hrs.

Requirements for the Bachelor of Science Degree in Criminal Justice

Law Enforcement Track

	GPA 2.00
MINIMUM GRADUATION REQUIREMENTS	**124 cr. hrs.**
General Education Requirements	**34 cr. hrs.**
(other than Social Science, and Humanities)	
Plus	**6 cr. hrs.**
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
C OR BETTER ON ALL COURSES IN CRIMINAL JUSTICE AND SOCIOLOGY	
Criminal Justice Core	**24 cr. hrs.**
CJ 101 - Introduction to Criminal Justice	3 cr. hrs.
CJ 105 - Theories of Criminology	3 cr. hrs.
CJ 202 - Criminal Law	3 cr. hrs.
CJ 204 - American Judicial System	3 cr. hrs.
CJ 211 - Criminal Procedures	3 cr. hrs.
CJ 310 - Criminal Justice Administration and Management	3 cr. hrs.
CJ 320 - Research Methods	3 cr. hrs.
CJ 410 - Senior Seminar	3 cr. hrs.
Law Enforcement Core	**18 cr. hrs.**
CJ 104 - Principles of Law Enforcement	3 cr. hrs.
CJ 210 - Police-Community Relations	3 cr. hrs.
CJ 302 - Theoretical and Practical Criminal Investigation	3 cr. hrs.
CJ 305 - Criminal Evidence	3 cr. hrs.
CJ 315 - Constitutional Law	3 cr. hrs.
CJ 499 - Special Topics	3 cr. hrs.
Criminal Justice Electives	**15 cr. hrs.**
Choose from the following: CJ 102, 215, 299, 303, 304, 306, 311, 399, 490, 495, 499, SOCI 101 and 207	
Additional Requirements	**27 cr. hrs.**
PS 101 - Introduction to American Politics	3 cr. hrs.
PSYC 110 - General Psychology	3 cr. hrs.
PHIL 221 or 231	3 cr. hrs.
Free Electives	18 cr. hrs.

Minor in Criminal Justice

MINOR REQUIREMENTS	**18 cr. hrs.**
CJ 101 - Introduction to Criminal Justice	3 cr. hrs.
CJ 105 - Theories of Criminology	3 cr. hrs.
CJ 204 - American Judicial System	3 cr. hrs.
CJ 211 - Criminal Procedures	3 cr. hrs.
CJ 300/400 Electives	3 cr. hrs.
CJ 310 - Criminal Justice Administration and Management	3 cr. hrs.

Certificate In Criminal Investigation

The Certificate in Criminal Investigation addresses the needs of those already employed in a criminal justice field and those wishing to study criminal justice. The certificate requires thirty-three (33) credit hours, with each course providing three semester hours of credit. Credit toward the certificate may be allowed for work completed in an accredited college or university, with a transfer limit of nine credit hours.

Application procedures are the same as for other students. In addition, admission shall be based on an interview and evaluation of the applicant's work experience, statement of educational goals, and potential for performing satisfactorily in the relevant courses. The chair of the department will conduct the interview and evaluation. Students will be required to maintain a grade of C or better to continue the credit certificate program.

CERTIFICATE REQUIREMENTS	**33 cr. hrs.**
ENGL 101 - Composition	3 cr. hrs.
CJ 101 - Introduction to Criminal Justice	3 cr. hrs.
CJ 104 - Principles of Law Enforcement	3 cr. hrs.
CJ 105 - Theories of Criminology	3 cr. hrs.
CJ 202 - Criminal Law	3 cr. hrs.
CJ 211 - Criminal Procedures	3 cr. hrs
CJ 302 - Theoretical and Practical Criminal Investigation	3 cr. hrs.
CJ 305 - Criminal Evidence	3 cr. hrs.
CJ 310 - Criminal Justice Administration and Management	3 cr. hrs.
CJ 300/400 - Elective	3 cr. hrs.
CJ 490** - Internship	3 cr. hrs.

***Individuals currently employed in a criminal justice field are exempt from the Internship. However, they must take three credit hours of criminal justice electives.*

Description of Courses

Criminal Justice

CJ 101 - Introduction to Criminal Justice
A Survey of the criminal justice system with emphasis on police, prosecution, corrections, and social reaction to offenders. Retribution, rehabilitation, deterrence and incapacitation serve as frames of reference.
Credit: 3 hours (Fall)

CJ 102 - Theories of Corrections
An analysis of the American correctional system emphasizing prison, probation, parole, and community based corrections; theories of punishment/rehabilitation; the prison and social system.
Prerequisite: CJ 101
Credit: 3 hours (Spring)

CJ 104 - Principles of Law Enforcement
The development of law enforcement from the earliest recorded periods of law enforcement history to the present day. It will explain the organizational structure and jurisdictions of local, state and federal law enforcement agencies, and will examine the roles of the law enforcement personnel.
Prerequisite: CJ 101
Credit: 3 hours (Fall)

CJ 105 - Theories of Criminology
A history of criminological theories, contemporary and classical theories of crime. Attention to social, cultural and psychological perspectives.
Prerequisite: CJ 101
Credit: 3 hours (Fall)

CJ 202 - Criminal Law
An introduction to criminal law, its common law origins, basic concepts and application in legal proceedings.
Prerequisite: CJ 101
Credit: 3 hours (Spring)

CJ 204 - American Judicial System
An examination of the American court system. Topics include: the structure of the judicial system, the influence of sociological and psychological factors on judicial behavior and the nature and impact of the judicial decision-making process.
Prerequisite: CJ 101
Credit: 3 hours (Fall)

CJ 210 - Police-Community Relations
A study of the numerous and complex interrelationship between the community and the police as the two factions strive to combat criminal behavior.
Prerequisite: CJ 101
Credit: 3 hours (Every other Spring)

CJ 211 - Criminal Procedures
An inquiry into the nature ad scope of the United States Constitution as it relates to criminal procedure. Areas discussed include law of search and seizure, arrests, confessions, lineups and arrest procedures.
Prerequisite: CJ 101
Credit: 3 hours (Spring)

CJ 215 - Probation and Parole
A comprehensive study of the origins, development, future, and utilization of two of the oldest forms of community-based corrections in America.
Prerequisite: CJ 101
Credit: 3 hours (Every other Fall)

CJ 299-499 - Special Topics
A course intended to meet non-traditional demands or to satisfy specific student interests.
Prerequisite: CJ 101
Credit: 3 hours

CJ 302 - Theoretical and Practical Criminal Investigation
An in-depth study of the principles and techniques of criminal and civil investigations. The investigation of fraud, embezzlement, white-collar crime, property crimes, sexual assaults and other crimes against persons are also examined.
Prerequisite: CJ 101 and junior standing or approval of the instructor
Credit: 3 hours (Every other Spring)

CJ 303 - Arson Investigation
A study of the theories of combustion, heat transfer, ignition temperature, flashover and back draft. The course also includes determining the point of origin, cause determination, pyromania, evidence, courtroom presentation and expert testimony.
Prerequisite: CJ 101 and junior standing or approval of the instructor
Credit: 3 hours (Every other Spring)

CJ 304 - Juvenile Justice Process
An overview of the basic philosophy and procedures of the juvenile justice system, types of delinquent offenders, factors associated with delinquency, treatment, and the juvenile court system.
Prerequisite: CJ 101 and junior standing or approval of the instructor
Credit: 3 hours (Every other Fall)

CJ 305 - Criminal Evidence
A study of the principles of evidence that pertains to criminal justice, types of evidence and how the evidence is handled and presented with special emphasis on the admissibility of evidence at trial.
Prerequisite: CJ 101
Credit: 3 hours (Every other Spring)

CJ 306 - Juvenile Delinquency
Overview of the nature of juvenile delinquency, its cause and correlates, as well as the current strategies being used to control or eliminate its occurrence.
Prerequisite: CJ 101
Credit: 3 hours (Spring)

CJ 310 - Criminal Justice Administration and Management
An examination of the various methods and means used by police and corrections managers in performing their day-to-day managerial and administrative functions, to include planning, organization, staffing, directing, coordinating and budgeting their respective agencies.
Prerequisite: CJ 101
Credit: 3 hours

CJ 311 - Community-based Corrections
A study of the various alternative corrections programs, agencies, and theories used to involve community resources in restoring the individual, who has violated the sanctity of the community, to his/her rightful place in the community.
Prerequisite: CJ 101 and CJ 102
Credit: 3 hours (Every other Fall)

CJ 315 - Constitutional Law
Analysis of the Constitution of the United States as it effects the law enforcement and corrections field to wit: 4th, 5th, 6th, and 8th Amendments to the Constitution.
Prerequisite: CJ 101
Credit: 3 hours (Every other year)

CJ 320 - Research Methods
An introduction to the use of computers in research, review of statistical procedures. The students will also be introduced to basic criminal justice and sociological research, and will learn how to evaluate and think critically about the techniques of data collection, analysis and presentation.
Prerequisite: Junior standing
Credit: 3 hours

CJ 410 - Senior Seminar
A capstone course that reviews the principles and theories of criminology and applies them to the current problems in today's headlines.
Prerequisite: Senior Standing
Credit: 3 hours (Every other Spring)

CJ 490 - Internship
A practical application of theoretical knowledge obtained by the students in classroom instructions through field placement in various criminal justice agencies. The field placement will consist of a minimum of 40 hours per credit hour and will be supervised by the designated agency and department faculty. Approval of Department Chair required. Course may be offered during any semester (Based upon the number of students requesting an internship).
Credit: 3-6 hours

CJ 495 - Directed Research
A directed independent study and research project. The topic and format to be agreed upon by the student and the supervising faculty. Approval of Department Chair required.
Credit: 3 hours

Sociology

SOCI 101 - Introduction to Sociology
This is an introduction to the concepts of sociology. Consideration is given to culture, socialization, the human community, population, social class,

the institutions of the family, economics, politics, religion, education, social change, dissent and post-industrial society.
Credit: 3 hours

SOCI 207 - Marriage and Family Living
This is a historical perspective of the family and the changing patterns of family living based upon recent research. While building on the experiences of the student in his/her own family, specific attention will be given to sex roles, mate selection, decision making, ethnic variations, marital interaction, alternative life styles, divorce and the future family.
Credit: 3 hours

Pre-Law Advisory Program

Faculty

Bert Wyatt, Coordinator

The American Bar Association has emphasized that there is no preferred major or recommended curriculum for those preparing for law school. Individuals interested in going to law school may feel comfortable following most programs of study in conjunction with advising through Chowan's pre-law advisory program. The program is not a major, but a means of assisting students in meeting the requirements to get into law school, regardless of their undergraduate major.

Students interested in pursuing a legal career should contact the Pre-Law Coordinator early in their studies. The Pre-Law Coordinator will provide students with:

- Individualized attention in choosing a program of study throughout their college career, frequently reviewing their progress;
- Up-to-date information about law school admission; and
- Information about the Law School Admissions Test (LSAT) and advice about preparation for it.

William A. Krueger School of Graphic Communication

Faculty

Michael Steczak, Chair
E. Dean Gilbert
EuGene Van Roy
Thomas Whiteman

Major

Graphic Communication (B.S.)
Graphic Communication (B.S.) with a Track
- Digital Printing
- Graphic Design
- Information Systems/Networking
- Package Design and Production
- Print Management

Printing Production and Imaging Technology (A.P.P.I.T.)

Courses

Graphic Communication

Mission Statement

The William A. Krueger School of Graphic Communication prepares students for production, supervisory, and managerial career opportunities in the graphic communication industries.

Educational Outcomes

1. Graduates will have a comprehensive technical knowledge of the printing processes, technologies, and hands-on skills in graphic communication.
2. Graduates will demonstrate the ability to design and manufacture graphic communication products using the methods of the discipline to industry standards.
3. Graduates will be able to apply critical thinking, oral, written, and effective listening skills.
4. Graduates will have a depth of understanding that will afford them the opportunity to have a career in the field of graphic communication or advanced studies.

Requirements for a Bachelor of Science Degree in Graphic Communication

	GPA 2.00
MINIMUM GRADUATION REQUIREMENTS	**128 cr. hrs.**
General Education Requirements	**40 cr. hrs.**
Plus	**3 cr. hrs.**
COMM 101 - Public Speaking	
OVERALL MAJOR GPA OF 2.50	
Graphic Communication	**59 cr. hrs.**
GC 101 - Introduction to Graphic Communication	3 cr. hrs.
GC 110 - Digital Imaging Applications	3 cr. hrs.
GC 111 - Digital Imaging Technology I	3 cr. hrs.
GC 112 - Color Separation and Reproduction Process	3 cr. hrs.
GC 133 - Offset Printing Operations	3 cr. hrs.
GC 214 - Color Management	3 cr. hrs.
GC 223 - Technical/Digital Photography	3 cr. hrs.
GC 233 - Offset Printing Applications	3 cr. hrs.
GC 251 - World Wide Web Page Design	3 cr. hrs.
GC 253 - Image Assembly & Digital Preflight Analysis	3 cr. hrs.
GC 331 - Paper and Ink	3 cr. hrs.
GC 332 - Screen Printing Applications	3 cr. hrs.
GC 333 - Flexo Applications & Package Design	3 cr. hrs.
GC 351 - Interactive Multimedia Applications	3 cr. hrs.
GC 442 - Current Trends & Ethical Issues (WI)	3 cr. hrs.
GC 443 - Printing Estimating & Production Planning	3 cr. hrs.
GC 444 - Total Quality Management in GC (WI)	3 cr. hrs.
GC 451 - Internship	5 cr. hrs.
Graphic Communication Elective	3 cr. hrs.
Additional Requirements	**26 cr. hrs.**
Non-Graphic Communication Electives	18 cr. hrs.
Free Electives	8 cr. hrs.

Digital Printing Track

	GPA 2.00
MINIMUM GRADUATION REQUIREMENTS	**128 cr. hrs.**
General Education Requirements	**40 cr. hrs.**
Plus	**6 cr. hrs.**
COMM 101 - Public Speaking	3 cr. hrs.
IS 101 or Placement Test	3 cr. hrs.
OVERALL MAJOR GPA OF 2.50	
Graphic Communication	**59 cr. hrs.**
GC 101 - Introduction to Graphic Communication	3 cr. hrs.
GC 110 - Digital Imaging Applications	3 cr. hrs.
GC 111 - Digital Imaging Technology I	3 cr. hrs.
GC 112 - Color Separation and Reproduction Process	3 cr. hrs.
GC 133 - Offset Printing Operations	3 cr. hrs.
GC 214 - Color Management	3 cr. hrs.
GC 223 - Technical/Digital Photography	3 cr. hrs.

GC 233 - Offset Printing Applications	3 cr. hrs.
GC 251 - World Wide Web Page Design	3 cr. hrs.
GC 253 - Image Assembly & Digital Preflight Analysis	3 cr. hrs.
GC 331 - Paper and Ink	3 cr. hrs.
GC 332 - Screen Printing Applications	3 cr. hrs.
GC 333 - Flexo Applications & Package Design	3 cr. hrs.
GC 351 - Interactive Multimedia Applications	3 cr. hrs.
GC 442 - Current Trends & Ethical Issues (WI)	3 cr. hrs.
GC 443 - Printing Estimating & Production Planning	3 cr. hrs.
GC 444 - Total Quality Management in GC (WI)	3 cr. hrs.
GC 451 - Internship	5 cr. hrs.
Graphic Communication Elective	3 cr. hrs.
Digital Printing	**18 cr. hrs.**
GC 241 - Digital Printing & Publishing	3 cr. hrs.
GC 341 - Digital Printing Production	3 cr. hrs.
GC 342 - Variable Data Design & Printing	3 cr. hrs.
IS 271 - Business Information Systems	3 cr. hrs.
IS 376 - Systems Analysis and Design	3 cr. hrs.
IS 481 - Database Design and Management	3 cr. hrs.
Additional Requirements	**5 cr. hrs.**
Free Electives	

Graphic Design Track

	GPA 2.00
MINIMUM GRADUATION REQUIREMENTS	**128 cr. hrs.**
General Education Requirements	**40 cr. hrs.**
Plus	**3 cr. hrs.**
COMM 101 - Public Speaking	
OVERALL MAJOR GPA OF 2.50	
Graphic Communication	**59 cr. hrs.**
GC 101 - Introduction to Graphic Communication	3 cr. hrs.
GC 110 - Digital Imaging Applications	3 cr. hrs.
GC 111 - Digital Imaging Technology I	3 cr. hrs.
GC 112 - Color Separation and Reproduction Process	3 cr. hrs.
GC 133 - Offset Printing Operations	3 cr. hrs.
GC 214 - Color Management	3 cr. hrs.
GC 223 - Technical/Digital Photography	3 cr. hrs.
GC 233 - Offset Printing Applications	3 cr. hrs.
GC 251 - World Wide Web Page Design	3 cr. hrs.
GC 253 - Image Assembly & Digital Preflight Analysis	3 cr. hrs.
GC 331 - Paper and Ink	3 cr. hrs.
GC 332 - Screen Printing Applications	3 cr. hrs.
GC 333 - Flexo Applications & Package Design	3 cr. hrs.
GC 351 - Interactive Multimedia Applications	3 cr. hrs.
GC 442 - Current Trends & Ethical Issues (WI)	3 cr. hrs.
GC 443 - Printing Estimating & Production Planning	3 cr. hrs.
GC 444 - Total Quality Management in GC (WI)	3 cr. hrs.
GC 451 - Internship	5 cr. hrs.
Graphic Communication Elective	3 cr. hrs.

Graphic Design	**18 cr. hrs.**
ART 101 - Fundamentals of Drawing	3 cr. hrs.
ART 170 - Basic Design I	3 cr. hrs.
ART 171 - Basic Design II	3 cr. hrs.
ART 261 - Introduction to Graphic Design	3 cr. hrs.
ART 281 - Typography	3 cr. hrs.
ART 361 - Graphic Design II	3 cr. hrs.
Additional Requirements	**8 cr. hrs.**
Free Electives	

Information Systems/Networking Track

	GPA 2.00
MINIMUM GRADUATION REQUIREMENTS	**128 cr. hrs.**
General Education Requirements	**40 cr. hrs.**
Plus	**3 cr. hrs.**
COMM 101 - Public Speaking	
OVERALL MAJOR GPA OF 2.50	
Graphic Communication	**59 cr. hrs.**
GC 101 - Introduction to Graphic Communication	3 cr. hrs.
GC 110 - Digital Imaging Applications	3 cr. hrs.
GC 111 - Digital Imaging Technology I	3 cr. hrs.
GC 112 - Color Separation and Reproduction Process	3 cr. hrs.
GC 133 - Offset Printing Operations	3 cr. hrs.
GC 214 - Color Management	3 cr. hrs.
GC 223 - Technical/Digital Photography	3 cr. hrs.
GC 233 - Offset Printing Applications	3 cr. hrs.
GC 251 - World Wide Web Page Design	3 cr. hrs.
GC 253 - Image Assembly & Digital Preflight Analysis	3 cr. hrs.
GC 331 - Paper and Ink	3 cr. hrs.
GC 332 - Screen Printing Applications	3 cr. hrs.
GC 333 - Flexo Applications & Package Design	3 cr. hrs.
GC 351 - Interactive Multimedia Applications	3 cr. hrs.
GC 442 - Current Trends & Ethical Issues (WI)	3 cr. hrs.
GC 443 - Printing Estimating & Production Planning	3 cr. hrs.
GC 444 - Total Quality Management in GC (WI)	3 cr. hrs.
GC 451 - Internship	5 cr. hrs.
Graphic Communication Elective	3 cr. hrs.
Information Systems/Networking	**18 cr. hrs.**
IS 101 - Basic Computer Applications	3 cr. hrs.
IS 200 - Analytical Computing for Business	3 cr. hrs.
IS 271 - Business Information Systems	3 cr. hrs.
IS 360 - Networking and Telecommunications	3 cr. hrs.
IS 365 - Introduction to Computer Science	3 cr. hrs.
IS 372 - Data Structure and Algorithms	3 cr. hrs.
Additional Requirements	**8 cr. hrs.**
Free Electives	

Package Design and Production Track

	GPA 2.00
MINIMUM GRADUATION REQUIREMENTS	**128 cr. hrs.**
General Education Requirements	**40 cr. hrs.**
Plus	**3 cr. hrs.**
COMM 101 - Public Speaking	
OVERALL MAJOR GPA OF 2.50	
Graphic Communication	**59 cr. hrs.**
GC 101 - Introduction to Graphic Communication	3 cr. hrs.
GC 110 - Digital Imaging Applications	3 cr. hrs.
GC 111 - Digital Imaging Technology I	3 cr. hrs.
GC 112 - Color Separation and Reproduction Process	3 cr. hrs.
GC 133 - Offset Printing Operations	3 cr. hrs.
GC 214 - Color Management	3 cr. hrs.
GC 223 - Technical/Digital Photography	3 cr. hrs.
GC 233 - Offset Printing Applications	3 cr. hrs.
GC 251 - World Wide Web Page Design	3 cr. hrs.
GC 253 - Image Assembly & Digital Preflight Analysis	3 cr. hrs.
GC 331 - Paper and Ink	3 cr. hrs.
GC 332 - Screen Printing Applications	3 cr. hrs.
GC 333 - Flexo Applications & Package Design	3 cr. hrs.
GC 351 - Interactive Multimedia Applications	3 cr. hrs.
GC 442 - Current Trends & Ethical Issues (WI)	3 cr. hrs.
GC 443 - Printing Estimating & Production Planning	3 cr. hrs.
GC 444 - Total Quality Management in GC (WI)	3 cr. hrs.
GC 451 - Internship	5 cr. hrs.
Graphic Communication Elective	3 cr. hrs.
Package Design and Production	**21 cr. hrs.**
ART 101 - Fundamentals of Drawing	3 cr. hrs.
ART 170 - Basic Design I	3 cr. hrs.
ART 171 - Basic Design II	3 cr. hrs.
BUS 220 - Marketing	3 cr. hrs.
BUS 221 - Advertising and Sales Promotion	3 cr. hrs.
GC 334 - Introduction to Package Printing Techniques	3 cr. hrs.
GC 335 - Corrugated & Paperboard Packaging Applications	3 cr. hrs.
Additional Requirements	**5 cr. hrs.**
Free Electives	

Print Management Track

	GPA 2.00
MINIMUM GRADUATION REQUIREMENTS	**128 cr. hrs.**
General Education Requirements	**40 cr. hrs.**
Plus	**3 cr. hrs.**
COMM 101 - Public Speaking	
OVERALL MAJOR GPA OF 2.50	
Graphic Communication	**59 cr. hrs.**
GC 101 - Introduction to Graphic Communication	3 cr. hrs.
GC 110 - Digital Imaging Applications	3 cr. hrs.
GC 111 - Digital Imaging Technology I	3 cr. hrs.
GC 112 - Color Separation and Reproduction Process	3 cr. hrs.

GC 133 - Offset Printing Operations	3 cr. hrs.
GC 214 - Color Management	3 cr. hrs.
GC 223 - Technical/Digital Photography	3 cr. hrs.
GC 233 - Offset Printing Applications	3 cr. hrs.
GC 251 - World Wide Web Page Design	3 cr. hrs.
GC 253 - Image Assembly & Digital Preflight Analysis	3 cr. hrs.
GC 331 - Paper and Ink	3 cr. hrs.
GC 332 - Screen Printing Applications	3 cr. hrs.
GC 333 - Flexo Applications & Package Design	3 cr. hrs.
GC 351 - Interactive Multimedia Applications	3 cr. hrs.
GC 442 - Current Trends & Ethical Issues (WI)	3 cr. hrs.
GC 443 - Printing Estimating & Production Planning	3 cr. hrs.
GC 444 - Total Quality Management in GC (WI)	3 cr. hrs.
GC 451 - Internship	5 cr. hrs.
Graphic Communication Elective	3 cr. hrs.
Business	**18 cr. hrs.**
ACCT 201 - Financial Accounting I	3 cr. hrs.
ECON 250 or 251	3 cr. hrs.
BUS 110 or 324	3 cr. hrs.
BUS 220 or 322	3 cr. hrs.
BUS 261 - Foundations of Management Theory	3 cr. hrs.
BUS 281 - Business Law I	3 cr. hrs.
Additional Requirements	**8 cr. hrs.**
Free Electives	

Requirements For An Associate Degree In Printing Production And Imaging Technology

	GPA 2.00
MINIMUM GRADUATION REQUIREMENTS	**63 cr. hrs.**
General Education Requirements	**21 cr. hrs.**
Plus	**3 cr. hrs.**
COMM 101 - Public Speaking	
Graphic Communication	**30 cr. hrs.**
GC 101 - Introduction to Graphic Communication	3 cr. hrs.
GC 110 - Digital Imaging Applications	3 cr. hrs.
GC 111 - Digital Imaging Technology I	3 cr. hrs.
GC 112 - Color Separation and Reproduction Process	3 cr. hrs.
GC 133 - Offset Printing Operations	3 cr. hrs.
GC 214 - Color Management	3 cr. hrs.
GC 223 - Technical/Digital Photography	3 cr. hrs.
GC 241 - Digital Printing and Publishing	3 cr. hrs.
GC 253 - Image Assembly & Digital Preflight Analysis	3 cr. hrs.
GC 332 - Screen Printing Applications	3 cr. hrs.
Additional Requirements	**9 cr. hrs.**
Choose from the following:	
BUS 110 - Introduction to Business	3 cr. hrs.
BUS 281 - Business Law I	3 cr. hrs.
ECON 250 or 251	3 cr. hrs.
PSYC 110 - General Psychology	3 cr. hrs.

Description of Courses

GC 101 - Introduction to Graphic Communication
This introductory course will introduce students to Graphic Communication as a major and explore career opportunities in the Graphic Communication industry. The course will include an overview of the printing industry market segments, prepress, press and post press operations, layout and design principles, desktop publishing applications, digital imaging and capture devices, history of printing, and printing process differences.
Credit: 3 hours (Fall)

GC 110 - Digital Imaging Applications
This course will introduce students to desktop computer operations and the software applications most commonly used in the Graphic Arts Industry. The focus of this course is the use of the Adobe Creative Suite for production purposes. Students will use the Macintosh computer platform to become familiar with Adobe InDesign for page layout and composition; Adobe Photoshop for image manipulation and creation, Adobe Illustrator for drawing and illustration; and Adobe Acrobat for PDF editing and creation. Other applications contained in the Creative Suite will be explored briefly.
Credit: 3 hours

GC 111 - Digital Imaging I
This introductory course will explore the human color visual system, the additive and subtractive color systems, various color spaces, color management equipment, color viewing specifications, photography, black and white scanning, color separation, color proofing and color printing. Areas of study will also include the reproduction effects of input resolution, output resolution, file formats, lossy compression, lossless compression and image sharpening. Emphasis will be placed on the students demonstrating competence in flatbed scanning by producing scans for line, black and white, and color continuous tone images using the associated scanning software and Adobe Photoshop, Adobe Illustrator and InDesign.
Credit: 3 hours (Fall)

GC 112 - Color Separation and Reproduction Process
This course will cover the color reproduction process from the human eye to the printing press. Areas of study will include photography, scanning, color separation, off press color proofing, and printing. Emphasis will be placed upon understanding the color reproduction requirements and considerations using conventional color management tools and techniques to determine color separation specifications from traditional test images. Students will learn to input these specifications into the color separation equipment and understand the influence these specifications can have on the final color reproduction result. Emphasis will be placed on students demonstrating competence in flatbed and drum scanning and producing color separations and identifying and understanding visual color differences.
Prerequisite: GC 111.
Credit: 3 hours (Spring)

GC 133 - Offset Printing Operations
A practical course in operation and maintenance of offset lithographic presses with emphasis on: types of offset presses, characteristics of fountain solutions, feeding, dampening, inking, and delivery systems. Students will demonstrate competence in setup, register, ink/water balance and press work on single and multi-color presses. Students will also demonstrate calibration and analysis of offset plates, exposure devices, printed color bars with quality control instruments, establish tonal ranges for offset presses and preventive maintenance procedures.
Prerequisite: GC 101 or consent of instructor
Credit: 3 hours (Spring)

GC 214 - Color Management
This course will incorporate the use of standard test images, color measurement tools, and color management software to create ICC compatible profiles to manage color throughout the color reproduction process for consistent and predictable color reproduction results. Students will learn how to calibrate and profile the scanner, monitor, off press color proofing system, and the printing press using the appropriate test images and the LAB device independent color space. Emphasis will be placed on the student demonstrating competence in the use of transmissive and reflective spectrophotometers to create ICC profiles which will be implemented in various RGB workflow scenarios.
Prerequisite: GC 112
Credit: 3 hours (Fall)

GC 223 - Technical/Digital Photography
An introductory course in conventional and digital photography. Emphasis will be placed on proper exposure, lighting techniques, interrelationship of f-stop and shutter speeds, image composition, special effects techniques, digital storage and manipulation software. Students will demonstrate competence with a 35mm single-lens reflex and digital cameras.
Credit: 3 hours (Spring)

GC 233 - Offset Printing Applications
An advanced course in offset printing with direct application to the theory, application, and control of multi-color and four-color process work. Students will demonstrate competence in maintaining uniform color, determining standards, evaluation of press sheets, with quality control targets, densitometry, and spectrocolorimeter devices to industry standards.
Prerequisite: GC 133, Co-requisite: GC 214, or consent of instructor
Credit: 3 hours (Fall)

GC 241 - Digital Print and Publishing
A study of technology and science behind digital printing, including close examination of the industry leading machines including the specific technology unique to each of the industry's leading machines. Students will understand the impact of digital printing on the print industry as a whole, including the resulting creation of new media distribution channels, as well as its smaller impacts on consumers, advertisers, designers, etc. The specifics for designing for digital print versus traditional offset will also be addressed.

(No lab is required for this course - though some class periods may be spent printing on the department's digital equipment.)
Prerequisite: GC 101, GC 110, GC 111, GC 112
Credit: 3 hours (Fall)

GC 251 - World Wide Web Page Design
Hands-on introduction to the world wide web page design that will emphasize how to prepare graphics and media for web-based delivery. Emphasis will be placed on students understanding and demonstrating HTML (Hyper text markup language), cross platform authoring, color space, index color palettes, hexadecimal code, image maps, links, and patterned backgrounds, using image manipulation software, and critiquing student designs, visiting Web sites and discussion of what works, what doesn't work and why.
Prerequisite: GC 112
Credit: 3 hours (Fall)

GC 253 - Image Assembly & Digital Preflight Analysis
An in depth study of conventional and digital image assembly principles, techniques, and skill development. Students will demonstrate competent use of conventional tools, materials, stripping methods, proofing, and platemaking, and assemble multi-color as well as process color work to industry standards. Students will transfer the skills and knowledge of conventional image assembly to computer image assembly through computer application software. Emphasis will be placed on image assembly for offset lithography (sheet fed and web), flexography, and screen printing. Also, analysis of digital files for proper file format, trapping issues, typography and font issues, proper proportion, color issues, and resolution of images.
Prerequisite: GC 111, GC 112, GC 133, GC 214, or consent of instructor
Credit: 3 hours (Spring)

GC 300 - Special Topics in Printing, Imaging, Multimedia Technology
Designed for the GC major who has a desire to research and study at a level above or separate from the current course of study offered. The student will meet with the instructor on a regular basis in order to determine if objectives and learning outcomes are being met.
Prerequisite: Junior standing and approval of advisor, departmental chairperson, and instructor
Credit: 1-3 hours

GC 331 - Paper and Ink
An in depth study of printing substrates and inks. Emphasis will be on paper selection, paper math, and paper related printing problems. Comparison will be made of commonly used printing inks. Ink related printing problems will be analyzed.
Prerequisite: GC 133, GC 233, GC 332 or consent of instructor
Credit: 3 hours (Spring)

GC 332 - Screen Printing Applications
This course will introduce students to the operations, processes, and applications for screen printing. Students will explore image preparation, image output, mesh selection, frames, screen stretching, screen preparation,

stencil systems, preparation and exposure, printing techniques, ink density control, ink and substrate compatibility, reclamation of screens, and safety. A combination of technical laboratory applications and theory will provide the foundation for this course. Acquisition of technical skills through the actual production of screen-printed products is a major goal.
Credit: 3 hours (Fall)

GC 333 - Flexography Applications & Packaging Design
This course will introduce students to the operations, processes and applications for flexography and package printing. The course will include an overview of the flexography market segments, prepress, press and post press operations. Students will explore package design and structure for corrugated printing, design considerations for label printing, image preparation, image output, plate making, plate mounting, press setup and operation, ink density control, in-line die cutting, cleanup and safety. A combination of technical laboratory applications and theory will provide the foundation for this course. Acquisition of technical skills through the actual production of flexographic printed products is a major goal.
Prerequisite: GC 110, GC 112, or approval of instructor
Credit: 3 hours (Spring)

GC 334 - Introduction to Packaging Printing Techniques
This course will explore flexographic printing techniques on both flexible and rigid substrates. Students will create printed and converted products on paper, polymer, paperboard and corrugated substrates. Advanced techniques in die cutting, laminating and finishing will be explored. Projects will include 4-color process printing and utilizing color-management techniques. This course will also introduce the student to structural and graphic design fundamentals necessary for creating three-dimensional paperboard and corrugated packages. Students will create a prototype paperboard product and present their design to the class.
Prerequisite: GC 333, or approval of instructor
Credit: 3 hours (Fall)

GC 335 - Corrugated and Paperboard Packaging Applications
This course will explore advanced techniques in process color printing on paperboard and corrugated substrates. Students will gain extensive laboratory experience creating complicated structural designs and applying full color graphic images to the projects. Detailed prototypes will be created and presented to the class. Students will learn the significance of designing for successful production in both structural and graphic design areas. The course will require each student to produce a printed corrugated project including graphic design, die design, die production, platemaking, plate mounting, printing and converting.
Prerequisite: GC 334, or approval of instructor
Credit: 3 hours (Spring)

GC 341 - Digital Printing Production
A course designed to build upon knowledge acquired in Digital Printing and Publishing. This course focuses on application of knowledge of the digital printing process. Students will gain first hand knowledge of digital printing

equipment capabilities and experience using a Fiery RIP front-end. Students will be exposed to elementary variable data through InDesign's built-in Data Merge features. Students will also be expected to design, impose, print and finish jobs intended for the digital printing process as several assignments throughout the semester.
Prerequisite: GC 241
Credit: 3 hours (Spring)

GC 342 - Variable Data Design and Printing
An in-depth study of variable data and its present as well as future implications for the print industry. Students will learn how to work with the data necessary for variable data printing to work successfully. Students will also learn how to design specifically for handling variable elements. Students will execute projects using a variety of industry-leading variable data software from design conception to print and finishing of the job. (This course requires a lab component.)
Prerequisite: GC 341
Credit: 3 hours (Spring)

GC 351 - Interactive Multimedia Applications
A course designed to give a basic theory, and applications in multimedia, interactive learning/training design concepts, software and hardware issues, tools and procedural guidelines for developing multimedia presentations and interactive authoring systems. Emphasis will be placed on students collaborating in small teams, learning the process of multimedia creation by brainstorming about multimedia projects and then translating their ideas into working multimedia designs.
Prerequisite: GC 214, GC 223, GC 251 or approval of instructor
Credit: 3 hours (Spring)

GC 400 - Special Topics in Printing, Imaging, Multimedia Technology
Designed for the GC major who has a desire to research and study at a level above or separate from the current course of study offered. The student will meet with the instructor on a regular basis in order to determine if objectives and learning outcomes are being met.
Prerequisite: Senior standing and approval of advisor, departmental chairperson, and instructor
Credit: 1-3 hours

GC 441 - Research and Development in Graphic Communication
Advanced research into limitations in the Graphic Communication industry. Students will take an in-depth look at the limitations of the Graphic Arts industry, study the reason for the limitations, develop ways to overcome them, and implement them into the department lab when possible. Emphasis will be placed on research, documentation, and oral communication with people in the industry.
Prerequisite: GC 214, GC 233, GC 322, GC 333, or consent of the instructor
Credit: 3 hours

GC 442 - Current Trends & Ethical Issues
A senior level course of study that will focus on current trends and ethics in the printing, publishing, and multimedia industry. Students will research current technologies and ethical issues. This course will emphasize writing, applying critical thinking, and problem-solving skills. Career development will be key features for this course. This is a writing intensive course.
Prerequisite: GC 214, GC 233, GC 332, GC 451 or approval of instructor
Credit: 3 hours (Spring)

GC 443 - Printing Estimating & Production Planning
A senior level course providing a systematic and analytical approach to achieving an efficient production system in all areas of printing. A study of printing production standards, budgeted hourly rates, return on investment, estimating, scheduling, and job planning.
Prerequisite: GC 214, GC 233, GC 332 or approval of instructor
Credit: 3 hours (Fall)

GC 444 - Total Quality Management in Graphic Communication
Applied theory and practices of total quality management in graphic communication related industries. Emphasis will be placed on quality control concepts, use of statistical control tools to improve processes, process improvement techniques and employee empowerment. This is a writing intensive course.
Prerequisite: GC 214, GC 233, GC 332, GC 451 or approval of instructor
Credit: 3 hours

GC 451 - Internship
A twelve (12) week planned internship mutually developed by the instructor, student, and supervisor by the hiring company. Minimum of 35 hours per week as stated in Internship Manual. The internship is designed to enhance and reinforce the technical skills, and knowledge acquired by the student and applies those skills in the workplace environment. The instructor must submit the internship plan to the chairperson of GC for approval prior to a student entering into an internship agreement. The student should plan for the internship either during his/her junior and senior summer or take the internship two (2) consecutive summers (i.e., sophomore/junior and junior/senior) for 3 credit hours each. Students can intern during the Fall/Spring semester for fifteen weeks (15) and receive a maximum of 8 credit hours.
Prerequisite: Approval of departmental chairperson and GC 233, GC 214
Credit: 3-8 hours (with a minimum of 5 cr. hrs.to meet curriculum requirements)

Department Of History

Faculty

David Ballew, Chair
Dean Lawson
Danny Moore
Gregory S. Taylor

Majors

History (B.A.)
History (B.S.)
History (B.S.) with a Track
- Business Administration
- Pre-Law
- Public History

Social Studies Education (B.S.)

Minor

History

Courses

Geography
History
Political Science
Social Studies Education

Mission Statement

The mission of the Department of History is to provide quality instruction, a variety of courses, and challenging educational experiences to diverse student learners. The program equips students with the knowledge, skills, and attitudes of the practicing historian, who actively studies and interprets the past. Graduates will be prepared to study history in graduate school, to participate in professional activities, and to succeed in a career. As a key part of the liberal arts curriculum, historical studies shape citizens who can think broadly and critically about themselves and the world.

Educational Outcomes

1. Students completing a baccalaureate degree in history will demonstrate the ability to identify, explain, and assess the impact of major historical events, developments, issues, concepts, individuals, and problems.
2. Students completing a baccalaureate degree in history will demonstrate the ability to analyze and interpret the meaning of past events, using the principles of critical thinking, and evaluate various historiographical viewpoints.

3. Students completing a baccalaureate degree in history will demonstrate the ability to perform effective research, ask appropriate questions, and collect and organize research in a coherent, meaningful way.
4. Students completing a baccalaureate degree in history will demonstrate the ability to construct thorough, well organized essays that clearly present significant conclusions and analysis, supported by relevant evidence, and to communicate their findings in formal and informal oral presentations.
5. Students completing a baccalaureate degree in history will demonstrate the desire for greater historical understanding and appreciate diverse historical perspectives, the complexity of history, and the importance of the study of the past.
6. Students completing a baccalaureate degree in history will demonstrate active involvement in the discipline and will be prepared for graduate school, for teaching, and for work in a wide range of non-academic careers, including the law, libraries, museums, business, and public service.

Requirements for a Bachelor of Arts Degree in History

	GPA 2.00
MINIMUM GRADUATION REQUIREMENTS	**128 cr. hrs.**
General Education Requirements	**34 cr. hrs.**
(other than HIST 105 and 110)	
Plus	**3 cr. hrs.**
COMM 101 or 201	
C OR BETTER ON ALL COURSES TOWARD THE MAJOR	
History Survey	**6 cr. hrs.**
HIST 105 - Discovering America	3 cr. hrs.
HIST 110 - Discovering the World	3 cr. hrs.
Practice of History	**9 cr. hrs.**
HIST 200 - Interpreting History	3 cr. hrs.
HIST 210 - Introduction to Historical Investigation	3 cr. hrs.
HIST 475 - Seminar in Historical Analysis and Writing	3 cr. hrs.
American History	**9 cr. hrs.**
Choose from the following:	
HIST 235, 236, 237, 238, 239, 240, 299, 306, 307, 308, 310, 311, 320, 350, 399, 430, 431, 495, and 499	
European History	**9 cr. hrs.**
Choose from the following:	
HIST 255, 256, 257, 258, 299, 345, 346, 387, 399, 450, 451, 495, and 499	
Developing World History	**3 cr. hrs.**
Choose from the following:	
HIST 299, 327, 328, 329, 399, 421, 495, and 499	

History Electives	**9 cr. hrs.**
Choose from the following:	
HIST 235, 236, 237, 238, 239, 240, 255, 256, 257, 258, 290, 299, 306, 307, 308, 310, 311, 320, 327, 328, 329, 345, 346, 350, 387, 399, 421, 430, 431, 450, 451, 490, 495, and 499	
Additional Requirements	**46 cr. hrs.**
Foreign Language	12 cr. hrs.
Non-History Electives	18 cr. hrs.
Free Electives	**16 cr. hrs.**

Requirements for a Bachelor of Science Degree in History

	GPA 2.00
MINIMUM GRADUATION REQUIREMENTS	**128 cr. hrs.**
General Education Requirements	**34 cr. hrs.**
(other than HIST 105 and 110)	
Plus	**3 cr. hrs.**
COMM 101 or 201	
C OR BETTER ON ALL COURSES TOWARD THE MAJOR	
History Survey	**6 cr. hrs.**
HIST 105 - Discovering America	3 cr. hrs.
HIST 110 - Discovering the World	3 cr. hrs.
Practice of History	**9 cr. hrs.**
HIST 200 - Interpreting History	3 cr. hrs.
HIST 210 - Introduction to Historical Investigation	3 cr. hrs.
HIST 475 - Seminar in Historical Analysis and Writing	3 cr. hrs.
American History	**9 cr. hrs.**
Choose from the following:	
HIST 235, 236, 237, 238, 239, 240, 299, 306, 307, 308, 310, 311, 320, 350, 399, 430, 431, 495, and 499	
European History	**9 cr. hrs.**
Choose from the following:	
HIST 255, 256, 257, 258, 299, 345, 346, 387, 399, 450, 451, 495, and 499	
Developing World History	**3 cr. hrs.**
Choose from the following:	
HIST 299, 327, 328, 329, 399, 421, 495, and 499	
History Electives	**9 cr. hrs.**
Choose from the following:	
HIST 235, 236, 237, 238, 239, 240, 255, 256, 257, 258, 290, 299, 306, 307, 308, 310, 311, 320, 327, 328, 329, 345, 346, 350, 387, 399, 421, 430, 431, 450, 451, 490, 495, and 499	
Additional Requirements	**46 cr. hrs.**
Non-History Electives	18 cr. hrs.
Free Electives	28 cr. hrs.

Business Administration Track

	GPA 2.00
MINIMUM GRADUATION REQUIREMENTS	**128 cr. hrs.**
General Education Requirements	**31 cr. hrs.**
(other than HIST 105 and 110 and Social Science Elective)	
Plus	**6 cr. hrs.**
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
C OR BETTER ON ALL COURSES TOWARD THE MAJOR	
Survey	**6 cr. hrs.**
HIST 105 - Discovering America	3 cr. hrs.
HIST 110 - Discovering the World	3 cr. hrs.
Practice of History	**9 cr. hrs.**
HIST 200 - Interpreting History	3 cr. hrs.
HIST 210 - Introduction to Historical Investigation	3 cr. hrs.
HIST 475 - Seminar in Historical Analysis and Writing	3 cr. hrs.
Contemporary History	**18 cr. hrs.**
HIST 238 - Modern America	3 cr. hrs
HIST 258 - Modern Europe	3 cr. hrs.
HIST 327 - Latin American History	3 cr. hrs.
HIST 329 - The Middle East	3 cr. hrs.
HIST 431 - Topics in Modern America	3 cr. hrs.
HIST 451 - Topics in Modern Europe	3 cr. hrs.
History Electives	**18 cr. hrs.**
Choose from the following:	
HIST 235, 236, 237, 238, 239, 240, 255, 256, 257, 258, 290, 299, 306, 307, 308, 310, 311, 320, 327, 328, 329, 345, 346, 350, 387, 399, 421, 430, 431, 450, 451, 490, 495, and 499	
Business Administration	**24 cr. hrs.**
ECON 250 or 251	3 cr. hrs.
ACCT 201 - Financial Accounting I	3 cr. hrs.
ACCT 202 - Financial Accounting II	3 cr. hrs.
ACCT 203 - Managerial Accounting	3 cr. hrs.
BUS 261 - Foundations of Management Theory	3 cr. hrs.
BUS 281 - Business Law I	3 cr. hrs.
BUS 301 - Principles of Finance	3 cr. hrs.
IS 200 - Analytical Computing for Business	3 cr. hrs.
Additional Requirements	**16 cr. hrs.**
Free Electives	

Pre-Law Track

	GPA 2.00
MINIMUM GRADUATION REQUIREMENTS	**128 cr. hrs.**
General Education Requirements	**31 cr. hrs.**
(other than HIST 105 and 110 and Social Science Elective)	
Plus	**3 cr. hrs.**
COMM 101 or 201	
C OR BETTER ON ALL COURSES TOWARD THE MAJOR	

Survey	**6 cr. hrs.**
HIST 105 - Discovering America	3 cr. hrs.
HIST 110 - Discovering the World	3 cr. hrs.
Practice of History	**9 cr. hrs.**
HIST 200 - Interpreting History	3 cr. hrs.
HIST 210 - Introduction to Historical Investigation	3 cr. hrs.
HIST 475 - Seminar in Historical Analysis and Writing	3 cr. hrs.
Constitutional History	**3 cr. hrs.**
HIST 310 - United States Constitutional History	
American History	**9 cr. hrs.**
Choose from the following:	
HIST 235, 236, 237, 238, 239, 240, 299, 306, 307, 308, 311, 320, 350, 399, 430, 431, 495, and 499	
European History	**9 cr. hrs.**
Choose from the following:	
HIST 255, 256, 257, 258, 299, 345, 346, 387, 388, 399, 450, 451, 495, and 499	
Developing World History	**3 cr. hrs.**
Choose from the following:	
HIST 299, 327, 328, 329, 399, 421, 495, and 499	
History Electives	**6 cr. hrs.**
Choose from the following:	
HIST 235, 236, 237, 238, 239, 240, 255, 256, 257, 258, 290, 299, 306, 307, 308, 310, 311, 320, 327, 328, 329, 345, 346, 350, 387, 399, 421, 430, 431, 450, 451, 490, 495, and 499	
Pre-Law	**18 cr. hrs.**
CJ 202 - Criminal Law	3 cr. hrs.
CJ 204 - American Judicial System	3 cr. hrs.
CJ 211 - Criminal Procedures	3 cr. hrs.
PS 101 - Introduction to American Politics	3 cr. hrs.
BUS 281 - Business Law I	3 cr. hrs.
BUS 382 - Business Law II	3 cr. hrs.
Additional Requirements	**31 cr. hrs.**
Non-History Electives	18 cr. hrs.
Free Electives	13 cr. hrs.

Public History Track

	GPA 2.00
MINIMUM GRADUATION REQUIREMENTS	**128 cr. hrs.**
General Education Requirements	**34 cr. hrs.**
(other than HIST 105 and 110)	
Plus	**3 cr. hrs.**
COMM 101 or 201	
C OR BETTER ON ALL COURSES TOWARD THE MAJOR	
History Survey	**6 cr. hrs.**
HIST 105 - Discovering America	3 cr. hrs.
HIST 110 - Discovering the World	3 cr. hrs.
Practice of History	**9 cr. hrs.**
HIST 200 - Interpreting History	3 cr. hrs.

HIST 210 - Introduction to Historical Investigation	3 cr. hrs.
HIST 475 - Seminar in Historical Analysis and Writing	3 cr. hrs.
Public History	**15 cr. hrs.**
HIST 290 - Introduction to Public History	3 cr. hrs.
HIST 490 - Public History Internship	12 cr. hrs.
American History	**6 cr. hrs.**
Choose from the following:	
HIST 235, 236, 237, 238, 239, 240, 299, 306, 307, 308, 310, 311, 320, 350, 399, 430, 431, 495, 499	
European History	**6 cr. hrs.**
Choose from the following:	
HIST 255, 256, 257, 258, 299, 345, 346, 387, 399, 450, 451, 495, 499	
Developing World History	**3 cr. hrs.**
Choose from the following:	
HIST 299, 327, 328, 329, 399, 421, 495, 499	
History Electives	**12 cr. hrs.**
Choose from the following:	
HIST 235, 236, 237, 238, 239, 240, 255, 256, 257, 258, 299, 306, 307, 308, 310, 311, 320, 327, 328, 329, 345, 346, 350, 387, 399, 421, 430, 431, 450, 451, 490, 495, 499	
Additional Requirements	**34 cr. hrs.**
Non-History Electives	18 cr. hrs.
Free Electives	16 cr. hrs.

Requirements for a Bachelor of Science Degree in Social Studies Education (9-12)

For degree requirements, admissions requirements, and objectives, see School of Education.

The History Honors Project

Each year the department invites meritorious junior history majors to participate in a two-year honors project. During their junior year, students choose a faculty member with whom they want to work on a research project. The project may involve a major paper based on primary source materials or an extensive review and evaluation of the secondary literature in a particular subject area. Students present the project to the history faculty during their senior year. Following an oral examination, the history faculty determines whether to grant honors.

Minor in History

MINIMUM GRADUATION REQUIREMENTS	**18 cr. hrs.**
C OR BETTER ON ALL COURSES TOWARD THE MINOR	
HIST 210 - Introduction to Historical Investigation	3 cr. hrs.
HIST Electives	9 cr. hrs.
HIST 300/400 Electives	6 cr. hrs.

Description Of Courses

Geography

GEOG 151 - Introduction to Geography
This is an introduction to the physical and human geography of the earth using a thematic approach. The evolution of geographical analysis and the technology of map use; the geological and meteorological processes that shape man's habitat; the social and cultural forces of demographics, diffusion, and migrations; the political and economic forces of international commerce, industrialization, and food production and distribution are a sampling of the themes introduced. This is recommended as the basic course in the field of geography.
Credit: 3 hours

History

HIST 105 - Discovering America
A survey of social, political, and cultural developments in America's history from the colonial era to the present. Topics include the development of democracy, and the United States' role in world affairs.
Credit: 3 hours

HIST 110 - Discovering the World
A survey of social, political, and cultural developments in world history from the birth of civilizations and the ancient world to modern times. Topics include government and economic structures, belief systems, identity development, and global interaction.
Credit: 3 hours

American

HIST 235 - Colonial and Revolutionary America
Covers the history of British North America from the settlement of Jamestown through the Revolutionary War. Particular attention is given to European imperial rivalries for control of North America, cultural conflicts with Native American peoples, and the evolution of a distinctively American society and identity. The growth of Colonial resistance to British policies and the struggle for Independence also receives special attention.
Prerequisite: HIST 105
Credit: 3 hours

HIST 236 - Early National America
Covers the History of the United States from the adoption of the Constitution to the conclusion of the Mexican War. Significant attention is given to the evolution of American democratic institutions and the rise of American political parties. The course of the nation's economic growth and social

changes associated with the Market Revolution, and the accompanying rise of reform movements, are other topics of importance.
Prerequisite: HIST 105
Credit: 3 hours

HIST 237 - The Civil War and Reconstruction
Looks at the causes of the sectional conflict over slavery, the events that preceded and incited the secession of the Southern slave holding states, the Civil War itself, and the era of Reconstruction. All aspects of the period, including the political, social, and military dimensions of the American Civil War era will receive their due attention. Central questions that will be addressed include: the role of slavery, the causes of Confederate defeat, and the meaning of Emancipation for African-American freedmen.
Prerequisite: HIST 105
Credit: 3 hours

HIST 238 - The United States from 1877-1914
This course examines American history from the end of Reconstruction to the outbreak of World War One. Focused on the economic growth of the nation, the reformist efforts to ensure the broadest enjoyment of that growth, and the birth of American imperialism, the course studies the emergence of the United States onto the world stage.
Prerequisite: HIST 105
Credit: 3 hours

HIST 239 - America in the Era of World War
This course examines American history from the onset of World War One through the end of World War Two. Focused on the diplomatic factors leading the nation into each war, the home front, combat, the Nativist 1920s, and the Depression, the course studies the rise of the United States to super power status.
Prerequisite: HIST 105
Credit: 3 hours

HIST 240 - America since World War Two
This course examines American history since 1945. On the diplomatic front, the Cold War, the wars in Korea and Vietnam, and the fate of the United States as the sole super power will be examined. Domestically, focus will be paid to McCarthyism, the Civil Rights Movement, the emergence of a youth culture, the malaise of the 1970s, and the Reagan years.
Prerequisite: HIST 105
Credit: 3 hours

HIST 306 - Women in American History
Deals with the impact of historical events on the lives of American women and the varied roles women played in shaping American history.
Prerequisite: HIST 105
Credit: 3 hours

HIST 307 - African-American History
Examines the history of the African-American experience in North America from the Colonial period to the present. The origins of black community life and black resistance under slavery will be one key subject. The African-American experience during the "Jim Crow" era will be another. Finally, the course will deal with the evolution of a black leadership class, the struggle for Civil Rights in the 1960s, and the aftermath, as an assessment of the present state of African-Americans in the United States.
Prerequisite: HIST 105
Credit: 3 hours

HIST 308 - Sports in America
Deals with the development of sports in America from the colonial times to the recent past.
Prerequisite: HIST 105
Credit: 3 hours

HIST 310 - United States Constitutional History
Explores the historical origins and development of the U.S. Constitution and Constitutional law and interpretation from 1787 to the present. The Constitutional Convention in 1787, the impact of slavery and the Civil War, the New Deal, and the Civil Rights Movement will be topics of special importance. The course will also focus on differences in Constitutional thought and interpretation related to contemporary political debates over such controversial issues as abortion, affirmative action, and gun control.
Prerequisite: HIST 105
Credit: 3 hours

HIST 311 - History of American Political Parties
Is an assessment of the role of political parties in American national life from the Age of Jefferson to the present. Course topics will include: the role of parties and partisan competition in the development of democracy; how parties facilitate governing in the United States; distinctive features of the two-party system; and, the role of third parties throughout American history. The course will also emphasize the cultural roots of political affiliation and the ways in which orthodox and progressive strains are manifest in American politics.
Prerequisite: HIST 105
Credit: 3 hours

HIST 320 - Diversity in American History
This course examines American history from the perspective of minority groups and other people too often ignored in traditional surveys. Rather than explore history from the top down, this class studies the interactions of Native Americans, women, African Americans, immigrants, rural laborers, industrial workers, homosexuals, and religious minorities to determine the impact these interactions have had upon American history. This course will bring to the

fore the historical impact of these oft-overlooked social groups to broaden our understanding of the nation's development.
Prerequisite: HIST 105
Credit: 3 hours

HIST 350 - North Carolina History
Is a survey of the political, economic, social, and cultural development of North Carolina from its settlement to the present.
Prerequisite: HIST 105
Credit: 3 hours

HIST 430 - Topics in Early America
Is an in-depth examination of topics in early American history, including the American Revolution, the Old South, American slavery, the Civil War, the frontier experience, and the Jacksonian Era. May be repeated for credit.
Prerequisite: HIST 105
Credit: 3 hours

HIST 431 - Topics in Modern America
Examines topics in modern American history, including the New South, Great Depression, World Wars, and the Vietnam War. May be repeated for credit.
Prerequisite: HIST 105
Credit: 3 hours

European

HIST 255 - The Ancient World
A survey of the world from its prehistoric beginnings to Mesopotamia and Egypt. Special emphasis will be placed on the development of Greco-Roman civilization from the development of Minoan civilization to the fall of the Roman Empire.
Prerequisite: HIST 110
Credit: 3 hours

HIST 256 - Medieval Europe
A survey of Europe from the fall of Rome to the fourteenth century, with emphasis on Germanic migration, the development of a distinctive medieval civilization, and the decline of that civilization.
Prerequisite: HIST 110
Credit: 3 hours

HIST 257 - Early Modern Europe
A survey of Europe from the fifteenth century to 1815, with emphasis on Renaissance, Reformation, Scientific Revolution, and Enlightenment thought, developing national states, European expansion, and the French Revolution.
Prerequisite: HIST 110
Credit: 3 hours

HIST 258 - Modern Europe
A survey of Europe from 1815 to the present, with emphasis on nationalism, industrialization, imperialism and its legacy, intellectual and cultural trends, the world wars, the Cold War, and European integration.
Prerequisite: HIST 110
Credit: 3 hours

HIST 345 - England and Britain to 1603
A survey of England and Britain from ancient times through the reign of Elizabeth I, with emphasis on Celts, Romans, Anglo-Saxons, Normans, the development of England, its relations with Wales, Scotland, and Ireland, kings, queens, wars and the development of the monarchy and Parliament.
Prerequisite: HIST 110
Credit: 3 hours

HIST 346 - England and Britain since 1603
A survey of England and Britain from the Stuart kings to the present, with emphasis on revolutions, economic growth, empire, interaction with Europe, development of British identity, Irish independence, world wars, decolonization, changes in the monarchy and Parliament, and modern British society.
Prerequisite: HIST 110
Credit: 3 hours

HIST 387 - History of Russia
A survey of Russia with emphasis on developments since 1860. Topics include the growth of the Russian empire, important leaders such as Peter and Catherine, emancipation of serfs, the world wars, the Russian Revolution, the Soviet state, and the collapse of the Soviet Union.
Prerequisite: HIST 110
Credit: 3 hours

HIST 450 - Topics in Early Modern Europe
Examines topics in early modern Europe, including the Renaissance, the Reformation, the Old Regime, and the French Revolution. May be repeated for credit.
Prerequisite: HIST 110
Credit: 3 hours

HIST 451 - Topics in Modern Europe
Examines topics in modern Europe, including the rise of the nationstate, the World Wars, the Cold War, and the Holocaust. May be repeated for credit.
Prerequisite: HIST 110
Credit: 3 hours

Developing World

HIST 327 - Latin American History
Is an interdisciplinary study of Latin American history, with an emphasis on the environment, native peoples, race and identity, cultural movements, changes in gender roles, and challenges to democracy.
Prerequisite: HIST 110
Credit: 3 hours

HIST 328 - History of Africa
A survey of Africa from the beginning of humankind to the present, with emphasis since 1400. Topics include early African empires, pre-colonial society, slave trade, colonization, resistance, nationalism, and independence.
Prerequisite: HIST 110
Credit: 3 hours

HIST 329 - The Middle East
Is an introduction to the culture and society of the Middle East with special attention to the development of Islam and the consequences of westernization.
Prerequisite: HIST 110
Credit: 3 hours

HIST 421 - The World of Asia
Will introduce students to the world of Asia. The course will deal with both the ancient and modern eras, as it surveys the history, culture, religion, state, and society of India, China, Japan, and Southeast Asia, approaching the subject in an interdisciplinary way.
Prerequisite: HIST 110
Credit: 3 hours

Practice Of History

HIST 200 - Interpreting History
Focuses on the themes; problems; different perspectives, including interdisciplinary ones; methodologies; and skills that foster a better understanding of history. Students learn how to interpret history by engaging in dialogues about the past. May be repeated for credit.
Prerequisite: History or Social Studies Education Major
Credit: 1/2 hour

HIST 210 - Introduction to Historical Investigation
Attempts to bring more life to the reading, researching, writing, thinking, and learning of history by helping students to better understand how historians go about their work. Students will also be introduced to the use of technology in historical studies and be required to complete a significant technology product that demonstrates learning.
Prerequisite: Sophomore standing
Credit: 3 hours (Spring)

HIST 290 - Introduction to Public History
Emphasizes history careers apart from traditional teaching jobs. Topics such as archive and museum management, historic preservation, cultural resource management, ethical issues, and policy planning are explored. Students are provided with a hands-on experience in the practice of public history by completing a project using specialized techniques, research, and teamwork. The class applies historical knowledge and methodology on a first hand basis. As a team, students formulate historical objectives and do research to complete a project with-in the time limit of the semester to fulfill the terms of an informal work agreement with the Murfreesboro Historical Association.
Prerequisite: Sophomore standing
Credit: 3 hours

HIST 299-499 - Special Topics
Will explore the history of current political, social, economic, or cultural issues. May be repeated for credit.
Credit: 3 hours

HIST 475 - Seminar in Historical Analysis and Writing
Emphasizes the techniques of evaluating and writing history. Engaging in their own historical exploration, students will gather, evaluate, and use historical materials and data, and share their techniques and problems encountered in small group discussions and conferences with the professor.
Prerequisite: Senior standing
Credit: 3 hours (Fall)

HIST 490 - Public History Internship
Stresses application of history to potential vocational opportunities by providing supervised work experiences in cooperating agencies. Internships may be created in several fields: museums, archives, libraries and businesses. Interns complete projects that are mutually beneficial to the student and to the sponsoring agencies, and meet with the approval of the internship coordinator and department chair. Internships carry variable credit depending on the length and the intensiveness of the experience. The credit value is determined at the time of registration and placement with the sponsoring agency. Evaluation is determined by the work place supervisor and internship coordinator. May be repeated for credit.
Prerequisite: HIST 290; Approval of Internship Coordinator
Credit: 3-15 hours

HIST 495 - Directed Readings in History
Offers an opportunity to explore an area of study not included in the catalog listing of approved courses. The topic of a directed reading is selected and carefully designed by the student and faculty sponsor, and must meet with the approval of the department chair. Normally, the student is expected to have a cumulative grade point average of 3.0 and possess the appropriate background and interest to pursue the proposed areas of study. May be repeated for credit.
Prerequisite: HIST 105 and 110; Approval of Department Chair
Credit: 1-3 hours

Political Science

PS 101 - Introduction to American Politics
Provides students with an understanding of the contemporary American political system. In addition, the course introduces students to some of the approaches that political scientists use to study political institutions, processes and behavior.
Credit: 3 hours (Fall)

Social Studies Education

SSED 471 - Methods of Teaching High School Social Studies
A study of teaching techniques and resource materials for teaching social studies in secondary schools. Emphasis will be placed on ensuring that students understand the competencies high school students are expected to acquire in their social studies courses. Teaching strategies unique to the field of social studies will be emphasized. A field work component is included. Fifteen (15) hours field experience.
Prerequisite: Admission to the Teacher Education Program
Credit: 3 hours

Department Of Interdisciplinary Studies

Faculty

Gladys DeJesus, Chair and Social Sciences Coordinator
David Ballew, Humanities Studies Coordinator
Steven Harders, Fine Arts Studies Coordinator
Danny Moore, Interdisciplinary Studies Coordinator
Kenneth Wolfskill, American Studies Coordinator

Majors

American Studies (B.A.)
American Studies (B.S.)
Fine Arts Studies (B.A.)
Humanities Studies (B.A.)
Humanities Studies (B.S.)
Interdisciplinary Studies (B.A.)
Interdisciplinary Studies (B.S.)
Social Sciences (B.A.)
Social Sciences (B.S.)

Minors

American Studies
Humanities Studies
Interdisciplinary Studies

Courses

American Studies
Interdisciplinary Studies

Mission Statement

Utilizing a broad, interdisciplinary approach, the Department of Interdisciplinary Studies seeks to provide the student with the skills and knowledge that will allow him or her to respond intelligently to the issues that confront citizens of our rapidly changing and culturally diverse global society. This goal is reached by encouraging the appreciation of the broad experience of world cultures, the development of the objectivity of mind that will allow a critical analysis of and ethical response to the needs of our world, and the engagement with the major academic disciplines (arts, humanities, sciences, and social sciences), leading to the development of a broad range of academic skills essential to future educational and/or vocational plans.

Educational Outcomes

1. Students will demonstrate a proficiency in the broad range of academic knowledge and skills required by the various academic disciplines.
2. Students will demonstrate the ability to use the acquired academic knowledge and skills in an objective and critical analysis of objects, ideas, and/or cultural phenomena, both orally and in writing.

3. Students will use the acquired academic knowledge and skills to respond thoughtfully and ethically to the needs of our world.
4. Students will understand and appreciate the different cultural, artistic, and/or aesthetic experiences available in our culturally diverse global society.
5. Students will use the acquired academic knowledge and skills as the foundation for success in future educational and/or vocational plans.

Requirements for a Bachelor of Arts Degree in American Studies

	GPA 2.00
MINIMUM GRADUATION REQUIREMENTS	**128 cr. hrs.**
General Education Requirements	**40 cr. hrs.**
Plus	**6 cr. hrs.**
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
C OR BETTER ON ALL COURSES TOWARD THE MAJOR	
American Studies	**3 cr. hrs.**
AMST 201 - Introduction to American Studies	3 cr. hrs.
American History	**12 cr. hrs.**
Choose from the following:	
HIST 235, 236, 237, or 238	6 cr. hrs.
Choose from the following:	
HIST 306, 307, 308, 310, 311, 399, 430, 431, or 499	6 cr. hrs.
American Literature	**12 cr. hrs.**
ENGL 203 - Survey of American Literature to 1865	3 cr. hrs.
ENGL 204 - Survey of American Literature since 1865	3 cr. hrs.
Choose from the following:	
ENGL 380, 390, 399, or 499	6 cr. hrs.
American Studies Capstone	**3 cr. hrs.**
IDS 495 - Interdisciplinary Studies Capstone	
American Studies Electives	**9 cr. hrs.**
(At least 6 credits must be at 300-400 level.)	
Choose from the following:	
PS 101, HIST 495, ENGL 161, ENGL 380, ENGL 390, ENGL 395, ENGL 399, ENGL 430, ENGL 440, ENGL 450, ENGL 460, ENGL 490, ENGL 495, HIST 235, HIST 236, HIST 237, HIST 238, HIST 299, HIST 306, HIST 307, HIST 308, HIST 310, HIST 311, HIST 399, HIST 430, HIST 431, HIST 490, HIST 495, HIST 499, CJ 204, EDUC 320, MUSI 373, REL 454, or approved electives	
Additional Requirements	**43 cr. hrs.**
Foreign Language Proficiency or through the Intermediate Level	12 cr. hrs.
Free Electives	31 cr. hrs.

Requirements for a Bachelor of Science Degree in American Studies

	GPA 2.00
MINIMUM GRADUATION REQUIREMENTS	**128 cr. hrs.**
General Education Requirements	**40 cr. hrs.**
Plus	**6 cr. hrs.**
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
C OR BETTER ON ALL COURSES TOWARD THE MAJOR	
American Studies	**3 cr. hrs.**
AMST 201 - Introduction to American Studies	3 cr. hrs.
American History	**12 cr. hrs.**
Choose from the following:	
HIST 235, 236, 237, or 238	6 cr. hrs.
Choose from the following:	
HIST 306, 307, 308, 310, 311, 399, 430, 431, or 499	6 cr. hrs.
American Literature	**12 cr. hrs.**
ENGL 203 - Survey of American Literature to 1865	3 cr. hrs.
ENGL 204 - Survey of American Literature since 1865	3 cr. hrs.
Choose from the following:	
ENGL 380, 390, 399, or 499	6 cr. hrs.
American Studies Capstone	**3 cr. hrs.**
IDS 495 - Interdisciplinary Studies Capstone	
American Studies Electives	**9 cr. hrs.**
(At least 6 credits must be at 300-400 level.)	
Choose from the following:	
PS 101, HIST 495, ENGL 161, ENGL 380, ENGL 390, ENGL 395, ENGL 399, ENGL 430, ENGL 440, ENGL 450, ENGL 460, ENGL 490, ENGL 495, HIST 235, HIST 236, HIST 237, HIST 238, HIST 299, HIST 306, HIST 307, HIST 308, HIST 310, HIST 311, HIST 399, HIST 430, HIST 431, HIST 490, HIST 495, HIST 499, CJ 204, EDUC 320, MUSI 373, REL 454, or approved electives	
Additional Requirements	**43 cr. hrs.**
Free Electives	

Minor in American Studies

Minimum Requirements	**21 cr. hrs.**
AMST 201 - Introduction to American Studies	3 cr. hrs.
Choose from the following:	
American History or American Literature	12 cr. hrs.
American Studies Elective (see options under bachelor degree requirements)	6 cr. hrs.

Requirements for a Bachelor of Arts Degree in Fine Arts Studies

	GPA 2.00
MINIMUM GRADUATION REQUIREMENTS	**125 cr. hrs.**
General Education Requirements	**40 cr. hrs.**
Plus	**6 cr. hrs.**
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.

Courses used toward fulfillment of the above requirements may not be used to fulfill the Fine Arts Core or Fine Art Electives.

C OR BETTER ON ALL COURSES TOWARD THE MAJOR

Fine Arts Core	**22 cr. hrs.**
DRAM 201 - Theatre Forum	3 cr. hrs.
ENGL 301 - Introduction to Literary Studies	3 cr. hrs.
MUSI 101 - Beginning Music Theory I Lab	1 cr. hr.
MUSI 151 - Beginning Harmony I	3 cr. hrs.
ART 101 - Fundamentals of Drawing	3 cr. hrs.
ART 102 - Figure Drawing I	3 cr. hrs.
PHIL 231 - Introduction to Philosophy	3 cr. hrs.
REL 339 - Faith and Human Creativity	3 cr. hrs.
Fine Arts Electives	**35 cr. hrs.**

(At least 12 credits must be 300-400 level.)

Choose from the following:

DRAM 161, 191, 192, 202, 203, 291, 292, 302, 303, 391, 392, 490, 491, 492

ENGL 161, 302, 305, 320, 330, 340, 350, 360, 370, 380, 390, 39, 399, 420, 430, 440, 450, 460, 490, 495, 499

ART 151, 161, 170, 171, 202, 231, 241, 242, 251, 261, 281, 291, 292, 311, 312, 313, 341, 342, 352, 361, 362, 371, 372, 391, 392, 411, 413, 441, 451, 452, 461, 465, 471, 491, 495

REL 334, 346

MUSI 102, 152, 161, 231, 232, 254, 256, 331, 332, 354, 356, 361, 371, 372, 373, 374, 431, 461, 462, 463

Music Ensembles

Applied Music and Lab

Capstone Course	**3 cr. hrs.**
IDS 495 - Interdisciplinary Studies Capstone	
Additional Requirements	**19 cr. hrs.**
Foreign Language Proficiency or through the Intermediate Level	12 cr. hrs.
Free Electives	7 cr. hrs.

Requirements for A Bachelor of Arts Degree in Humanities Studies

	GPA 2.00
Minimum Graduation Requirements	**126 cr. hrs.**
General Education Requirements	**37 cr. hrs.**
(Other than Humanities)	
Plus	**6 cr. hrs.**
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.

Courses used toward fulfillment of the above requirements may not be used to fulfill the Humanities Studies requirements.

C OR BETTER ON ALL COURSES TOWARD THE MAJOR

Humanities Studies	**36 cr. hrs.**
(At least 21 credits must be 300-400 level.)	
English	6 cr. hrs
History	6 cr. hrs
Religion	6 cr. hrs
Music or Art	3 cr. hrs.
PHIL 231 - Introduction to Philosophy	3 cr. hrs.
Choose from the following: American Studies, Communication, Drama, French, or Spanish	3 cr. hrs.
Choose from the following: English, History, Religion, Music, Art, American Studies, Communication, Drama, French, Spanish, or Philosophy	9 cr. hrs.
Capstone	**3 cr. hrs.**
IDS 495 - Interdisciplinary Studies Capstone	
Additional Requirements	**44 cr. hrs.**
Foreign Language Proficiency or through the Intermediate Level	12 cr. hrs.
Free Electives	32 cr. hrs.

Requirements for A Bachelor of Science Degree in Humanities Studies

	GPA 2.00
Minimum Graduation Requirements	**126 cr. hrs.**
General Education Requirements	**37 cr. hrs.**
(Other than Humanities)	
Plus	**6 cr. hrs.**
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.

Courses used toward fulfillment of the above requirements may not be used to fulfill the Humanities Studies requirements.

C OR BETTER ON ALL COURSES TOWARD THE MAJOR

Humanities Studies	**36 cr. hrs.**
(At least 21 credits must be 300-400 level.)	
English	6 cr. hrs
History	6 cr. hrs
Religion	6 cr. hrs
Music or Art	3 cr. hrs.
PHIL 231 - Introduction to Philosophy	3 cr. hrs.
Choose from the following: American Studies, Communication, Drama, French, or Spanish	3 cr. hrs.
Choose from the following: English, History, Religion, Music, Art, American Studies, Communication, Drama, French, Spanish, or Philosophy	9 cr. hrs.
Capstone	**3 cr. hrs.**
IDS 495 - Interdisciplinary Studies Capstone	
Additional Requirements	**44 cr. hrs.**
Free Electives	

Minor in Humanities Studies

Minimum Requirements	**21 cr. hrs.**
Courses used toward fulfillment of the general education or plus requirements may not be used to fulfill the minor requirements. At least 9 credits must be 300-400 level.	
English	3 cr. hrs.
History	3 cr. hrs.
Religion	3 cr. hrs.
Art or Music	3 cr. hrs.
Choose from the following: American Studies, Communication, French, Spanish, Philosophy, or Drama	3 cr. hrs.
Choose from the following: English, History, Religion, Music, Art, American Studies, Communication, Drama, French, Spanish, or Philosophy	6 cr. hrs.

Requirements for A Bachelor of Arts Degree in Interdisciplinary Studies

The Interdisciplinary Studies program is designed to give students the freedom to create a major that fits their interests and needs. Students majoring in Interdisciplinary Studies develop their own individualized concentration. This concentration would be appropriate for students who want to study in an area that is not currently covered by the majors offered by Chowan University, or students who have an interest in Interdisciplinary Studies. The student's official transcript will list his or her concentration in addition to the Interdisciplinary Studies major.

1. A student who wishes to major in Interdisciplinary Studies must notify the Interdisciplinary Studies coordinator at least 45 credit hours prior to graduation.
2. Upon notification, the student will meet with the coordinator to develop a plan for his or her individualized concentration. The coordinator will then consult with representatives from the relevant academic departments in designing the course requirements for this concentration. Relevant academic departments are those that have some expertise in the proposed concentration.
3. Any individualized concentration must not replicate an existing major offered at Chowan University. The decision of whether or not replication exists will be made by the coordinator in consultation with representatives from the relevant academic departments.
4. The final requirements for the concentration will be reviewed with the student and then approved by the coordinator.
5. The approved course plan will then be filed in the Office of the Registrar, thus becoming the binding course requirements for the students. Once the plan is filed, changes to the course requirements are not allowed.

	GPA 2.00
MINIMUM GRADUATION REQUIREMENTS	**124 cr. hrs.**
General Education Requirements	**40 cr. hrs.**
Plus	**6 cr. hrs.**
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.

Courses used toward fulfillment of the above requirements may not be used to fulfill the Interdisciplinary Studies concentration.

Interdisciplinary Studies Concentration	**40 cr. hrs.**

The concentration must include at least 40 hours of course work from the Humanities, Social Sciences, Natural Sciences, and Religion and Philosophy cores. Of these hours, at least 33 of these 40 credit hours must be 200 level or above and 24 must be 300 level or above.

Humanities Core	**6 cr. hrs.**
Choose from the following: Art, Music, Drama, Communication, French, Spanish, English	
Social Science Core	**6 cr. hrs.**
Choose from the following: Economics, Political Science, Geography, History, Psychology, Sociology	
Natural Science Core	**7 cr. hrs.**
Choose from the following: Biology, Chemistry, Physics, Mathematics, Information Systems	
Religion and Philosophy Core	**3 cr. hrs.**
Choose from the following: Religion, Philosophy	
Other Approved Courses	**18 cr. hrs.**

Capstone	**3 cr. hrs.**
IDS 495 - Interdisciplinary Studies Capstone	
Additional Requirements	**35 cr. hrs.**
Foreign Language Proficiency or through the Intermediate Level	12 cr. hrs.
Free Electives	23 cr. hrs.

Requirements for A Bachelor of Science Degree in Interdisciplinary Studies

	GPA 2.00
MINIMUM GRADUATION REQUIREMENTS	124 cr. hrs.
General Education Requirements	39 cr. hrs.
Plus	**6 cr. hrs.**
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.

Courses used toward fulfillment of the above requirements may not be used to fulfill the Interdisciplinary Studies concentration.

Interdisciplinary Studies Concentration **40 cr. hrs.**

The concentration must include at least 40 hours of course work from the Humanities, Social Sciences, Natural Sciences, and Religion and Philosophy cores. Of these hours, at least 33 of these 40 credit hours must be 200 level or above and 24 must be 300 level or above.

Humanities Core	**6 cr. hrs.**
Choose from the following: Art, Music, Drama, Communication, French, Spanish, English	
Social Science Core	**6 cr. hrs.**
Choose from the following: Economics, Political Science, Geography, History, Psychology, Sociology.	
Natural Science Core	**7 cr. hrs.**
Choose from the following: Biology, Chemistry, Physics, Mathematics, Information Systems	
Religion and Philosophy Core	**3 cr. hrs.**
Choose from the following: Religion, Philosophy	
Other Approved Courses	**18 cr. hrs.**
Capstone	**3 cr. hrs.**
IDS 495 - Interdisciplinary Studies Capstone	
Additional Requirements	**35 cr. hrs.**
Free Electives	

Minor In Interdisciplinary Studies

MINIMUM REQUIREMENTS **22 cr. hrs.**

Courses used toward fulfillment of the General Education or Plus Requirements may not be used to fulfill the minor requirements. At least 9 credits must be 300-400 level.

Humanities Core	**6 cr. hrs.**
Choose from the following:	
Art, Music, Drama, Communication, French, Spanish, English	
Social Science Core	**6 cr. hrs.**
Choose from the following:	
Economics, Political Science, Geography, History, Psychology, Sociology	
Natural Science Core	**4 cr. hrs.**
Choose from the following:	
Biology, Chemistry, Physics, Mathematics, Information Systems	
Religion and Philosophy Core	**6 cr. hrs.**
Choose from the following:	
Religion, Philosophy	

Requirements for A Bachelor of Arts Degree in Social Sciences

	GPA 2.00
Minimum Graduation Requirements	**124 cr. hrs.**
General Education Requirements	**37 cr. hrs.**
(Other than Social Science elective)	
Plus	**6 cr. hrs.**
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
C OR BETTER ON ALL COURSES TOWARD THE MAJOR	
Social Science Core	**18 cr. hrs.**
CJ 101 - Introduction to Criminal Justice	3 cr. hrs.
PSYC 110 - General Psychology	3 cr. hrs.
SOCI 101 - Introduction to Sociology	3 cr. hrs.
PS 101 - Introduction to American Politics	3 cr. hrs.
ECON 250 - Principle of Microeconomics	3 cr. hrs.
ECON 251 - Principles of Macroeconomics	3 cr. hrs.
Advanced Social Science Core	**39 cr. hrs.**
At least 21 credits must be 300-400 level.	
History	9 cr. hrs.
Criminal Justice	6 cr. hrs.
Psychology	9 cr. hrs.
Social Sciences Electives	15 cr. hrs.
Capstone	**3 cr. hrs.**
IDS 495 - Interdisciplinary Studies Capstone	
Additional Requirements	**24 cr. hrs.**
Foreign Language Proficiency	12 cr. hrs.
Free Electives	12 cr. hrs.

Requirements for A Bachelor of Science Degree in Social Sciences

	GPA 2.00
Minimum Graduation Requirements	**124 cr. hrs.**
General Education Requirements	**37 cr. hrs.**
(Other than Social Science elective)	
Plus	**6 cr. hrs.**
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
C OR BETTER ON ALL COURSES TOWARD THE MAJOR	
Social Science Core	**18 cr. hrs.**
CJ 101 - Introduction to Criminal Justice	3 cr. hrs.
PSYC 110 - General Psychology	3 cr. hrs.
SOCI 101 - Introduction to Sociology	3 cr. hrs.
PS 101 - Introduction to American Politics	3 cr. hrs.
ECON 250 - Principle of Microeconomics	3 cr. hrs.
ECON 251 - Principles of Macroeconomics	3 cr. hrs.
Advanced Social Science Core	**39 cr. hrs.**
At least 21 credits must be 300-400 level.	
History	9 cr. hrs.
Criminal Justice	6 cr. hrs.
Psychology	9 cr. hrs..
Social Sciences Electives	15 cr. hrs.
Capstone	**3 cr. hrs.**
IDS 495 - Interdisciplinary Studies Capstone	
Additional Requirements	**24 cr. hrs.**
Free Electives	

Description of Courses

American Studies

AMST 201 - Introduction to American Studies
Will introduce students to the methods used in the interdisciplinary study of history, literature, the arts, and other disciplines as they relate to American life and culture.
Prerequisite: Sophomore standing
Credit: 3 hours

Interdisciplinary Studies

IDS 299-499 - Special Topics
Will be devoted to an examination of topics of more specialized interest and will promote an interdisciplinary approach to academic inquiry.
Credit: 3-6 hours

IDS 490 - Internship
An opportunity for students to explore the practical and vocational implications of their academic course of study. The student will secure placement in a business, church, social agency or other suitable location, and will meet regularly with a field supervisor. The supervising professor must approve of placement and field supervisor. Responsibilities and assignment will be negotiated between the student, field supervisor, and supervising professor.
Credit: 3-12 hours

IDS 495 - Interdisciplinary Studies Capstone
A culminating experience for Interdisciplinary Studies majors. Requires an approved research project resulting in a major paper. Periodic meetings with a faculty guide is required.
Prerequisite: Senior standing
Credit: 3 hours

Department Of Language And Literature

Faculty

Kenneth Wolfskill, Chair
Kerri Albertson
William Bradley
John Davis
Wendy Dower
Steven Harders
Emily Isaacson

Major

English (B.A.)
English, with Creative Writing Track (B.A.)
English Education (B.A.)

Minors

Drama
English

Courses

Communication
Drama
English
French
Spanish

Mission Statement

Studies in literature and language should lead to a richer appreciation of life and its meaning. Learning to express oneself, orally or through writing, demands critical thinking skills to determine what one perceives to be true about experience. Seeing how others express themselves, by reading great literature or studying foreign languages, exposes one to a variety of perspectives on culture and existence, thus expanding a student's vision. These studies also encourage and help develop a sense of aesthetics and humane values. While these values cannot be measured, we feel they are central to the life of the truly educated; the skills necessary to express one's growing understanding of these truths, perspectives, and values—critical thinking, clear and logical writing, and oral communication of complex ideas—are essential to success in any career a student eventually chooses.

Educational Outcomes

1. Graduates will demonstrate the ability to think critically and to organize ideas in logical, grammatical paragraphs in a well-developed, thoughtful essay.
2. Graduates will demonstrate the ability to use these skills to express their understanding of ideas presented in serious literature, both in written essay and in oral discussion.

3. Graduates will demonstrate an awareness of the interaction of language, culture, and society through foreign language content.
4. Graduates will demonstrate the ability to think creatively and critically, and write fluently.
5. Graduates will demonstrate a depth of understanding of the discipline and the skills required for a career or graduate school.

Requirements for A Bachelor of Arts Degree in English

	GPA 2.00
MINIMUM GRADUATION REQUIREMENTS	**124 cr. hrs.**
General Education Requirements	**31 cr. hrs.**
(other than Humanities and ENGL 101 and 102)	
Plus	**6 cr. hrs.**
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
C OR BETTER ON ALL ENGLISH COURSES TOWARD THE MAJOR	
Composition	**6 cr. hrs.**
ENGL 101 - Composition	3 cr. hrs.
ENGL 102 - Composition & Introduction to Literature	3 cr. hrs.
English Core	**24 cr. hrs.**
ENGL 301 - Introduction to Literary Studies	3 cr. hrs.
ENGL 310 or 312	3 cr. hrs.
ENGL 401 - Capstone Course	3 cr. hrs.
ENGL 462 - Shakespeare	3 cr. hrs.
Choose from the following:	
ENGL 201, 202, 203, 204, 205, 206	12 cr. hrs.
English Electives	**12 cr. hrs.**
Choose from the following:	
ENGL 302, 305, 310, 311, 312, 320, 330, 340, 350, 360, 370, 380, 390, 395, 399, 420, 430, 440, 450, 460, 461, 462, 463, 490, 495, 499	
Additional Requirements	**45 cr. hrs.**
Foreign Language	12 cr. hrs.
Humanities Elective	3 cr. hrs.
Free Electives	30 cr. hrs.

Creative Writing Track

	GPA 2.00
MINIMUM GRADUATION REQUIREMENTS	**124 cr. hrs.**
General Education Requirements	**31 cr. hrs.**
(other than Humanities and ENGL 101 and 102)	
Plus	**6 cr. hrs.**
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
C OR BETTER ON ALL ENGLISH COURSES TOWARD THE MAJOR	

Composition	**6 cr. hrs.**
ENGL 101 - Composition	3 cr. hrs.
ENGL 102 - Composition & Introduction to Literature	3 cr. hrs.
English Core	**24 cr. hrs.**
ENGL 301 - Introduction to Literary Studies	3 cr. hrs.
ENGL 310 or 312	3 cr. hrs.
ENGL 401 - Capstone Course	3 cr. hrs.
ENGL 462 - Shakespeare	3 cr. hrs.
Choose from the following:	
ENGL 201, 202, 203, 204, 205, 206	12 cr. hrs.
Creative Writing Workshops	**9 cr. hrs.**
ENGL 210 - Creative Writing	3 cr. hrs.
Choose from the following:	6 cr. hrs.
ENGL 313, 314, 315, 316, or 317	
English Electives	**12 cr. hrs.**
Choose from the following:	
ENGL 305, 310, 311, 312, 313, 314, 315, 316, 317, 320, 330, 390, 340, 350, 360, 370, 380, 395, 399, 420, 430, 440, 460, 461, 462, 463, 490, 499	
Additional Requirements	**45 cr. hrs.**
Foreign Language	12 cr. hrs.
Humanities Elective	3 cr. hrs.
Free Electives	30 cr. hrs.

Requirements for a Bachelor of Arts Degree in English Education

For degree requirements, admissions requirements, and objectives, see School of Education.

Minor In Drama

MINIMUM REQUIREMENTS	**21 cr. hrs.**
Courses used toward fulfillment of the General Education requirements may not be used to fulfill the minor requirements.	
C OR BETTER ON ALL COURSES TOWARD THE MINOR	
COMM 201 - Voice and Articulation	3 cr. hrs.
ENGL 450 or 300-400 level course focused on drama	3 cr. hrs.
DRAM 161 - Drama Appreciation	3 cr. hrs.
DRAM 191, 192, 291, and 292	4 cr. hrs.
DRAM 201, 202, 203, 302, 303, 391, 392, 490, 491, 492	8 cr. hrs.

Minor In English

MINIMUM REQUIREMENTS	**18 cr. hrs.**
C OR BETTER ON ALL COURSES TOWARD THE MINOR	
ENGL 301 - Introduction to Literary Studies	3 cr. hrs.
ENGL 310, 311, or 312	3 cr. hrs.

English 200-300 Level Electives	6 cr. hrs.
English 300-400 Level Electives	6 cr. hrs.

Minor In Writing

MINIMUM REQUIREMENTS	**18 cr. hrs.**
C OR BETTER ON ALL COURSES TOWARD THE MINOR	
ENGL 210 - Creative Writing	3 cr. hrs.
ENGL 301 - Introduction to Literary Studies	3 cr. hrs.
ENGL 311, 313, 314, 315, 316 or 317	6 cr. hrs.
English 200-300 Level Electives	3 cr. hrs.
English 300-400 Level Electives	3 cr. hrs.

Description of Courses

Communication

COMM 101 - Public Speaking
The preparation, organization, and delivery of various types of speeches in a variety of speech situations.
Credit: 3 hours

COMM 201 - Voice and Articulation
The development of a pleasing and effective voice; improvement of articulation; phonetics.
Credit: 3 hours (Every other Spring)

Drama

DRAM 161 - Drama Appreciation
A study of the development of drama, play analysis, types of theatrical production, acting theories and exercises, and a comparison of the stage with other forms of dramatic media.
Credit: 3 hours

DRAM 191-192, 291-292, 391-392, 491-492 - Theatre Production
Students gain experiential knowledge through participation on stage, offstage, or backstage in a Theatre@Chowan production.
Prerequisite: Approval of program director
Credit: 1 hour

DRAM 201 - Theatre Forum
An introduction to the nature of interpretation within the theatre. Focusing on a central group of scripts of various periods and styles, the course studies the relationship between literary investigation and theatrical enactment. Understanding is developed both through class work and final production projects.
Credit: 3 hours

DRAM 202 - Performance I
An introduction to the techniques and theories of acting for theatre.
Credit: 3 hours

DRAM 203 - Tech Theatre I
An introduction to many of the different areas of theatre production, this class will include such topics as costumes, stage practices, drafting, lighting equipment, and special effects; but its primary focus is in the area of scenic construction. In addition to lectures there will be demonstrations in class as well as labs, during which the students work on productions. Some materials must be purchased by the student for this course.
Credit: 3 hours

DRAM 302 - Performance II
A continuation of a student's introduction to the theory and practice of acting. This advanced level acting class explores a variety of techniques and styles.
Credit: 3 hours

DRAM 303 - Tech Theatre II
A continuation of topics introduced in DRAM 203 and an introduction to the theory and application of design principles for the theatre. By studying art, architecture, and fashion within select periods as well as beginning an investigation of two-dimensional and three-dimensional design, the student will begin to understand and express the visual meaning of play scripts. The course will include script analysis, research techniques and a series of design projects in both group and individual formats.
Prerequisite: DRAM 203
Credit: 3 hours

DRAM 490 - Theatre Internship
Participation in local or regional production either on stage or backstage. The number of credit hours will be determined by the director of the Drama program based on the level of participation and number of hours such participation involves. A written report is required.
Prerequisite: DRAM 202 or 203 and approval of program director
Credit: 3 hours

English

ENGL 101 - Composition
A course in expository writing designed to develop writing skills necessary for competent academic work on the university level. The course is required of all students, and is a prerequisite to all other English courses.
Credit: 3 hours

ENGL 102 - Composition and Introduction to Literature
A writing course focusing on the literary genres, poetry, drama, and fiction.

This course is required of all students and is a prerequisite to all higher English courses.
Prerequisite: English 101
Credit: 3 hours

ENGL 161 - Appreciation of Film
An introduction to motion pictures as instruments of art and popular culture. The course involves viewing, discussing, and studying selected films with examination of their individual significance, role in the development of film and/or film genres, and place in American culture and, as applicable, other cultures.
Credit: 3 hours

ENGL 201 - Survey of British Literature to 1800
A study of the major writers in England from the Anglo-Saxon period through the 18th century.
Prerequisite: English 101 and 102
Credit: 3 hours

ENGL 202 - Survey of British Literature Since 1800
A study of the major writers in England from 1800 to the present.
Prerequisite: English 101 and 102
Credit: 3 hours

ENGL 203 - Survey of American Literature to 1865
A study of the major American writers from the Colonial period to the Civil War.
Prerequisite: English 101 and 102
Credit: 3 hours

ENGL 204 - Survey of American Literature Since 1865
A study of the major American writers from the Civil War to the present.
Prerequisite: English 101 and 102
Credit: 3 hours

ENGL 205 - Survey of Ancient World Literature
A study of selected classical writers.
Prerequisite: English 101 and 102
Credit: 3 hours

ENGL 206 - Survey of Modern World Literature
A study of selected non-English or American writers from modern times.
Prerequisite: English 101 and 102
Credit: 3 hours

ENGL 210 - Creative Writing
A course in writing short stories, personal essays, and poetry.
Prerequisite: English 101 and 102
Credit: 3 hours

ENGL 301 - Introduction to Literary Studies
A course in bibliography, research, critical approaches to literature, and trends in scholarship. This course is required of all English majors and minors.
Prerequisite: English 101 and 102
Credit: 3 hours (Every other Fall)

ENGL 305 - Young Adult Literature
A study of fiction generally regarded as having a young audience.
Prerequisite: English 101 and 102
Credit: 3 hours (Every other Fall)

ENGL 310 - History of the English Language
A study of the historical, social, and scientific factors that led to the evolution of English from Old English to Modern English.
Prerequisite: English 101 and 102.
Credit: 3 hours (Every other Fall)

ENGL 311 - Advanced Composition
A course to develop writing style.
Prerequisite: English 101 and 102
Credit: 3 hours (Every other Fall)

ENGL 312 - Advanced Grammar
A study of both traditional and contemporary approaches to the English language.
Prerequisite: English 101 and 102
Credit: 3 hours (Every other Fall)

ENGL 313 - Fiction Writing Workshop
A course devoted to studying the craft of writing fiction. Students will read works of contemporary fiction, complete writing exercises designed to encourage them to think about technique, and will produce original short stories to be critiqued by the class and the instructor in workshops.
Prerequisite: ENGL 101, 102, and 210
Credit: 3 hours

ENGL 314 - Creative Nonfiction Writing Workshop
A course devoted to studying the craft of writing creative nonfiction. Students will read works of contemporary nonfiction, complete writing exercises designed to encourage them to think about technique, and will produce original essays, memoirs, and works of literary journalism to be critiqued by the class and the instructor in workshops.
Prerequisite: ENGL 101, 102, and 210
Credit: 3 hours

ENGL 315 - Poetry Writing Workshop
A course devoted to studying the craft of writing poetry. Students will read contemporary poems, complete writing exercises designed to encourage them

to think about technique, and will produce original poems to be critiqued by the class and the instructor in workshops.
Prerequisite: ENGL 101, 102, and 210
Credit: 3 hours

ENGL 316 - Playwriting Workshop
A course devoted to studying the craft of writing drama. Students will read works of contemporary drama, complete writing exercises designed to encourage them to think about technique, and will produce a script for an original one-act play which will be critiqued by the class and the instructor in workshops.
Prerequisite: ENGL 101, 102, and 210
Credit: 3 hours

ENGL 317 - Studies in Creative Writing
A course devoted to studying the craft of writing in forms and genres that are not typically studied in the other creative writing courses offered at Chowan University. Course topics are decided by the instructor, and may deal with (but are not limited to) writing for children, screenwriting, detective fiction, and studies of specific poetic forms.
Prerequisite: ENGL 101, 102, and 210
Credit: 3 hours

ENGL 320 - British Medieval Literature
A study of British literature to 1500.
Prerequisite: English 101 and 102.
Credit: 3 hours

ENGL 330 - British Renaissance Literature
A study of British poetry, prose, and non-Shakespearean drama from 1500 to 1660.
Prerequisite: English 101 and 102
Credit: 3 hours

ENGL 340 - British Restoration and 18th Century Literature
A study of the poetry, prose, and drama in England from 1660 to 1798.
Prerequisite: English 101 and 102
Credit: 3 hours

ENGL 350 - British Romantic Literature
A study of the poetry, prose, and drama in England from 1798 to 1832.
Prerequisite: English 101 and 102.
Credit: 3 hours

ENGL 360 - British Victorian Literature
A study of British poetry, prose, and drama from 1832 to 1900.
Prerequisite: English 101 and 102.
Credit: 3 hours

ENGL 370 - British Literature since 1900
A study of British poetry, prose, and drama from 1900 to the present.
Prerequisite: English 101 and 102
Credit: 3 hours

ENGL 380 - American Literature to 1914
A study of American poetry, fiction, and drama in this period.
Prerequisite: English 101 and 102
Credit: 3 hours

ENGL 390 - American Literature Since 1914
A study of American poetry, fiction, and drama from 1900 to the present.
Prerequisite: English 101 and 102
Credit: 3 hours

ENGL 395-495 - Independent Study
A study designed jointly by the student and a guiding professor on topics Supplementing the regular curriculum.
Prerequisite: Approval of department chair
Credit: 1-3 hours

ENGL 399 - Special Topics
A course intended to meet non-traditional demands to satisfy specific student interests.
Prerequisite: English 101 and 102
Credit: 1-3 hours

ENGL 401 - Capstone Course
Further instruction in critical theory and a paper synthesizing work from earlier courses.
Prerequisite: English major in the last year before graduation
Credit: 3 hours

ENGL 420 - Short Fiction
A study of the genre by period, theme, or technique.
Prerequisite: English 101 and 102
Credit: 3 hours

ENGL 430 - Fiction
A study of the genre by period, theme, or technique.
Prerequisite: English 101 and 102
Credit: 3 hours

ENGL 440 - Poetry
A study of the genre by period, theme, or technique.
Prerequisite: English 101 and 102.
Credit: 3 hours

ENGL 450 - Drama
A study of the genre by period, theme, or technique.
Prerequisite: English 101 and 102.
Credit: 3 hours

ENGL 451 - Methods of Teaching High School English Language Arts
AA study of teaching techniques and resource materials for teaching language arts in secondary school. Emphasis is placed on the competencies high school students are expected to acquire in their language arts courses and on teaching strategies unique to the field. A field work component is included. Fifteen (15) hours field experience.
Prerequisite: Admission to the Teacher Education Program
Credit: 3 hours

ENGL 460 - Authors
A study focusing on an individual writer.
Prerequisite: English 101 and 102.
Credit: 3 hours

ENGL 461 - Chaucer
A study of selected works.
Prerequisite: English 101 and 102
Credit: 3 hours

ENGL 462 - Shakespeare
A study of selected poems and plays.
Prerequisite: English 101 and 102.
Credit: 3 hours

ENGL 463 - Mark Twain
A study of selected works.
Prerequisite: English 101 and 102.
Credit: 3 hours

ENGL 465 - The Hobson Course
A study of the work of a contemporary North Carolina or Southern author of note.
Prerequisite: English 101
Credit: 1 hour (Spring)

ENGL 490 - English Internship
Professional work experience related to the field of English, approved by the members of the English Division and supervised by a member of the English faculty. Internship may involve work for either local business or industry, as with a newspaper or public relations office, or for the English Division, assisting with departmental matters—research, book orders for the library, press releases, etc.
Credit: 1-3 hours

ENGL 499 - Special Topics
A course intended to meet non-traditional demands or to satisfy specific student interests.
Prerequisite: Senior standing English major
Credit: 3 hours

French

FREN 101-102 - Elementary French
For those with no previous study of the language. Fundamentals of grammar. Training in pronunciation. Essential vocabulary. Short compositions. Elementary readings during the second semester. One lab period per week.
Prerequisite: FREN 101 for FREN 102
Credit: 3 hours each

FREN 201-202 - Intermediate French
Review of grammar. Advanced study of idiomatic constructions and vocabulary use. Readings. Basic composition technique. One lab period per week.
Prerequisite: FREN 101-102 or two years of high school French and placement examination
Prerequisite: FREN 201 for FREN 202
Credit: 3 hours each

FREN 203-204 - Intermediate Composition and Conversation
Practice in a variety of areas as business and social correspondence based upon literature. Emphasis on practical, everyday use of spoken French. *Prerequisite: French 202 or placement score*
Credit: 3 hours each

FREN 301-302 - Survey of French Literature
A study of selected poetry, prose and theatre from the Middle Ages to the present with emphasis on literary analysis and critical approaches. Lectures, discussions, and reports in French.
Prerequisite: FREN 202 or equivalent
Credit: 3 hours each

FREN 350 - Study Abroad
A course designed to apply language skills in a foreign environment. Students also learn about the culture of the French-speaking world in a total immersion situation. Only 3 hours may be used toward satisfying the language requirement.
Credit: 3-6 hours

Spanish

SPAN 101-102 - Elementary Spanish
Fundamentals of grammar. Training in pronunciation. Essential vocabulary. Short compositions. Elementary readings during the second semester. One lab period per week.
Prerequisite: SPAN 101 for SPAN 102
Credit: 3 hours

SPAN 201-202 - Intermediate Spanish
Review of grammar. Advanced study of idiomatic constructions and vocabulary use. Frequent dictation. Readings. Basic composition technique. One lab period per week.
Prerequisite: SPAN 101-102 or two years of high school Spanish and placement examination
Prerequisite: SPAN 101 for SPAN 102
Credit: 3 hours

SPAN 203-204 - Intermediate Composition and Conversation
Practice in conversational skills in a variety of subjects and situations. Designed to provide the fundamentals of composition in Spanish.
Prerequisite: SPAN 202 or placement score
Credit: 3 hours

SPAN 350 - Study Abroad
A course designed to apply language skills in a foreign environment. Students also learn about the culture of the Spanish-speaking world in a total immersion situation. Only 3 hours may be used toward satisfying the language requirement.
Credit: 3 hours

Department Of Mathematics

Faculty

Thomas H. Whitaker, Chair
Mukta B. Bhandari
James Truesdell

Majors

Mathematics (B.A.)
Mathematics (B.S.)
Mathematics Education (B.S.)

Minors

Mathematics

Courses

Mathematics

Mission Statement

The Department of Mathematics serves all Chowan students by providing high quality academic programs in mathematics. Interaction with faculty members through classroom, and research experiences prepares students for being productive members of society. Students are well prepared to continue on for graduate degrees, enter professional programs, or find suitable employment.

Educational Outcomes

1. Students will demonstrate an understanding of mathematical concepts, processes, symbolism, and applications.
2. Students will demonstrate competence in the basic skills of mathematics.
3. Students will demonstrate an appreciation of the beauty of mathematics and its cultural significance as well as a positive attitude toward the study of mathematics.
4. Students will demonstrate general reasoning and writing abilities as well as critical and creative thinking processes.
5. Students will have a background in mathematics sufficient to keep doors open to future graduate education and career choices.

Requirements for a Bachelor of Arts Degree in Mathematics

	GPA 2.00
MINIMUM GRADUATION REQUIREMENTS	**124 cr. hrs.**
General Education Requirements	**37 cr. hrs.**
(other than Mathematics)	
Plus	**6 cr. hrs.**
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
C OR BETTER ON ALL COURSES TOWARD THE MAJOR AND A 2.50 GPA IN MATHEMATICS.	
Mathematics	**42 cr. hrs.**
MATH 170 - Calculus I	4 cr. hrs.
MATH 240 - Linear Algebra	3 cr. hrs.
MATH 270 - Calculus II	4 cr. hrs.
MATH 271 - Calculus III	4 cr. hrs.
MATH 290 - Foundations of Mathematics	3 cr. hrs.
MATH 315 - Elementary Differential Equations	3 cr. hrs.
MATH 351 - Mathematical Prob. & Stats.	3 cr. hrs.
MATH 430 - Introduction to Modern Algebra	3 cr. hrs.
MATH 470 - Introduction to Analysis	3 cr. hrs.
MATH 491 - Mathematics Seminar	3 cr. hrs.
Mathematics Electives	9 cr. hrs.
Information Systems	**3 cr. hrs.**
IS 265 - Introduction to Programming	
Additional Requirements **36 cr. hrs.**	
Foreign Language Proficiency or through the Intermediate Level	12 cr. hrs.
Free Electives	24 cr. hrs.

Requirements for a Bachelor of Science Degree in Mathematics

	GPA 2.00
MINIMUM GRADUATION REQUIREMENTS	**124 cr. hrs.**
General Education Requirements	**33 cr. hrs.**
(other than Mathematics and Science)	
Plus	**6 cr. hrs.**
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
C OR BETTER ON ALL COURSES TOWARD THE MAJOR AND A 2.50 GPA IN MATHEMATICS.	
Mathematics	**42 cr. hrs.**
MATH 170 - Calculus I	4 cr. hrs.
MATH 240 - Linear Algebra	3 cr. hrs.
MATH 270 - Calculus II	4 cr. hrs.

MATH 271 - Calculus III	4 cr. hrs.
MATH 290 - Foundations of Mathematics	3 cr. hrs.
MATH 315 - Elementary Differential Equations	3 cr. hrs.
MATH 351 - Mathematical Prob. & Stats.	3 cr. hrs.
MATH 430 - Introduction to Modern Algebra	3 cr. hrs.
MATH 470 - Introduction to Analysis	3 cr. hrs.
MATH 491 - Mathematics Seminar	3 cr. hrs.
Mathematics Electives	9 cr. hrs.
Science and Information Systems Core	**19 cr. hrs.**
CHEM 101 - General Chemistry I	4 cr. hrs.
CHEM 102 - General Chemistry II	4 cr. hrs.
PHYS 203 - Advanced General Physics	4 cr. hrs.
PHYS 204 - Advanced General Physics	4 cr. hrs.
IS 265 - Introduction to Programming	3 cr. hrs.
Additional Requirements	**24 cr. hrs.**
Free Electives.	

Requirements for a Bachelor of Science in Mathematics Education (9-12)

For degree requirements, admission requirements, and objectives, see School of Education.

Minor in Mathematics

	GPA 2.00
MINIMUM REQUIREMENTS	**20 cr. hrs.**
MATH 170 - Calculus I	4 cr. hrs.
MATH 240 - Linear Algebra	3 cr. hrs.
MATH 270 - Calculus II	4 cr. hrs.
MATH 290 - Foundations of Mathematics	3 cr. hrs.
Choose from the following:	6 cr. hrs.
(At least 3 credits must be at 300-400 level)	
MATH 160, 201, 271, 315, 325, 351, 430, 460, 470	

Description of Courses

Mathematics

MATH 095 - Introduction to College Mathematics
A course designed for students who require prerequisite mathematical skills before enrolling in a freshman level mathematics course. This course will concentrate on study skills and strategies helpful for success in college mathematics. This course counts as three hours credit toward course load and full-time standing. It does not, however, count toward required hours for graduation in any program offered by the university.
Credit: 3 hours

MATH 120 - Mathematics for Liberal Arts Students
An introduction to mathematical problem solving. Topics are selected from logic, exponential, mathematics of finance, geometry, probability, statistics and data analysis. Emphasis will be placed on understanding basic concepts, interpreting results and communicating solutions.
Credit: 3 hours

MATH 125 - Basic Applied Mathematics
A study of basic mathematics as applied to business and economics. Topics include algebra, linear systems, an introduction to difference quotients and marginal analysis, exponential and logarithmic functions, compound interest, progressions and annuities.
Credit: 3 hours

MATH 133 - College Algebra
A standard college algebra course for freshmen. Topics covered are: the real and complex number systems; sets and set operations; linear, quadratic, and exponential functions; systems of equations and inequalities, elementary matrices, and determinants; mathematical induction. Not open for students with credit for Math 139 or any higher level math courses.
Credit: 3 hours

MATH 135 - Analytic Trigonometry
A standard college trigonometry course for freshmen. The topics discussed are: trigonometric functions, inverse trigonometric functions, radian measure, solution of triangles and applications.
Prerequisite: MATH 133 and one year of high school geometry
Credit: 3 hours (Spring as needed)

MATH 139 - Precalculus
An integrated course in algebra and trigonometry. The topics are: the real and complex number systems; linear; quadratic, exponential, logarithmic, trigonometric, and inverse functions; inequalities, matrices, and series. Prerequisite: Two years high school algebra and at least one course in plane geometry. Students receiving credit for 133 and 135 may not take this course.
Credit: 5 hours (Spring)

MATH 160 - Introduction to Probability and Statistics
An introductory course in probability and statistics covering basic descriptive statistics and elementary techniques of inferential statistics.
Prerequisite: MATH 125, 133, or equivalent
Credit: 3 hours

MATH 170 - Calculus I
The first of three semesters of unified course in analytic geometry and calculus. The topics studied are: the real number system; functions; limits and continuity; the derivative; differentiation of algebraic and trigonometric functions; applications of differentiation; antiderivatives and the Fundamental

Theorem of Calculus; numerical solutions of equations and numerical integration.
Prerequisite: four years of college prep mathematics in high school or equivalent
Credit: 4 hours (Fall)

MATH 199-499 - Special Topics
A course designed to explore topics in mathematics not discussed in other courses regularly offered by the Department of Mathematics. May be repeated for credit.
Credit: 1-4 hours

MATH 201 - Basic Concepts of Mathematics
A course required for prospective elementary and middle grades teachers. Topics covered include: systems of numeration, number systems and operations, properties of whole numbers, rational numbers, and decimal numbers; estimation, elementary statistics, geometric concepts, construction of simple geometric figures, elementary logical arguments, and problem solving.
Prerequisite: MATH 133
Credit: 3 hours

MATH 240 - Linear Algebra
A study of vector spaces, linear maps, matrices, systems of linear equations, determinants, and eigenvalues.
Co-requisite: MATH 170
Credit: 3 hours (Spring of odd numberd years)

MATH 270 - Calculus II
The second of three semesters of unified course in analytic geometry and calculus. The topics studied are: definite integrals; application of definite integrals; conics; transcendental functions; techniques of integration; improper integrals; indeterminate forms; infinite series; parametric equations and polar coordinates.
Prerequisite: MATH 170
Credit: 4 hours (Spring)

MATH 271 - Calculus III
The third of three semesters of unified course in analytic geometry and calculus. The topics studied are: vectors and three-dimensional space; vector valued functions; functions of several variables; partial differentiation; multiple integration; topics from vector analysis.
Prerequisite: MATH 270
Credit: 4 hours (Fall)

MATH 290 - Foundations of Mathematics
A study of the fundamental concepts and structural development of mathematics. Topics include: logic and methods of proof; set theory; Boolean

algebra; relations and functions; the development of number systems; transfinite cardinal numbers. The topics are developed on a postulational basis.
Co-requisite: MATH 270
Credit: 3 hours (Fall)

MATH 301 - Introduction to Number Theory
A first course in classical number theory. Topics will be selected from among: Well-ordering principle, induction, divisibility, congruences and equivalence relations, linear and non-linear Diophantine equations, the Chinese remainder theorem, arithmetic functions, Fibonacci numbers, Fermat numbers, and continued fractions.
Prerequisite: MATH 270
Credit: 3 hours (As needed)

MATH 315 - Elementary Differential Equations
A first course in ordinary differential equations covering topics such as: first order and simple higher order differential equations and their application; linear differential equations and their application, solution by series, solution by Laplace transformation and other topics.
Prerequisite: MATH 270
Credit: 3 hours (Spring of even numbered years)

MATH 325 - College Geometry
A course that is an extension of elementary plane geometry. Topics covered include congruence, similarities, geometric constructions, theorems from Euclidean geometry relative to plane and solid geometry, and an introduction to non-Euclidean geometries.
Prerequisite: MATH 170 and MATH 290
Credit: 3 hours (As needed)

MATH 350 - Introduction to Discrete Mathematics
An introductory course in discrete mathematics. The course will include topics relative to mathematical reasoning, combinatorial analysis, discrete mathematical structures, applications and modeling, and the development and use of algorithms.
Prerequisite: MATH 270
Credit: 3 hours (As needed)

MATH 351 - Mathematical Probability and Statistics
A calculus-based approach to the theory of probability and various statistical distributions. Topics include hypothesis and estimation, small sample distribution, and regression.
Prerequisite: MATH 270
Credit: 3 hours (Spring of even numbered years)

MATH 390 - Independent Study
Designed to provide students an opportunity to study topics supplementing the regular curriculum. The student's course of study is designed jointly by

the student and the professor guiding the investigation and must be approved by the department chair.
Prerequisite: Approval of Department Chair
Credit: 1-4 hours

MATH 430 - Introduction to Modern Algebra
An introductory course in modern algebra developed from a postulation viewpoint. Topics include groups, rings, vector spaces, and fields.
Prerequisite: MATH 240 and MATH 290
Credit: 3 hours (Fall of even numbered years)

MATH 451 - Methods and Materials for Teaching High School Mathematics
A study of teaching techniques and resource materials for teaching mathematics in secondary schools. Emphasis will be placed on ensuring that students understand the competencies high school students are expected to acquire, and teaching strategies that are unique to the field of mathematics. A field component is required, including fifteen (15) hours of field experience.
Prerequisite: EDUC 201 and Admission to the Teacher Education Program
Credit: 3 hours (Fall)

MATH 460 - History of Mathematics
A general survey of the historical development of mathematics up to the 20th century.
Prerequisite: MATH 270 and MATH 290
Credit: 3 hours (Fall of odd numbered years)

MATH 470 - Introduction to Analysis
Study of the basic properties of the real number system, point sets, theory of limits, ordinary and uniform continuity, differentiation, integrals, improper integrals, infinite series and regions of convergence, fundamental theorems from differential and integral calculus.
Prerequisite: MATH 271 and MATH 290
Credit: 3 hours (Spring of odd numbered years)

MATH 491 - Mathematics Seminar
A study of selected topics in various fields of mathematics resulting in oral and written presentations. Emphasis will be on search of literature and/or original investigation.
Prerequisite: Senior status or permission of the department chair
Credit: 3 hours (Spring)

MATH 495 - Independent Study
Designed to provide students an opportunity to study topics supplementing the regular curriculum. The student's course of study is designed jointly by the student and the professor guiding the investigation and must be approved by the department chair.
Prerequisite: Approval of Department Chair
Credit: 1-4 hours

Department of Music

Faculty

Gregory Parker, Chair
Michael Butrico
James M. Guthrie
Bruce Moser
Paula Pressnell

Majors

Music (B.A.)
Music (B.A.) with Music Industry Emphasis
Music Education (B.S.)

Minor

Music

Courses

Music

Mission Statement

The Department of Music prepares musicians to pursue graduate studies or careers in music by providing quality instruction in the areas of music theory, performance, music history, ensembles, keyboard, and music technology, and by requiring the completion of the University's liberal arts curriculum. The Department provides the university community and the public with performance and study opportunities as well as exposure to a variety of musical events.

Educational Outcomes

1. All music majors will develop musical performance skills through the pursuit of a primary applied concentration, piano proficiency, and ensemble experiences.
2. All music majors will develop an understanding of the function and structure of music through the study of music theory.
3. All music majors will develop a general understanding of the cultural and historical contexts of music of Western and non-Western traditions.
4. All music majors will understand how to use technology applications that are appropriate for music.
5. All music majors will develop ethical values to guide their personal and professional lives.
6. Music education majors will develop:
   a. the ability to teach musical concepts.
   b. the ability to advocate for music education.
   c. the ability to organize a music classroom and curriculum
7. Music majors with an emphasis in music industry will develop:
   a. a general understanding of music business.
   b. the ability to record and master recordings.
   c. an understanding of live sound reinforcement.

Admission Policies

All students must meet the general admission standards of Chowan University. Students who wish to major in music should indicate that on their admission application. The Department of Music will provide specific information on procedures for the prospective music major to follow, including how to arrange an audition in the principal performance area. The prospective music major is formally admitted to the Department of Music only after he or she has passed an entrance audition.

Entering students should audition in person, although video recordings may be submitted in cases where a visit to the campus poses a hardship. Complete information on the audition process is available from the Department of Music.

Prospective students should plan to audition early in the spring semester before their entrance the following fall. Although auditions may be held as late as registration for the first semester the student is on campus, no student is guaranteed acceptance to music curricula before the audition. Conditional acceptance may be granted to a student who shows promise in the field of music, but whose audition did not meet acceptable standards for beginning applied music study. Students granted conditional acceptance will take applied music study during the first year, meeting all required Performance Lab and applied jury requirements. Only those students who are approved by the faculty advance to the second year of study as music majors.

During registration, each new music major or minor will be tested to determine his or her level of proficiency in music theory. Each entering transfer student will be tested to determine his or her level of proficiency in applied music and music theory. Both of these tests will be used to guide the student into the appropriate sequence of courses.

Students scoring less than 70% on the music theory placement examination will be required to take MUSI 051, Music Fundamentals. This course will not count toward requirements for the degree. Students who score 70 or better may enroll in MUSI 152, Theory I in the spring semester.

The faculty of the Department of Music will review the academic progress of all music majors at the end of their second year of study. Only those students who are approved by the faculty may continue as music majors. Students who are not approved to continue in the program will be required to choose another major. Students whose primary applied concentration is piano will substitute two credit hours of music electives for the two credit hours of Class Piano.

Requirements for a Bachelor of Arts Degree in Music

	GPA 2.00
MINIMUM GRADUATION REQUIREMENTS	**124 cr. hrs.**
General Education Requirements	**34 cr. hrs.**
(other than Fine Arts and Humanities)	
Plus	**3 cr. hrs.**
IS 101 or Placement Test	

Music Core	**49 cr. hrs.**
MUSI 171 - Worlds of Music	2 cr. hrs.
MUSI 152 - Theory I	3 cr. hrs.
MUSI 251 - Theory II	3 cr. hrs.
MUSI 252 - Theory III	3 cr. hrs.
MUSI 351 - Theory IV	3 cr. hrs.
MUSI 102 - Aural Skills I	1 cr. hr.
MUSI 201 - Aural Skills II	1 cr. hr.
MUSI 202 - Aural Skills III	1 cr. hr.
MUSI 254 - Finale	1 cr. hr.
MUSI 301 - Aural Skills IV	1 cr. hr.
MUSI 371 - Music History I	3 cr. hrs.
MUSI 372 - Music History II	3 cr. hrs.
MUSI 141 - Fundamentals of Conducting	2 cr. hrs.
MUSI 429 - Recital	0 cr. hrs.
Primary Applied Concentration	12 cr. hrs.
Class Piano	2 cr. hrs.
Performance Lab (8 semesters)	0 cr. hrs.
Ensembles	8 cr. hrs.
Additional Requirements	**38 cr. hrs.**
ART 161, DRAM 161, or ENGL 161	3 cr. hrs.
Humanities elective *(other than Music)*	3 cr. hrs.
Foreign Language	12 cr. hrs.
Free electives	20 cr. hrs.

Requirements for a Bachelor of Arts Degree in Music

Music Industry Emphasis

	GPA 2.00
MINIMUM GRADUATION REQUIREMENTS	**125 cr. hrs.**
General Education Requirements	**34 cr. hrs.**
(other than Fine Arts and Humanities)	
Plus	**3 cr. hrs.**
IS 101 or Placement Test	
Music Core	**42 cr. hrs.**
MUSI 171 - Worlds of Music	2 cr. hrs.
MUSI 152 - Theory I	3 cr. hrs.
MUSI 251 - Theory II	3 cr. hrs.
MUSI 252 - Theory III	3 cr. hrs.
MUSI 351 - Theory IV	3 cr. hrs.
MUSI 102 - Aural Skills I	1 cr. hr.
MUSI 201 - Aural Skills II	1 cr. hr.
MUSI 202 - Aural Skills III	1 cr. hr.
MUSI 301 - Aural Skills IV	1 cr. hr.
MUSI 371 - Music History I	3 cr. hrs.
MUSI 372 - Music History II	3 cr. hrs.
MUSI 429 - Recital	0 cr. hrs.
MUSI 141 - Fundamentals of Conducting	2 cr. hrs.

Performance Lab (6 semesters)	0 cr. hrs.
Primary Applied Concentration	8 cr. hrs.
Class Piano	2 cr. hrs.
Major Ensemble	6 cr. hrs.
Music Industry	**15 cr. hrs.**
MUSI 254 - Finale	1 cr. hr.
MUSI 256 - Computer Applications for Music	2 cr. hrs.
MUSI 345 - Survey of Music Business	3 cr. hrs.
MUSI 354 - Basic Audio and Live Sound	3 cr. hrs.
MUSI 356 - Introduction to Recording Studio Techniques	3 cr. hrs.
MUSI 446 - Internship	3 cr. hrs.
Additional Requirements	**31 cr. hrs.**
Foreign Language	12 cr. hrs.
ART 161, ENGL 161, or DRAM 161	3 cr. hrs.
Humanities Elective (other than music)	3 cr. hrs.
BUS 110 - Introduction to Business	3 cr. hrs.
Free Electives	10 cr. hrs.

NOTE: Music Industry students are required to present a twenty minute studio recital before the faculty during their last semester of applied study. They may present a half-hour public recital pending approval of the faculty.

Requirements for a Bachelor of Science Degree in Music Education

For degree requirements, admissions requirements, and objectives, see School of Education.

Minor in Music

MINIMUM REQUIREMENTS	**21 cr. hrs.**
Performance Music Lab (4 semesters)	0 cr. hrs.
MUSI 152 - Theory I	1 cr. hr.
MUSI 251 - Theory II	1 cr. hr.
MUSI 102 - Aural Skills I	3 cr. hr.
MUSI 201 - Aural Skills II	3 cr. hr.
MUSI 161 - Music Appreciation	3 cr. hrs.
Primary Applied Concentration	4 cr. hrs.
Music Electives	2 cr. hrs.
Ensemble (Band, Choir, or Orchestra)	4 cr. hrs.

Description of Courses

Music Laboratories

MUSI 100 A/B; 200 A/B; 300 A/B; 400 A/B - Performance Lab
Laboratory in music listening and performance. Attendance required at a

designated number of department-sponsored recitals and concerts. Required of all students who major or minor in music.
Credit: 0 hours

MUSI 102 - Aural Skills I
Introductory course in ear training and sight-singing, identification of scale forms, conjunct diatonic melodies, arpeggiations of tonic and dominant, sequences. Identification of I and V triads, major, minor, and diminished triads, ii and IV chords. Practice in dictation of half-beat values, identifying duple and triple subdivision, syncopation of half-beat values. Sight-singing stepwise melodies, intervals, scales, simple syncopation and compound meter, melodies emphasizing tonic, subdominant and dominant harmonic background. Rudimentary improvisation of melodies with primary harmonic background. Required of all music majors and minors. Two laboratory hours per week.
Co-requisite: MUSI 152
Credit: 1 hour (Spring)

MUSI 103 - Class Piano I
This course serves as the first in a two-semester sequence designed to develop piano proficiency among music majors. Functional skills of sight-reading, transposition, and harmonization are included as well as the understanding and mastery of appropriate piano repertoire.
Credit: 1 hour

MUSI 104 - Class Piano II
This course serves as second in a two-semester sequence designed to develop piano proficiency among music majors. Functional skills of sight-reading, transposition, and harmonization are included as well as the understanding and mastery of appropriate piano repertoire.
Credit: 1 hour

MUSI 201 - Aural Skills II
A continuation of Aural Skills I, including dictation of melodies outlining I, V, and vii triads, interval study, error detection in melodies involving larger leaps, two-part melodic dictation. Identification of I, ii, IV, and V triads and inversions, four-voice dictation, harmonic rhythm and non-harmonic tones, all diatonic triads and inversions. Dictation of quarter-beat values and triplets, error detection of more complicated rhythms. Sight-singing melodies emphasizing I, ii, and V harmonies with more complicated rhythms, and subdivision of compound meter rhythms. Rudimentary improvisation of melodies with secondary harmonic background. Required of all music majors and minors. Two laboratory hours per week.
Prerequisite: MUSI 102
Co-requisite: MUSI 251
Credit: 1 hour (Fall)

MUSI 202 - Aural Skills III
A continuation of Aural Skills II, including two-voice dictation, harmonic intervals, phrase relationships and cadences, modulation to closely-related

keys. Identification of 2nd inversion chords, non-harmonic tones, V7 and inversions, vii7 and inversions, modulations to closely-related keys, non-dominant 7th chords, and foreign key modulation. Practice with compound meter with sub-beat values, triplet subdivisions, and two-voice rhythms. Sight-singing melodies involving modulation and subdivision in compound meter. Rudimentary improvisation of melodies over a ground bass. Required of all music majors. Two laboratory hours per week.
Prerequisite: MUSI 201
Co-requisite: MUSI 252
Credit: 1 hour (Spring)

MUSI 301 - Aural Skills IV
A continuation of Aural Skills III, including identification of modes, modulation to foreign keys, and phrase relationships. Identification of secondary dominants, Neapolitan and augmented 6th chords and dictation of four-part chorales. Dictation with changing meters and identification of super triplets. Sight-singing of modal melodies, chord factors, impressionistic melodies and twelve-tone melodies. Practice in rhythmic reading including changing meters and asymmetric divisions. Rudimentary improvisation of modal and impressionistic melodies and harmonies. Required of all music majors. Two laboratory hours per week.
Prerequisite: MUSI 202
Co-requisite: MUSI 351
Credit: 1 hour (Fall)

Music Theory

MUSI 051 - Music Fundamentals
A course designed to prepare students for MUSI 152, Theory I, through an introduction of music fundamentals such as rhythm, meter, pitch, and notation, as well as theoretical concepts including scales, keys, intervals, chords, and figured bass. Aural skills of these concepts will also be introduced and reinforced. This course does not count toward hours for graduation.
Credit: 2 hours (Fall only)

MUSI 152 - Theory I
Study of primary materials (overtone series, pitch, rhythm, triad, & 7th chord spelling, diatonic triad and 7th chord functions), voice leading (melodic principles, chord voicing, parallelism), part writing (connecting root position chords) and harmonic progression (sequences, diatonic chord functions, overtone series). Required of all music majors and minors.
Prerequisite: Passing grade in MUSI 051 or 70 or higher on Music Theory Placement Test
Co-requisite: MUSI 102
Credit: 3 hours (Spring)

MUSI 251 - Theory II
A continuation of Theory I, including harmonic progression (sequences, diatonic chord functions), triads in 1st and 2nd inversion, figured bass, non-

harmonic tones, cadences, phrases and periods. Required of all music majors and minors.
Prerequisite: MUSI 152
Co-requisite: MUSI 201
Credit: 3 hours (Fall)

MUSI 252 - Theory III
A continuation of Theory II, including diatonic 7th chord inversions, secondary functions, modulation, and an introduction to formal analysis. Required of all music majors.
Prerequisite: MUSI 251
Co-requisite: MUSI 202
Credit: 3 hours (Spring)

MUSI 351 - Theory IV
A continuation of Theory III, including mode mixture, Neapolitan and augmented 6th chords, enharmonic modulation, chromaticism, introduction to set theory, and 12-tone serialism. Required of all music majors.
Prerequisite: MUSI 252
Co-requisite: MUSI 301
Credit: 3 hours (Fall)

MUSI 444 - Choral Arranging
A course in arranging music for choral ensembles of various sizes.
Prerequisite: MUSI 351
Credit: 2 hours

MUSI 452 - Orchestration
A course in arranging music for instrumental ensembles of various sizes.
Prerequisite: MUSI 351
Credit: 2 hours

Music Literature

MUSI 161 - Music Appreciation
An introduction to musical understanding, emphasizing elements, styles and forms. Integrated with the other arts and the humanities in general. Listening and concert attendance are required.
Credit: 3 hours

MUSI 171 - Worlds of Music
This course will introduce students to musical cultures outside of the Western European tradition and will help students to better understand this music. Required of all students who major in music.
Credit: 2 hours (Spring)

MUSI 371 - Music History I
A course in the historical development of music in Western Civilization from antiquity to the time of Bach and Handel. Listening, concert attendance and research are required. Required of all music majors.
Credit: 3 hours (Fall)

MUSI 372 - Music History II
A course in the historical development of music in Western Civilization from the period after Bach and Handel to modern times. Listening, concert attendance and research are required. Required of all music majors.
Credit: 3 hours (Spring)

Music Education

MUSI 131 - Vocal Techniques
An introduction to the singing voice including basic principles of breath control, diction and the proper vocal technique used in singing.
Credit: 1 hour

MUSI 141 - Fundamentals of Conducting
An introduction to the techniques and gestures used in conducting instrumental and choral ensembles.
Credit: 2 hours (Spring)

MUSI 231 - Woodwind Techniques
A study of woodwind instruments to acquaint students with basic techniques and pedagogical principles.
Credit: 1 hour

MUSI 331 - String Techniques
A course designed to acquaint students with the basic techniques and pedagogical principles of orchestral non-fretted stringed instruments.
Credit: 1 hour

MUSI 332 - Brass Techniques
A course designed to acquaint students with the basic techniques and pedagogical principles of brass instruments.
Credit: 1 hour

MUSI 341 - Music Materials and Methods for the Elementary Grades
A study of techniques and materials that would be incorporated in classroom music teaching in the elementary grades. Classroom techniques for general music in the middle grades will also be covered in this course. Students will study the historical perspective of music in the schools and explore philosophies and innovations that have changed the practice of music teaching. Field-based work is included.
Prerequisite: EDUC 201, MUSI 252 and 202; Pass PRAXIS I
Credit: 3 hours (Fall)

MUSI 342 - Music Materials and Methods for the Secondary Grades
A study of techniques and materials that would be incorporated in instrumental, vocal, and general music classes at the secondary level. Students will study the psychological and philosophical trends that have affected the practice of Music Education in secondary schools. Field-based work is included.
Prerequisite: EDUC 201, MUSI 252 and 202
Credit: 3 hours (Spring)

MUSI 429 - Recital
The senior recital is intended to be a capstone experience for students who pursue a music degree at Chowan University. Each student should enroll in this course during the semester in which the senior recital is to be presented, concurrent with applied lesson enrollment. The student is required to prepare an analytical paper covering some or the entire recital repertoire as determined by the applied instructor. The paper must address the historical background and context of the composer(s) and the work(s) and a musical analysis of the work(s). The paper must be accepted and approved by the applied instructor before the student is allowed to present his or her recital hearing before the faculty of the Department of Music. The faculty must approve the recital in order for it to be presented to the public. Credit will be assigned on a pass-fail basis.
Prerequisite: Senior standing and approval of the applied instructor
Credit: 0 hours

MUSI 431 - Percussion Techniques
A course designed to acquaint the student with the basic techniques and pedagogical principles of pitched and non-pitched percussion instruments.
Credit: 1 hour

MUSI 432 - Marching Band Techniques
This course covers the administration and management of the high school marching band as part of a total instrumental music program in secondary schools. Show design, show styles, charting, marching and maneuvering, travel, auxiliary units, field percussion, the role of the marching band, and program maintenance are the major topics discussed.
Credit: 1 hour

MUSI 449 - Advanced Instrumental Conducting
A course that provides continued development of skills in instrumental conducting, including the study of instrumental repertoire, score preparation, rehearsal techniques, concert development and the organization and administration of academic instrumental programs.
Prerequisite: MUSI 141
Credit: 2 hours

MUSI 453 - Advanced Choral Conducting
A course that provides continued development of skills in choral conducting, including the study of choral repertoire, score preparation, rehearsal techniques, concert development and the organization and administration of academic choral programs.
Prerequisite: MUSI 141
Credit: 2 hours

MUSI 499 - Special Projects
A course designed for the music major who has a desire to study or perform at a level above or separate from the current course of study. The student and instructor will design and submit a proposal during the semester prior to the semester of study. The department chairperson and other appropriate offices

must approve the proposal. The student and instructor will meet weekly to assess progress.
Prerequisite: Junior standing and approval of chairperson
Credit: 1 - 3 hours

Music Industry

MUSI 254 - Finale
A course in the music notation software "Finale." Students will gain hands-on knowledge and experience with this music notation software by completing a series of projects designed to incorporate all of its features. Transferring files into and out of this program, scanning existing music into Finale, and set-up and printing for publishing will be covered.
Prerequisite: MUSI 152
Credit: 1 hour (Fall)

MUSI 256 - Computer Applications for Music
A course designed to familiarize students with a variety of computer applications for music. The focus will be sequencing, sampled sounds, MP3 files, and MIDI-related operations.
Prerequisite: MUSI 152
Credit: 2 hour (Spring)

MUSI 345 - Survey of Music Business
A course surveying the major areas of music business. Attention is given to practical application and theoretical foundations. In-depth study of organizations and a general overview of the industry will be a focus.
Prerequisite: BUS 110 and sophomore standing
Credit: 3 hours (Spring of odd years)

MUSI 354 - Basic Audio and Live Sound
A course in the function, design, and utilization of audio technologies for live sound performance. Equipment and installation of indoor and outdoor applications, component compatibility, and current technology will be a focus. Students will gain practical experience working with performances of department ensembles as well as campus-wide events.
Prerequisite: MUSI 152
Credit: 3 hours (Fall of odd years)

MUSI 356 - Introduction to Recording Studio Techniques
An entry-level course in recording technology. All aspects of studio recording will be addressed, with special emphasis on digital recording.
Prerequisite: MUSI 152
Credit: 3 hours (Spring of even years)

MUSI 446 - Internship
A faculty-directed, supervised industry related employment experience in an off-campus situation or voluntary service activity. Regular conferences are

held with a designated faculty coordinator. Periodic written reports, as well as a concluding paper and oral presentation, are required.
Prerequisite: Senior standing, Music Industry students who meet the published criteria, make application, are recommended by the Department of Music faculty, and are approved by the department chair prior to enrollment in the course.
Credit: 3 hours

Performing Ensembles

MUSI 181-182, 281- 282, 381- 382, 481- 482 - Chowan Winds
A course in which students have the opportunity for study and performance of various styles of band repertoire. Membership is open to all qualified instrumentalists on the campus by audition. The group meets 4 hours per week. The level for which one will register will be sequential; for example, the first semester a student participates for credit regardless of university enrollment standing will be 181 and the second semester will be 182.
Credit: 1 hour

MUSI 183-184, 283-284, 383- 384, 483- 484 - Jazz Band
A course in which students have the opportunity for study and performance of music representative of various styles and periods of the jazz idiom. Concerts and campus performances each semester. Membership by invitation of instructor. Two one-hour rehearsals each week.
Credit: 1 hour

MUSI 185-186, 285- 286, 385- 386, 485- 486 - Meherrin Chamber Orchestra
A course in which students have the opportunity to study and perform appropriate orchestral literature. Open to all Chowan University students and community members with approval of the instructor. At least one major performance each semester. One two-hour rehearsal each week.
Credit: 1 hour

MUSI 187- 188, 287- 288, 387- 388, 487- 488 - Chamber Music Ensembles
A course in which students have the opportunity for the study and performance of musical works written for smaller instrumental and vocal ensembles. Students will rehearse and present at least one concert per semester. Sections will be identified using the same alphabet letter as applied instruction appropriate to the voicing of the ensemble.
Prerequisite: Approval of instructor
Credit: 1 hour

MUSI 191-192, 291- 292, 391- 392, 491- 492 - Chowan Chorus
A course in which students have the opportunity to study and perform various styles of appropriate choral literature. Performances include Christmas and spring concerts. Membership is open to any university student or community member by audition.
Credit: 1 hour

MUSI 193-194, 293- 294, 393- 394, 493- 494 - Chowan Singers
A course in which students have the opportunity to study and perform various styles of choral literature. In addition to fall, Christmas, and spring concerts, the Chowan Singers perform various off-campus engagements and often take an extended tour in the spring. Membership is by audition only.
Credit: 1 hour

NOTE: Other performing ensembles (no credit) may be organized from time to time for student participation.

Applied Music

The following courses in applied music are open to any student in the university. Work in applied music is regarded not merely as technical training in performance, but also as a study of the standard literature.

Applied Music for the Music Major or the Non-music major.

MUSI 111-112	**First Year**	**1 cr. hr. ea.**
MUSI 211-212	**Second Year**	**1 cr. hr. ea.**
MUSI 311-312	**Third Year**	**1 cr. hr. ea.**
MUSI 411-412	**Fourth Year**	**1 cr. hr. ea.**

For each of the above, the student receives one half-hour lesson per week and must complete at least five practice hours per week. Applied Music for the music major only.

MUSI 121-122	**First Year**	**2 cr. hrs. ea.**
MUSI 221-222	**Second Year**	**2 cr. hrs. ea.**
MUSI 321-322	**Third Year**	**2 cr. hrs. ea.**
MUSI 421-422	**Fourth Year**	**2 cr. hrs. ea.**

For each of the above, the student receives a one-hour lesson per week and must complete a minimum of seven practice hours per week. The same course numbers are used for all instruments studied. The specific instrument is indicated by the following abbreviations placed after the course number:

A - Voice
B - Piano
C - Organ
D - Woodwind
E - Brass
F - Percussion
G - Strings
H - Guitar
J - Composition

Department of Psychology

Faculty

Romey Peavler, Chair
Ashley Doane
Jennifer Z. Place

Major

Psychology (B.A.)
Psychology (B.S.)
- Alcohol/Drug Studies
- Counseling/Applied
- General Experimental

Minor

Psychology

Courses

Psychology

Mission Statement

The Department of Psychology has a mission to facilitate the understanding of the fundamentals of human behavior and experience, to teach the fundamentals of the scientific method, to develop a recognition of the diversity of behavior and to develop the ability to make informed judgements that strengthen our contribution to society.

Educational Outcomes

1. Graduates will demonstrate knowledge of the fundamental concepts, theories, and principles of psychology.
2. Graduates will demonstrate a familiarity with the basic academic research techniques of searching, summarizing and critically analyzing specific content areas of interest and be able to communicate effectively in a format appropriate to the field.
3. Graduates will be able to communicate effectively, both orally and in writing, in a format appropriate to the field.
4. Graduates will be able to apply their psychological knowledge and skills to create opportunities for occupational or educational growth.

Requirements for a Bachelor of Arts Degree in Psychology

	GPA 2.00
MINIMUM GRADUATION REQUIREMENTS	**128 cr. hrs.**
General Education Requirements	**33 cr. hrs.**
(other than Social Science and Science)	
Plus	**6 cr. hrs.**
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
C OR BETTER ON ALL COURSES TOWARD THE MAJOR	
Psychology Foundations	**24 cr. hrs.**
PSYC 110 - General Psychology	3 cr. hrs.
PSYC 211 - Developmental Psychology	3 cr. hrs.
PSYC 231 - Statistics for Psychology	3 cr. hrs.
PSYC 240 - Psychology of Women and Gender	3 cr. hrs.
PSYC 250 - Cultural Diversity in Psychological Issues	3 cr. hrs.
PSYC 315 - Introduction to Research Methods	3 cr. hrs.
PSYC 480 - Senior Capstone	3 cr. hrs.
PSYC 495 - Directed Study	3 cr. hrs.
Psychological Theory	**6 cr. hrs.**
Choose from the following:	
PSYC 230 - Social Psychology	3 cr. hrs.
PSYC 340 - Personality Theories	3 cr. hrs.
PSYC 395 - Cognitive Psychology	3 cr. hrs.
PSYC 450 - History of Psychology	3 cr. hrs.
Clinical and Applied Psychology	**6 cr. hrs.**
Choose from the following:	
PSYC 350 - Abnormal Psychology	3 cr. hrs.
PSYC 370 - Introduction to Counseling	3 cr. hrs.
PSYC 440 - Group Process	3 cr. hrs.
PSYC 490 - Clinical Practicum (maximum one semester)	3 cr. hrs.
Biological Psychology	**3 cr. hrs.**
PSYC 320 - Physiological Psychology	
Psychology Electives	**3 cr. hrs.**
Choose from the following:	
PSYC 230, 280, 299, 340, 350, 380, 395, 399, 430, 440, 450, 460, 470, 490, 499, EDUC 300	
Additional Requirements	**47 cr. hrs.**
Foreign Language	12 cr. hrs.
BIOL 101 or 102	4 cr. hrs.
Minor	18 cr. hrs.
Free Electives	13 cr. hrs.

Requirements for a Bachelor of Science Degree in Psychology

Alcohol/Drug Studies

	GPA 2.00
MINIMUM GRADUATION REQUIREMENTS	**128 cr. hrs.**
General Education Requirements	**33 cr. hrs.**
(other than Science and Social Science)	
Plus	**6 cr. hrs.**
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
C OR BETTER ON ALL COURSES TOWARD THE MAJOR	
Psychology Foundations	**21 cr. hrs.**
PSYC 110 - General Psychology	3 cr. hrs.
PSYC 211 - Developmental Psychology	3 cr. hrs.
PSYC 231 - Statistics for Psychology	3 cr. hrs.
PSYC 240 - Psychology of Women and Gender	3 cr. hrs.
PSYC 250 - Cultural Diversity in Psychological Issues	3 cr. hrs.
PSYC 315 - Introduction to Research	3 cr. hrs.
PSYC 480 - Senior Capstone	3 cr. hrs.
Alcohol/Drug Studies	**32 cr. hrs.**
PSYC 280 - Alcohol/Drug Studies I	3 cr. hrs.
PSYC 320 - Physiological Psychology	3 cr. hrs.
PSYC 350 - Abnormal Psychology	3 cr. hrs.
PSYC 360 - Alcohol/Drug Studies II	4 cr. hrs.
PSYC 370 - Introduction to Counseling	3 cr. hrs.
PSYC 430 - Addiction and the Family	3 cr. hrs.
PSYC 440 - Group Process	3 cr. hrs.
PSYC 460 - Issues in Alcohol and Drugs	3 cr. hrs.
PSYC 490 - Clinical Practicum (maximum three semesters)	7 cr. hrs.
Additional Requirements	**36 cr. hrs.**
BIOL 101 or 102	4 cr. hrs.
SOCI 101 - Introduction to Sociology	3 cr. hrs.
Minor	18 cr. hrs.
Free Electives	11 cr. hrs.

Counseling/Applied

	GPA 2.00
MINIMUM GRADUATION REQUIREMENTS	**128 cr. hrs.**
General Education Requirements	**33 cr. hrs.**
(other than Science and Social Science)	
Plus	**6 cr. hrs.**
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
C OR BETTER ON ALL COURSES TOWARD THE MAJOR	
Psychology Foundations	**21 cr. hrs.**
PSYC 110 - General Psychology	3 cr. hrs.

PSYC 211 - Developmental Psychology	3 cr. hrs.
PSYC 231 - Statistics for Psychology	3 cr. hrs.
PSYC 240 - Psychology of Women and Gender	3 cr. hrs.
PSYC 250 - Cultural Diversity in Psychological Issues	3 cr. hrs.
PSYC 315 - Introduction to Research Methods	3 cr. hrs.
PSYC 480 - Senior Capstone	3 cr. hrs.
Clinical and Applied Psychology	**15 cr. hrs.**
PSYC 340 - Personality Theories	3 cr. hrs.
PSYC 350 - Abnormal Psychology	3 cr. hrs.
PSYC 370 - Introduction to Counseling	3 cr. hrs.
PSYC 440 - Group Process	3 cr. hrs.
PSYC 490 - Clinical Practicum	3 cr. hrs.
Psychology Electives	**9 cr. hrs.**
Choose from the following: PSYC 230, 280, 299, 320, 360, 395, 399, 430, 450, 460, 470, 495, 499, EDUC 300	
Additional Requirements	**44 cr. hrs.**
BIOL 101 or 102	4 cr. hrs.
SOCI 101 - Introduction to Sociology	3 cr. hrs.
Minor	18 cr. hrs.
Free Electives	19 cr. hrs.

General Experimental

	GPA 2.00
MINIMUM GRADUATION REQUIREMENTS	**128 cr. hrs.**
General Education Requirements	**33 cr. hrs.**
(other than Science and Social Science)	
Plus	**6 cr. hrs.**
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
C OR BETTER ON ALL COURSES TOWARD THE MAJOR	
Psychology Foundations	**21 cr. hrs.**
PSYC 110 - General Psychology	3 cr. hrs.
PSYC 211 - Developmental Psychology	3 cr. hrs.
PSYC 231 - Statistics for Psychology	3 cr. hrs.
PSYC 240 - Psychology of Women and Gender	3 cr. hrs.
PSYC 250 - Cultural Diversity in Psychological Issues	3 cr. hrs.
PSYC 315 - Introduction to Research Methods	3 cr. hrs.
PSYC 480 - Senior Capstone	3 cr. hrs.
General Experimental	**15 cr. hrs.**
PSYC 230 - Social Psychology	3 cr. hrs.
PSYC 320 - Physiological Psychology	3 cr. hrs.
PSYC 395 - Cognitive Psychology	3 cr. hrs.
PSYC 450 - History of Psychology	3 cr. hrs.
PSYC 495 - Directed Study	3 cr. hrs.
Psychology Electives	**9 cr. hrs.**
Choose from the following: PSYC 280, 299, 340, 350, 360, 380, 399, 430, 440, 460, 470, 490, 499, EDUC 300	

Additional Requirements	**44 cr. hrs.**
BIOL 101 or 102	4 cr. hrs.
SOCI 101 - Introduction to Sociology	3 cr. hrs.
Minor	18 cr. hrs.
Free Electives	19 cr. hrs.

Minor in Psychology

MINOR REQUIREMENTS	**21 cr. hrs.**
PSYC 110 - General Psychology	3 cr. hrs.
PSYC 211 - Developmental Psychology	3 cr. hrs.
PSYC 231 - Statistics for Psychology	3 cr. hrs.
PSYC 315 - Introduction to Research Methods	3 cr. hrs.
Psychology Electives	9 cr. hrs.

Description of Courses

PSYC 110 - General Psychology
Surveys the various fields of psychology, development, learning, motivation, adjustment, perception, memory, cognition, and behavior. These topics are applied to self-understanding and adjustment to the demands of society.
Credit: 3 hours

PSYC 211 - Developmental Psychology
Surveys the physical, intellectual, social and emotional development of children and youth as a basis for understanding human behavior. It will provide a background for teaching and other occupations involving working with young people.
Prerequisite: PSYC 110
Credit: 3 hours

PSYC 230 - Social Psychology
Studies the interaction of personalities with social life. Consideration is given to the way in which standing and role affect personality and behavior within small groups. Also the effects that group pressure, rumor, and social movements have on the individual.
Prerequisite: PSYC 110
Credit: 3 hours

PSYC 231 - Statistics for Psychology
Introduces students to descriptive and inferential methods commonly used in the behaviorial sciences. Students will learn about descriptive measures of central tendency and variability, basic principles of probability, correlation and regression, and selected parametric and non-parametric inferential statistical methods.
Prerequisite: PSYC 110
Credit: 3 hours

PSYC 240 - Psychology of Women and Gender
Introduces students to the psychological literature on women and gender. Course topics include the causes of sex differences and similarities in abilities and personality, the influence of gender roles on psychological health, portrayals of women in the media, gender and psychological disorders, and applied gender-related issues such as sexual harassment and violence toward women.
Prerequisite: PSYC 110
Credit: 3 hours

PSYC 250 - Cultural Diversity in Psychological Issues
Emphasizes recognition of culural diversity, the role that culture and ethnicity/race play in the sociopsychological development of diverse populations, and why the understanding of cultural diversity is important in psychological issues.
Prerequisite: PSYC 110
Credit: 3 hours

PSYC 280 - Alcohol/Drug Studies I
Investigates etiology, symptoms, progression and harm of alcohol abuse/alcoholism and drug use/addiction.
(45 contact hours toward state alcohol/drug counselor certification)
Prerequisite: PSYC 110
Credit: 3 hours

PSYC 299-499 - Special Topics
Explore specialized areas of psychology in depth.
Prerequisite: PSYC 110
Credit: 1-3 hours

PSYC 315 - Introduction to Research Methods
Introduction to the basic methods of research in psychology. Special emphasis will be placed upon increasing the student's ability to understand and evaluate scientific articles as well as to conduct and report research.
Prerequisite: PSYC 231
Credit: 3 hours (Spring)

PSYC 320 - Physiological Psychology
Examines the neural bases of behavior and mental processes and covers such topics as the development and basic functioning of the nervous system, the methods used in psychobiology, the functioning of sensory systems, and the physiological basis of learning and memory.
Prerequisite: PSYC 110
Credit: 3 hours

PSYC 340 - Personality Theories
Investigates various ideas that psychologists and other scientists have advanced to explain the human personality. These include theories that focus

on individual personality traits, on psychological health, on predetermined behavior patterns and on cognitive learning from social situations.
Prerequisite: PSYC 110 and 211
Credit: 3 hours

PSYC 350 - Abnormal Psychology
Surveys the major forms of abnormal behavior of children and adults, with an emphasis on the understanding of causes, treatment and prevention of these disorders.
Prerequisite: PSYC 110 and 211
Credit: 3 hours

PSYC 360 - Alcohol/Drug Studies II
Includes an overveiw of the research in the areas of alcoholism and drug addiction, treatment options, effects on the family, and legal issues and skills for the alcohol/drug counselor. Professional ethics and HIV/AIDS education will be provided in three 6-hour Saturday sessions
(60 contact hours toward alcohol/drug counselor certification)
Prerequisite: PSYC 110 and 280
Credit: 4 hours

PSYC 370 - Introduction to Counseling
Introduction to Counseling techniques, including the Diagnostic Statistical Manual for diagnosing clients and the clinical interview process for client assessment.
Prerequisite: PSYC 110, 211, 340, and 350
Credit: 3 hours

PSYC 395 - Cognitive Psychology
Surveys research and theories about how humans process information. The course covers research and theories of perception, attention, memory, language, artificial intelligence, and other topics as time allows.
Prerequisite: PSYC 110
Credit: 3 hours

PSYC 430 - Addiction and the Family
A study of the effects of addiction on family relationships and methods used to effectively educate, support and guide family members.
(45 contact hours toward alcohol/drug counselor certification)
Prerequisite: PSYC 110, 280, and 360
Credit: 3 hours

PSYC 440 - Group Process
Provides a model for group facilitation in the counseling setting. Students will participate in the group process with the professor/counselor as the facilitator.
Prerequisite: PSYC 110, 211, 340, 350, and 380
Credit: 3 hours

PSYC 450 - History of Psychology
Surveys the antecedents and development of Psychology as a science, including Greek and European philosophy, the classical schools of psychology, and their influence on modern psychology.
Prerequisite: Senior standing
Credit: 3 hours

PSYC 460 - Issues in Alcohol and Drugs
A study of the socialogical, psychological, and physiological aspects of drug and alcohol abuse as they impact upon the individual, family and society. This course is cross-listed as SSPE 460 and credit will be awarded for either PSYC 460 or SSPE 460.
Prerequisite: English 101 and 102
Credit: 3 hours

PSYC 470 - Experimental Psychology
Involves students in completion of a research project. Students planning to go to graduate school in psychology should take this course.
Prerequisite: Senior standing and approval of professor
Credit: 3 hours

PSYC 480 - Senior Capstone
Students draw together their experiences over the course of their study in psychology as well as their courses in the core curriculum. It involves the examination of current topics or classic areas of emphasis from developmental, social, diversity, physiological, clinical, learning, assessment and empirical viewpoints.
Prerequisite: Approval of professor
Credit: 3 hours

PSYC 490 - Clinical Practicum
Provides opportunities to work in an applied setting with a mental health worker, public school counselor, probation officer or psychologist. Students will participate in an on-campus weekly discussion with faculty supervisor concerning the practicum experience. A minimum of sixty contact hours (3 credit hours) is required to be completed in one semester for students on the Applied Counselor track. A minimum of 140 contact hours (7 credit hours) is required to be completed in one to three semesters for students on the Alcohol/Drug Studies track.
Prerequisite: Approval of professor
Credit: 1-7 hours

PSYC 495 - Directed Study
Psychology majors investigate in detail specific problem areas related to his or her primary field of interest.
Prerequisite: Approval of professor
Credit: 3 hours

Department Of Religion and Philosophy

Faculty

J Brabban, Chair
Jill Awuni
Paul Gilliam
Keith Reich
Christopher White

Majors

Religion (B.A.)
Religion (B.S.)

Minor

Religion

Courses

Philosophy
Religion

Mission Statement

The Department of Religion and Philosophy integrates three kinds of learning: foundational education, in which students acquire knowledge and skills; transformational knowledge, which aids students in developing spiritually as human beings; and professional education, which helps students define a sense of calling or direction.

Educational Outcomes

1. Students will demonstrate an understanding and appreciation of religion as an academic endeavor.
2. Students will demonstrate a mastery of the skills and knowledge in the fields of biblical studies, church history, theology, and professional studies.
3. Students will demonstrate the ability to integrate their educational experiences with personal concerns in a well-organized, cogent manner.
4. Students will demonstrate the ability to communicate their ideas logically, coherently, concisely, and clearly, both orally and in writing.
5. Students will demonstrate an understanding of their professional goals and preparation for professional success or continued education in graduate school, divinity school, or seminary.

Students who have a definite idea of educational or professional goals have the freedom to develop their own concentration within the religion major. In developing the concentration, the student may choose courses from throughout Chowan University. The concentration will replace the Thematic Course

of either B.A. or B.S. in Religion degree programs. The following reglations apply to all concentrations:

- A student who wishes to develop a concentration must notify his or her advisor at least 45 credit hours prior to graduation.
- Concentrations will be developed with the assistance of the academic advisor and will be filed with the Office of the Registrar. Once the concentration plan is filed, alterations to the plan may not be made.
- Each concentration will be composed of a minimum of 24 credit hours. Of these 24 credit hours, at least 15 hours must be completed within the Department of Religion and Philosophy and at least 15 of the 24 hours must be at the 300 or 400 level.
- The graduate's final transcript will indicate both the major and concentration.

Requirements for a Bachelor of Arts Degree in Religion

	GPA 2.0
MINIMUM GRADUATION REQUIREMENTS	**127 cr. hrs.**
General Education Requirements	**37 cr. hrs.**
(other than Humanities)	
Introductory Courses	
PHIL 221 or 231	3 cr. hrs.
Gateway Courses	**6 cr. hrs.**
REL 203 and 204 or REL 213 and 214	6 cr. hrs.
At least thirty-six (36) hours must be at the 300-400 level.	
Thematic Courses	**12 cr. hrs.**
Christian Canon	6 cr. hrs.
REL 280, 319, 362, or 363	
Christian Heritage	3 cr. hrs.
REL 246, 350, or 454	
Christian Worldview	3 cr. hrs.
REL 333, 339, 346, or 368/PHIL 320	
Capstone Course	**3 cr. hrs.**
REL 495 - Religion Capstone Seminar	
Religion Electives	**12 cr. hrs.**
Choose from the following:	
REL 203, 204, 213, 214, 246, 280, 319, 339, 346, 350, 362, 363, 368, 380, 381, 399, 454, 490, PHIL 221, 231, 320, 399	
Additional Requirements	**54 cr. hrs.**
Foreign Language	12 cr. hrs.
Free Electives	42 cr. hrs.

Requirements for a Bachelor of Science Degree in Religion

	GPA 2.0
MINIMUM GRADUATION REQUIREMENTS	**127 cr. hrs.**
General Education Requirements	**37 cr. hrs.**
(other than Humanities)	
Introductory Courses	
PHIL 221 or 231	3 cr. hrs.
Gateway Courses	**6 cr. hrs.**
REL 203 and 204 or REL 213 and 214	6 cr. hrs.
At least thirty-six (36) hours must be at the 300-400 level.	
Thematic Courses	**12 cr. hrs.**
Christian Canon	6 cr. hrs.
REL 280, 319, 362, or 363	
Christian Heritage	3 cr. hrs.
REL 246, 350, or 454	
Christian Worldview	3 cr. hrs.
REL 333, 339, 346, or 368/PHIL 320	
Capstone Course	**3 cr. hrs.**
REL 495 - Religion Capstone Seminar	
Religion Electives	**12 cr. hrs.**
Choose from the following:	
REL 203, 204, 213, 214, 246, 280, 319, 339, 346, 350, 362, 363, 368, 380, 381, 399, 454, 490, PHIL 221, 231, 320, 399	
Additional Requirements	**54 cr. hrs.**
Free Electives	

Minor in Religion

MINIMUM REQUIREMENTS	**21 cr. hrs.**
REL 101 - Understanding the Bible - Texts and Contexts	3 cr. hrs.
REL 203 and 204 or REL 213 and 214	6 cr. hrs.
Religion 300/400 Electives	12 cr. hrs.

Description of Courses

Philosophy

PHIL 221 - Introduction to Ethics
An introduction to the major themes of moral philosophy and the ethical teachings of philosophers. This course emphasizes Western philosophical traditions and contemporary issues.
Credit: 3 hours (Spring)

PHIL 231 - Introduction to Philosophy
An introduction to basic philosophical concepts and problems through a consideration of representative philosophers. This course emphasizes Western philosophical traditions.
Credit: 3 hours

PHIL 320 - Christianity and the Religions of the World
An examination of the essential character of religion through the study of the teachings and practices of various significant religious traditions of the world. Also listed as REL 368.
Credit: 3 hours (Fall of even numbered years)

PHIL 399 - Topics in Philosophy
An examination of topics of more specialized interest in any of the various areas of philosophy or ethics.
Credit: 3 hours

Religion

REL 101 - Understanding the Bible: Texts and Contexts
An introductory examination of major biblical texts and narratives and their interaction with such issues as history, culture, religious practice, theology, ethics, social values, etc., while also considering the different methodologies employed in the study of religion and religious texts in a liberal arts setting.
Credit: 3 hours

REL 203 - History, Literature, and Religion of the Hebrew Bible I
An introduction to the methods and models of biblical interpretation. This interpretive approach forms the basis for a developmental study of the history, literature, and religion of ancient Israel, primarily based on the Pentateuch and the historical writings of the Hebrew Bible.
Prerequisite: REL 101 or approval of the instructor
Credit: 3 hours (Fall of even numbered years)

REL 204 - History, Literature, and Religion of the Hebrew Bible II
An introduction to the latter prophets and writings of the Hebrew Bible through an interdisciplinary approach to interpretation. The course emphasizes the context for and development of the prophetic tradition(s), poetry, and the Wisdom tradition(s) found in the Hebrew Scriptures.
Prerequisite: REL 101 and 203 or approval of the instructor
Credit: 3 hours (Spring of odd numbered years)

REL 213 - History, Literature, and Religion of the New Testament I
An introduction to the methods and models of interpretation. This interpretive approach focuses on the emergence of the Jesus movement in Judaism within the historical, religious, political, and cultural contexts of the ancient Hellenistic world. In particular, the course explores the Gospels,

both canonical and non-canonical, and examines how historical contexts and literary narratives interact with religious and ethical insights.
Prerequisite: REL 101 or approval of the instructor
Credit: 3 hours (Fall of odd numbered years)

REL 214 - History, Literature, and Religion of the New Testament II
An introduction to the emergence of Christianity, beginning with its roots as a Jewish renewal movement and continuing with its encounters with the rest of the Hellenistic-Roman world. Early Christian writings, primarily the epistles through the Apocalypse, will be interpreted through an interdisciplinary approach.
Prerequisite: REL 101 and 213 or approval of the instructor
Credit: 3 hours (Spring of even numbered years)

REL 246 - Baptist Life and Thought
A course designed for individuals, whether inside or outside the Baptist tradition, who want to understand more about who Baptists are, what they believe, and why they do what they do. Major emphasis will be placed upon Baptists in the United States, and upon the distinctive features of Baptist heritage within the broader context of Protestant Christianity.
Prerequisite: REL 101 or approval of the instructor
Credit: 3 hours (Spring of even numbered years)

REL 280 - Introduction to Biblical Languages
An introduction to Biblical Hebrew and Biblical Greek for students with no previous study of the languages. Alphabets, fundamentals of grammar, and essential vocabularies will be the focus of this course. This course is designed to give students a head start on future biblical language studies and/or the ability to use more advanced biblical tools, such as commentaries and textual/vocabulary aids.
Credit: 3 hours (Fall of even numbered years)

REL 319 - Jesus of Nazareth
A study of Jesus of Nazareth from a number of vantages (at the discretion of the instructor). Some possible approaches include: the person of Jesus as reflected in selected films, focusing on how Jesus has been portrayed in recent times; a study of various "quests" for the historical Jesus, in which he has been identified variously as charismatic teacher, eschatological prophet, miracles worker/magician, cynic sage, Jewish peasant, marginal Jew, or of other essential character; or the teachings of Jesus, especially through the use of parables (and the radical nature of these teachings), and the subsequent interpretations and reinterpretations of the message(s) of these narratives.
Prerequisite: REL 101 or approval of the instructor
Credit: 3 hours (Spring of odd numbered years)

REL 339 - Faith and Human Creativity
An examination of the creative media through which human beings across cultures express their understanding and experience of the sacred. Variable topics may include literature, music, and/or the fine arts.
Prerequisite: REL 101 or approval of the instructor
Credit: 3 hours (Fall of odd numbered years)

REL 346 - Religion and Society
An examination of the contemporary interactions between religion and soceity. Issues addressed may include the sociology of religion, church and state relations, the media, the arts, religion and science, medical practices, political activism, private vs. public education, inter-faith dialogues, and post-modernism.
Credit: 3 hours (Spring of even numbered years)

REL 350 - History of Christianity
An exploration of significant interactions between Christianity and its cultural contexts from the early church to the present. Synthesizing themes from biblical studies, church history, theology, ethics, and world history, the course will illustrate how Christian faith and practice was progressively articulated in dialogue and sometimes confronted with changing societal forces.
Prerequisite: REL 101 or approval of the instructor.
Credit: 3 hours (Fall of even numbered years)

REL 362 - Hebrew Prophets and the Contemporary World
An in-depth study of the thought-world of the biblical prophets and their vision of the ethical life. This course analyzes the relationship of prophetic themes to the society and culture of ancient Israel and to contemporary American culture and society.
Prerequisite: REL 101 or approval of the instructor
Credit: 3 hours (Spring of even numbered years)

REL 363 - The Social World of Early Christianity
An investigation of the various ways in which early Christians participated in and dialogued with their social and cultural environments. This course begins with the inter-testamental period and works through the first generation of post-apostolic Christians. Insights will be assessed in the interpretation of selected biblical and extra-canonical texts.
Prerequisite: REL 101 or approval of the instructor
Credit: 3 hours (Fall of odd numbered years)

REL 368 - Christianity and the Religions of the World
An examination of the essential character of religion through the study of the teachings and practices of various significant religious traditions of the world. Also listed as PHIL 320.
Credit: 3 hours (Fall of even numbered years)

REL 380 - Christian Vocations
An examination of the biblical foundations and practical considerations related to Christian vocations.
Prerequisite: REL 101 or approval of the instructor
Credit: 3 hours (Spring of odd numbered years)

REL 381 - Communication for Christian Vocations
An examination of the various forms of communication essential to Christian vocations. The course will cover interpersonal communication, written

communication, and mass communication, with a significant focus on biblical interpretation and exposition.
Prerequisite: REL 101 or approval of the instructor
Credit: 3 hours (Spring of odd numbered years)

REL 399 - Special Topics
This course will be devoted to an examination of topics of more specialized interest in one of the many fields of religious study.
Credit: 3 hours

REL 454 - Religion and the American Experience
An examination of those religious traditions which either accompanied the settlement of the American colonies, or which have emerged and developed in the context of American life and culture. Attention is directed to various factors that have tended to contribute a distinctively New World character to Old World religious traditions.
Credit: 3 hours (Spring of odd numbered years)

REL 490 - Internship
An opportunity for students to explore religious ideas and commitments in their social and professional contexts. Each student will secure a placement in a church, religious agency, or other suitable location, and will meet regularly with a field supervisor. The supervising professor must approve the placement and field supervisor. Responsibilities and assignments will be negotiated between the student, field supervisor, and supervising professor. It is recommended that the internship take place during the fall semester of the junior or senior year.
Credit: 3 hours (Fall)

REL 495 - Religion Capstone Seminar
An integration of work done throughout their entire course of study. Students and faculty work together as a focused study group to develop a series of preparations on agreed-upon topics involving research, essays, study-guides, and oral presentations. Topics addressable in this course include biblical studies, theology, church history, religion, ethics, and cultural studies. In the process, the course will provide a measure and reinforcement of such general education competencies as computer literacy, oral communication, research procedures, and writing.
Prerequisite: Senior standing or approval of instructor
Credit: 3 hours (Spring)

Department of Sport Studies and Physical Education

Faculty

James Hammond
Daniel Surface
Seok Yoon

Major

Physical Education (B.S.)
- Exercise Science
- Exercise Science with a Coaching Minor
- Sport Management
- Sport Management with a Coaching Minor
- Teacher Education
- Teacher Education with a Coaching Minor

Minor

Coaching

Courses

Sport Studies and Physical Education

Mission Statement

The department serves the university by providing a friendly atmosphere in which students are encouraged to be active in their learning. The department provides courses that are essential in health and physical fitness, which are required in the General Education Core. An additional purpose is to provide all students with opportunities to develop physical, social, intellectual, emotional, environmental, and spiritual heath.

Educational Outcomes

1. Students will be knowledgeable in the scientific research regarding physical, social, intellectual, emotional, environmental, and spiritual health.
2. Students will demonstrate the appreciation and comprehension of a variety of skills and tests that are designed to measure and evaluate health and wellness as well as physical fitness.
3. Students will think critically and communicate effectively, both orally and in writing, and demonstrate technological competencies.
4. Students will be prepared for professional careers and/or graduate studies in sport management, exercise science and physical education teacher education.
5. Students in physical education teacher education will demonstrate a knowledge of the resources, methods, materials, theories, practices, objectives, and strategies for teaching physical education, and how

to incorporate such knowledge in exceptional and multicultural populations.

Requirements For a Bachelor of Science Degree in Physical Education

Sport Management

	GPA 2.00
MINIMUM GRADUATION REQUIREMENTS	**129 cr. hrs.**
General Education Requirements	**35 cr. hrs.**
(other than Social Science and Physical Education Activity)	
Plus	**6 cr. hrs.**
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
C or BETTER ON ALL SPORT MANAGEMENT AND BUSINESS CORE COURSES	
Sport Management Core	**43 cr. hrs.**
SSPE Activity Courses	2 cr. hrs.
SSPE 271 - Orientation to SSPE	1 cr. hr.
SSPE 210 - First Aid & CPR	1 cr. hr.
SSPE 280 - Introduction to Sport Management	3 cr. hrs.
SSPE 340 - Principles of Sport Management I	3 cr. hrs.
SSPE 350 - Facility Management	3 cr. hrs.
SSPE 301 - Foundations of Physical Education & Sport	3 cr. hrs.
SSPE 401 - Administration in Phys. Ed. & Sport	3 cr. hrs.
SSPE 430 - Principles of Sport Management II	3 cr. hrs.
SSPE 450 - Psych. & Soc. Dynamics of Sport WI	3 cr. hrs.
SSPE 475 - Principles of Sport Management III	3 cr. hrs.
SSPE 479 - Seminar	3 cr. hrs.
SSPE 490 - Internship	12 cr. hrs.
Business	**45 cr. hrs.**
ACCT 201 - Financial Accounting I	3 cr. hrs
ACCT 202 - Financial Accounting II	3 cr. hrs.
ACCT 203 - Managerial Accounting	3 cr. hrs.
BUS 220 - Marketing	3 cr. hrs.
BUS 261 - Foundations of Management Theory	3 cr. hrs.
BUS 281 - Business Law I	3 cr. hrs.
BUS 282 - Business Law II	3 cr. hrs.
BUS 301 - Principles of Finance	3 cr. hrs.
BUS 322 - Selling	3 cr. hrs.
BUS 380 - Human Resources Management	3 cr. hrs.
ECON 250 - Principles of Microeconomics	3 cr. hrs.
ECON 251 - Principles of Macroeconomics	3 cr. hrs
IS 200 - Analytical Computing for Business	3 cr. hrs.
IS 271 - Business Information Systems	3 cr. hrs.
Choose from the following:	
BUS 221, 322, 323, 325, or BUS 352	3 cr. hrs.

Sport Management with a coaching minor

	GPA 2.00
MINIMUM GRADUATION REQUIREMENTS	**145 cr. hrs.**
General Education Requirements	**35 cr. hrs.**
(other than Social Science and Physical Education Activity)	
Plus	**6 cr. hrs.**
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
C or BETTER ON ALL SPORT MANAGEMENT, BUSINESS, and COACHING CORE COURSES	
Sport Management Core	**39 cr. hrs.**
SSPE Activity Courses	2 cr. hrs.
SSPE 271 - Orientation to SSPE	1 cr. hr.
SSPE 280 - Introduction to Sport Management	3 cr. hrs.
SSPE 301 - Foundations of Physical Education and Sport	3 cr. hrs.
SSPE 340 - Principles of Sport Management I	3 cr. hrs.
SSPE 350 - Facility Management	3 cr. hrs.
SSPE 401 - Administration in Physical Education & Sport	3 cr. hrs.
SSPE 430 - Principles of Sport Management II	3 cr. hrs.
SSPE 475 - Principles of Sport Management III	3 cr. hrs.
SSPE 479 - Seminar	3 cr. hrs.
SSPE 490 - Internship	12 cr. hrs.
Business	**45 cr. hrs.**
ACCT 201 - Financial Accounting I	3 cr. hrs
ACCT 202 - Financial Accounting II	3 cr. hrs.
ACCT 203 - Managerial Accounting	3 cr. hrs.
BUS 220 - Marketing	3 cr. hrs.
BUS 261 - Foundations of Management Theory	3 cr. hrs.
BUS 281 - Business Law I	3 cr. hrs.
BUS 282 - Business Law II	3 cr. hrs.
BUS 301 - Principles of Finance	3 cr. hrs.
BUS 322 - Selling	3 cr. hrs.
BUS 380 - Human Resources Management	3 cr. hrs.
ECON 250 - Principles of Microeconomics	3 cr. hrs.
ECON 251 - Principles of Macroeconomics	3 cr. hrs
IS 200 - Analytical Computing for Business	3 cr. hrs.
IS 271 - Business Information Systems	3 cr. hrs.
Choose from the following:	
BUS 221, 322, 323, 325, or BUS 352	3 cr. hrs.
Coaching Core	**20 cr. hrs.**
SSPE 210 - First Aid & CPR	1 cr. hr.
SSPE 250 - Motor Learning/Control/Development	3 cr. hrs.
SSPE 306 - Injury Prevention and Care	3 cr. hrs.
SSPE 330 - Kinesiology/Biomechanics	3 cr. hrs.
SSPE 335 - Exercise Physiology	4 cr. hrs.
SSPE 450 - Psychological & Sociological Dynamics of Sport	3 cr. hrs.
SSPE 477 - Practicum in Coaching	3 cr. hrs.

Exercise Science

	GPA 2.00
MINIMUM GRADUATION REQUIREMENTS	**125 cr. hrs.**
General Education Requirements	**31 cr. hrs.**
(other than Social Science, Science, and Physical Education Activity)	
Plus	**6 cr. hrs.**
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
C or BETTER ON ALL EXERCISE SCIENCE, SCIENCE and PSYCHOLOGY CORE COURSES	
Exercise Science Core	**56 cr. hrs.**
SSPE 101 - Fitness/Nutrition	2 cr. hr.
SSPE 105, 106, or 107	1 cr. hr.
SSPE 108, 109, 110, 111, or 112	1 cr. hr.
SSPE 126 - Weight Training	1 cr. hr.
SSPE 127 - Advanced Weight (Strength) Training	1 cr. hr.
SSPE 271 - Orientation to SSPE	1 cr. hr.
SSPE 210 - First Aid & CPR	1 cr. hr.
SSPE 220 - Community Health	3 cr. hrs.
SSPE 226 - Advanced Weight Training	2 cr. hrs.
SSPE 250 - Motor Learning/Control/Development	3 cr. hrs.
SSPE 260 - Nutrition	3 cr. hrs.
SSPE 301 - Foundations of Phys. Ed. & Sport	3 cr. hrs.
SSPE 330 - Kinesiology/Biomechanics	3 cr. hrs.
SSPE 335 - Exercise Physiology	4 cr. hrs.
SSPE 401 - Administration in Phys. Ed. & Sport	3 cr. hrs.
SSPE 420 - Research & Eval. in Phys. Ed. & Sport	3 cr. hrs.
SSPE 450 - Psychological & Sociological Dynamics of Sport	3 cr. hrs.
SSPE 460 - Issues in Alcohol and Drugs	3 cr. hrs.
SSPE 479 - Seminar	3 cr. hrs.
SSPE 490 - Internship	12 cr. hrs.
Science and Psychology Core	**18 cr. hrs.**
BIOL 101 - General Biology I	4 cr. hrs.
BIOL 221 - Human Anatomy and Physiology I	4 cr. hrs.
BIOL 222 - Human Anatomy and Physiology II	4 cr. hrs.
PSYC 110 - General Psychology	3 cr. hrs.
PSYC 211 - Developmental Psychology	3 cr. hrs.
Additional Requirements	**14 cr. hrs.**
Free Electives	

Exercise Science with a coaching minor

	GPA 2.00
MINIMUM GRADUATION REQUIREMENTS	**122 cr. hrs.**
General Education Requirements	**31 cr. hrs.**
(other than Social Science, Science, and Physical Education Activity)	
Plus	**6 cr. hrs.**
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.

C OR BETTER ON ALL EXERCISE SCIENCE, SCIENCE and PSYCHOLOGY, and COACHING CORE COURSES

Exercise Science Core	**42 cr. hrs.**
SSPE 101 - Fitness/Nutrition	2 cr. hr.
SSPE 105, 106, or 107	1 cr. hr.
SSPE 108, 109, 110, 111, or 112	1 cr. hr.
SSPE 126 - Weight Training	1 cr. hr.
SSPE 127 - Advanced Weight (Strength) Training	1 cr. hr.
SSPE 271 - Orientation to SSPE	1 cr. hr.
SSPE 220 - Community Health	3 cr. hrs.
SSPE 226 - Advanced Weight Training	2 cr. hrs.
SSPE 260 - Nutrition	3 c.r. hrs.
SSPE 301 - Foun. of Phys. Ed. & Sport	3 cr. hrs.
SSPE 401 - Administration in Physical Education & Sport	3 cr. hrs.
SSPE 420 - Research & Eval. in Phys. Ed. & Sport	3 cr. hrs.
SSPE 460 - Issues in Alcohol and Drugs	3 cr. hrs.
SSPE 479 - Seminar	3 cr. hrs.
SSPE 490 - Internship	12 cr. hrs.
Science and Psychology Core	**18 cr. hrs.**
BIOL 101 - General Biology I	4 cr. hrs.
BIOL 221 - Human Anatomy and Physiology I	4 cr. hrs.
BIOL 222 - Human Anatomy and Physiology II	4 cr. hrs.
PSYC 110 - General Psychology	3 cr. hrs.
PSYC 211 - Developmental Psychology	3 cr. hrs.
Coaching Core	**20 cr. hrs.**
SSPE 210 - First Aid & CPR	1 cr. hr.
SSPE 250 - Motor Learning/Control/Development	3 cr. hrs.
SSPE 306 - Injury Prevention and Care	3 cr. hrs.
SSPE 330 - Kinesiology/Biomechanics	3 cr. hrs.
SSPE 335 - Exercise Physiology	4 cr. hrs.
SSPE 450 - Psychological & Sociological Dynamics of Sport	3 cr. hrs.
SSPE 477 - Practicum in Coaching	3 cr. hrs.
Additional Requirements	**5 cr. hrs.**
Free Electives	

Teacher Education

For degree requirements, admissions requirements, and objectives, see School of Education.

Minor in Coaching

MINOR REQUIREMENTS	**26 cr. hrs.**
SSPE 210 - First Aid & CPR	1 cr. hr.
SSPE 250 - Motor Learning/Control/Development	3 cr. hrs.
SSPE 301 - Foundations in Physical Education and Sport	3 cr. hrs.
SSPE 306 - Injury Prevention and Care	3 cr. hrs.
SSPE 330 - Kinesiology/Biomechanics	3 cr. hrs.
SSPE 335 - Exercise Physiology	4 cr. hrs.

SSPE 401 - Administration in Physical Education & Sport	3 cr. hrs.
SSPE 450 - Psychological & Sociological Dynamics of Sport	3 cr. hrs.
SSPE 477 - Practicum in Coaching	3 cr. hrs.

Description of Courses

Activity Courses

SSPE 104 - Outdoor Leisure/Recreation
An introduction to the knowledge and skills in a variety of outdoor leisure and recreation activities. It may include walking, Frisbee, hiking, canoeing, backpacking, camping, field trips, and basic wilderness survival skills. Fees may apply and a field experience is required.
Prerequisite: SSPE major or approval of instructor
Credit: 2 hours (SSPE majors in Fall and open enrollment in Spring)

SSPE 105 - Tumbling/Dance
An introduction to basic tumbling and dance. The historical, social, and cultural aspects of tumbling and dance will be included. Taught on demand. Please contact the chairperson for scheduling.
Prerequisite: SSPE major or approval of chairperson
Credit: 1 hour

SSPE 106 - Social Dance
The student will be able to understand the basic of timing of the music, switch and dance competently with various partners, participate in any social setting by using the skills learned in class, and appreciate the health benefits of social dance. Taught on demand. Please contact the chairperson for scheduling.
Credit: 1 hour

SSPE 107 - Advanced Social Dance
The student will be able to understand the advanced issues related to social dance and further develop skills and appreciation of various dances. Taught on demand. Please contact the chairperson for scheduling.
Credit: 1 hour

SSPE 108 - Beginning Swimming
A course designed to study the introduction to elementary aquatics. The basic swimming strokes are taught with the (American) front crawl emphasized. Taught on demand. Please contact the chairperson for scheduling.
Credit: 1 hour

SSPE 109 - Intermediate Swimming
A course designed to refine the mechanics and improve strength in the four basic strokes - crawl, elementary backstroke, backstroke, and sidestroke. Advanced aquatics skills such as treading water and drown-proofing are also taught. Taught on demand. Please contact the chairperson for scheduling.
Prerequisite: SSPE 108 or approval of instructor
Credit: 1 hour

SSPE 110 - Lifeguard Training
A course designed for skilled swimmers who desire lifeguard training. Students can earn certification for lifeguard training from the American Red Cross by completing all course requirements. Taught on demand. Please contact the chairperson for scheduling. There will be a $5.00 fee to take this course.
Prerequisite: SSPE 109 or approval of instructor
Credit: 1 hour

SSPE 111 - Lifeguard Instructor
Emphasis on developing competencies in American Red Cross Lifeguarding skills, including CPR and first aid, and preparation for authorization as an ARC Lifeguarding Instructor. Students may receive certification in ARC Lifeguarding, CPR for the Professional Rescuer, including AED training, Fundamentals of Instructor Training, and Lifeguard Instructor. Recommended for the student who is/was a certified lifeguard. The student will be required to pass a proficiency test the first week of class to remain in the course. Please contact the chairperson for scheduling. There will be a $5.00 fee to take this course.
Prerequisite: SSPE 109, SSPE 110 or approval of instructor
Credit: 3 hours

SSPE 112 - Swimming and Water Safety Instructor
Emphasis on development of swimming skills directed toward becoming an American Red Cross Water Safety Instructor. Students may receive certifications in ARC swimming, Fundamentals of Instructor Training, and preparation for authorization as an ARC Water Safety Instructor. The student will be required to pass a proficiency test the first week of class to remain in the course. Please contact the chairperson for scheduling. There will be a $5.00 fee to take this course.
Prerequisite: SSPE 109, SSPE 110 or approval of instructor
Credit: 3 hours

SSPE 114 - Beginning Tennis
A course designed to be an introduction to the fundamental skills in tennis so that students can enjoy and appreciate the sport. It includes knowledge of history, rules, terminology, etiquette, strategies of tennis, skill techniques, and officiating.
Credit: 1 hour

SSPE 115 - Advanced Tennis
A course designed to study the advanced strokes and strategies of tennis. It includes a review of the basic skills, history, rules, etc., and an introduction to the governing body, literature, and sanctioned competition for the sport. Taught on demand. Please contact the chairperson for scheduling.
Prerequisite: SSPE 114 or approval of instructor
Credit: 1 hour

SSPE 117 - Racquetball
A course designed to be an introduction to the fundamental skills in racquetball

so that students can enjoy and appreciate the sport. The history, equipment, rules, terminology, and strategies will be included. Offered each semester.
Credit: 1 hour

SSPE 118 - Advanced Racquetball
A course designed to study the advanced strokes and strategies of racquetball. It includes a review of the basic strokes, history, rules, etc., with an introduction to the governing body, literature, and sanctioned competition for the sport. Taught on demand. Please contact the chairperson for scheduling.
Prerequisite: SSPE 117 or approval of instructor
Credit: 1 hour

SSPE 119 - Badminton
A course designed to be an introduction to the fundamental skills in badminton so that students can enjoy and appreciate the sport. The history, equipment, rules, terminology, strategies, and skill techniques are included. Offered only in the spring semester.
Credit: 1 hour

SSPE 125 - Volleyball
A course designed to be an introduction to the fundamental skills in volleyball so that students can enjoy and appreciate the sport. The history, rules, terminology, and strategies of volleyball are included in the class.
Credit: 1 hour

SSPE 126 - Weight Training
A course designed to be an introduction of the safety, proper techniques, and benefits of weight training. Multiple lifts for circuit training and station workouts will be emphasized.
Credit: 1 hour

SSPE 127 - Advanced Weight (Strength) Training
A course designed to study the advanced safety principles, techniques, and benefits of weight training. The design and implementation of strength, balance, and conditioning programs will be emphasized. Class design will consist of lecture format with laboratory activities included.
Prerequisite: SSPE 126 or approval of instructor
Credit: 1 hour (Fall)

SSPE 128 - Basketball
A course designed to be an introduction to the fundamental skills used in basketball. It includes knowledge of history, rules, terminology, etiquette, strategies, skill techniques, and officiating.
Credit: 1 hour

SSPE 130 - Latin Dance
The student will be able to understand the basic timing of Latin music, switch and dance competently with various partners, participate in any Latin setting by using the skills learned in class, and participate in the health benefits of motion of Latin dance.
Credit: 1 hour

SSPE 131 - Advanced Latin Dance
The student will be able to understand the advanced issues related to Latin dance and further develop skills and appreciation of various Latin dances.
Credit: 1 hour

SSPE 132 - Aerobic Fitness
A course designed to be an introduction to aerobic activities to gain knowledge and skills to develop total fitness. It includes the health and skill-related components of fitness. Taught on demand. Please contact the chairperson for scheduling.
Credit: 1 hour

SSPE 134 - Golf
A course designed to study an introduction to the fundamental skills of golf so that students can enjoy and appreciate golf. The history, equipment, etiquette, rules, terminology, strategies, and skill techniques are included.
Credit: 1 hour

SSPE 135 - Advanced Golf
A course designed to enhance current golf skills including advanced stroke techniques, shot selection, course management, and golf etiquette and rule comprehension. This course will also allow for match and stroke play. Taught on demand. Please contact the chairperson for scheduling.
Prerequisite: SSPE 134 or approval of instructor
Credit: 1 hour

SSPE 136 - Archery
A course designed to be an introduction to the fundamentals of shooting with bow and arrows so that students can enjoy and appreciate the sport. It includes safety, equipment use and maintenance, plus target shooting. Taught on demand. Please contact the chairperson for scheduling.
Credit: 1 hour

SSPE 139 - Low Impact Conditioning I
A course designed for non-traditional students and students lacking the ability or health to participate in traditional physical activity classes. Emphasis will be on walking, low impact activities, and basic concepts of health-related fitness. Taught on demand. Please contact the chairperson for scheduling.
Prerequisite: Medical documentation and approval of instructor
Credit: 1 hour

SSPE 140 - Low Impact Conditioning II
A course designed for non-traditional students and students lacking the ability or health to participate in traditional physical activity classes. Emphasis will be on advancing lifelong fitness and furthering knowledge from SSPE 139. Taught on demand. Please contact the chairperson for scheduling.
Prerequisite: Medical documentation and approval of instructor
Credit: 1 hour

SSPE 143 - Kyokushin-Kai Karate
A course designed to be an introduction to Kyokushin-Kai Karate. Taught on demand. Please contact the chairperson for scheduling.
Credit: 1 hour (may be repeated four times)

SSPE 149 - Lifelong Fitness
A course designed to be an introduction to lifelong fitness, which includes aerobic activities and weight training in order to gain knowledge and skills to develop total wellness. It includes the health and skill-related components of fitness.
Credit: 1 hour

SSPE 151 - Court Sports
A course designed to be an introduction to the fundamental skills in volleyball and basketball so that students can utilize this knowledge in teaching physical education. The history, rules, terminology, and strategies of volleyball, basketball and court hockey are included.
Prerequisite: PETE majors only
Credit: 1 hour

SSPE 152 - Field Sports
A course designed to be an introduction to the fundamental skills in flag football, softball, and soccer so that students can utilize this knowledge in teaching physical education. The history, rules, terminology, and strategies of football, softball and soccer are included.
Prerequisite: PETE majors only
Credit: 1 hour

SSPE 153 - Racquet Sports
A course designed to be an introduction to the fundamental skills in tennis, racquetball and badminton so that students can utilize this knowledge in teaching physical education. The history, rules, terminology, and strategies of tennis, racquetball, and badminton are included.
Prerequisite: PETE majors only
Credit: 1 hour

SSPE 271 - Orientation to Sport Studies and Physical Education
This course will provide an introduction to the latest knowledge in sport studies and physical education through an interdisciplinary approach. This course focuses on examination of the current scene, curricular opportunities, careers, and needed personal competencies.
Credit: 1 hour

Sport Management, Exercise Science, and Teacher Education

SSPE 101 - Fitness/Nutrition
An introduction to the health and skill-related components of fitness and nutrition for life-long wellness. Assessment of individual fitness levels and

activities designed to improve physical fitness levels are included. Polar Heart Monitor required.
Prerequisite: SSPE major or approval of chairperson
Credit: 2 hours

SSPE 151 - Court Sports
A course designed to be an introduction to the fundamental skills in volleyball and basketball so that students can utilize this knowledge in teaching physical education. The history, rules, terminology, and strategies of volleyball, basketball, and court hockey are introduced.
Prerequisite: PETE majors only
Credit: 1 hour

SSPE 152 - Field Sports
A course designed to be an introduction to the fundamental skills in flag football, softball, and soccer so that students can utilize this knowledge in teaching physical education. The history, rules, terminology, and strategies of football, softball, and soccer are included.
Prerequisite: PETE majors only
Credit: 1 hour

SSPE 153 - Racquet Sports
A course designed to be an introduction to the fundamental skills in tennis racquetball and badminton so that students can utilize this knowledge in teaching physical education. The history, rules, terminology, and strategies of tennis, racquetball, pickle ball and badminton are included.
Prerequisite: PETE majors only
Credit: 1 hour

SSPE 199-499 Special Topics
A specialized study of physical education topics that may include sport management, sport science, and other courses as determined by the department chair or as proposed by instructors and/or professors in the department. Topics will vary from semester to semester.
Credit: 1-3 hours

SSPE 201 - Health
A course designed to study personal health needs and problems. This course will examine the six dimensions of wellness: Mental, physical, social, and spiritual, environmental, and emotional. This course will focus on factors and their impact on one's quality of life and how it relates to the development and maintenance of a life-long plan for personal wellness.
Credit: 3 hours

SSPE 210 - First Aid & CPR
A course designed to study emergency first aid care for injury or illness. Red Cross certification in Standard First Aid and Cardiopulmonary Resuscitation for the Professional Rescuer are included. There will be a $5.00 fee to take this course. Must have all required materials at first class meeting.
Credit: 1 hour (non- teacher education majors are encouraged to take this course in the Fall semester)

SSPE 220 - Community Health
A course designed to study community health resources, governing policies, and services in relationship to the school health program. Communicable diseases, organizations, consumer health, environmental health, and the health-care system are included.
Prerequisite: SSPE 201
Credit: 3 hours

SSPE 226 - Advanced Weight Training
This course will consist of a lecture format to discuss the most current research and applications in weight training and conditioning. This course will also provide practical strategies for administration and management in weight training and conditioning facilities.
Prerequisite: SSPE 126, SSPE majors only
Credit: 2 hours

SSPE 250 - Motor Learning/Control/Development
An introduction to the application of learning principles and laws of motion regarding specific motor skills, skill acquisition, motor control and motor development. Areas of study include variables effecting the learner including perception, attention, and memory; and the learning environment including knowledge of results, practice, and transfer of learning. The basic locomotor, non-locomotor and manipulative movement skills will be included.
Prerequisite: ENGL 101 and 102, Junior Standing
Credit: 3 hours

SSPE 255 - Creative Movements (K-12)
An introduction to methods and techniques for teaching movement and dance on the K-12 level. There will be an emphasis on movement exploration and dance.
Credit: 3 hours

SSPE 260 - Nutrition
A course designed to study the nutritional concepts with instruction in dietary management and basic body composition assessment. The focus is evaluating the effects diet has on health and performance.
Credit: 3 hours

SSPE 280 - Introduction to Sport Management
An introduction to sport management topics. Includes historical perspective, career tracks, professional opportunities, professional organization, programs of study, current issues and future trends.
Credit: 3 hours

SSPE 301 - Foundations of Physical Education and Sport
A course designed to study the philosophical, historical, sociological, psychological and scientific foundations of physical education and sport. Professional organizations, curriculum concepts, teaching methods, and evaluation are included. This is a writing intensive course.
Prerequisite: ENGL 101 and 102
Credit: 3 hours

SSPE 306 - Injury Prevention and Care
A course designed to give the non-athletic trainers the basic procedures used in injury prevention, assessment, treatment and rehabilitation. Principles and techniques are presented in lecture and laboratory format. Prevention and practical knowledge will be emphasized.
Prerequisite: Junior or Senior standing or approval of instructor
Credit: 3 hours

SSPE 310 - Methods of Teaching Health and Physical Education in the Elementary School
A course designed to study health and physical education materials, methods, and activities for children in grades K-6. It includes planning, teaching, and evaluating a program of developmental and movement activities appropriate for the characteristics and needs of the learner. Twelve (12) hours of field experience required.
Prerequisite: EDUC 201, Junior Standing
Credit: 3 hours (Spring)

SSPE 317 - Methods in Teaching Individual and Dual Sports
A course designed for students to learn instructional strategies for teaching various individual and dual sports in the P-12 setting. Students will design lesson plans, create assessment instruments, and implement classroom management techniques in peer teaching activities. Students will learn to teach skill acquisition, address the needs of diverse learners, and create a safe and healthy environment conducive to learning in the physical education classroom.
Prerequisite: PETE majors only, EDUC 201, SSPE 151, 152, and 153
Credit: 3 hours

SSPE 320 - Methods of Adapted Physical Education
A course designed to study identification, assessment, and adapting of physical education policies, practices, principles, and programs to meet the needs of exceptional students. It includes principles of motor development and learning as applied to planning, instruction, and evaluation. Fifteen (15) hours of field experience required.
Prerequisite: EDUC 201, Junior Standing
Credit: 3 hours (Spring)

SSPE 327 - Methods in Teaching Team Sports
A course designed for students to learn instructional strategies for teaching various team sports in the P-12 setting. Students will design lesson plans, create assessment instruments, and implement classroom management techniques in peer teaching activities. Students will learn to teach skill acquisition, address the needs of diverse learners, and create a safe and healthy environment conducive to learning in the physical education classroom.
Prerequisite: PETE majors only, EDUC 201, SSPE 151, 152, and 153
Credit: 3 hours

SSPE 330 - Kinesiology/Biomechanics
A course designed to study the anatomical and mechanical principles of human movement. It includes the application of these principles to analyze human motion and sport skill analysis.
Prerequisite: BIOL 221, MATH 120, 125 or 133; Junior standing
Credit: 3 hours

SSPE 335 - Exercise Physiology
A course designed to study the scientific basis of physical exercise and its effects on the muscular, cardiovascular, respiratory, and nervous systems. The lab will encompass the learning and application of many tests in the area of exercise physiology.
Prerequisite: BIOL 221, Junior standing
Credit: 4 hours

SSPE 340 - Principles of Sport Management I
A course designed as an introduction to the field of sport management. The focus includes the history, curriculum, and career opportunities of sport management as well as human resource management.
Prerequisite or co-requisite: BUS 281
Credit: 3 hours

SSPE 350 - Facility Management
This course is an introduction to facility management in relation to the field of sport management. The focus of the course will include management of indoor and outdoor spectator sports facilities, event and game day operations, proper marketing of a spectator sports facility, risks and liabilities associated with sports facility, as well as technologies related to facility management. The student will be required to complete a minimum of 20-30 hours of volunteer service in event or facility management approved by the instructor and chairperson.
Credit: 3 hours

SSPE 401 - Administration in Physical Education and Sport
A course designed to study the theories of management and administrative policies for health, physical education and sport programs. It includes curriculum planning, personnel, facilities, equipment, budgeting, public relations, legal liability, and intramural.
Prerequisite: SSPE 301
Credit: 3 hours

SSPE 410 - Methods of Health and PE for Middle and Secondary School
A course designed to study the teaching-learning process in health and physical education within the middle and secondary school. It emphasizes the planning, implementing, and evaluating of health and physical education activities. Twenty (20) hours of field experience required. This course will serve as the capstone experience for all Physical Education Teacher Education candidates.
Prerequisite: SSPE 301 and admitted to Teacher Education Program
Credit: 3 hours (Fall)

SSPE 420 - Research and Evaluation in Physical Education and Sport
A course designed to study research designs and methods as applied to health, physical education and sport. It includes measurement and assessment techniques, evaluation instruments, and interpretation of results.
Prerequisite: SSPE 301; MATH 120, 125 or 133
Credit: 3 hours

SSPE 430 - Principles of Sport Management II
A course designed to study ethics and sport law. The emphasis includes liability, labor laws, risk management, facilities, and equipment.
Prerequisite: SSPE 340 and BUS 382
Credit: 3 hours

SSPE 450 - Psychological and Sociological Dynamics of Sport
A course designed to study the psychological and sociological factors which impact the behavior of the coach and all students. It includes an analysis of the teaching/learning process, strategies for the gym and classroom, and classroom management skills.
Prerequisite: SSPE 301, ENGL 101 and 102
Credit: 3 hours

SSPE 460 - Issues in Alcohol and Drugs
A study of the sociological, psychological, and physiological aspects of drug and alcohol abuse as they impact upon the individual, family, and society. This course is cross-listed as PSYC 460 and credit will be awarded for either SSPE 460 or PSYC 460.
Prerequisite: ENGL 101 and 102
Credit: 3 hours

SSPE 475 - Principles of Sport Management III
A course designed to study public relations and marketing in sports. The relationship of sponsorship, licensing, finance, economics, and budgeting to marketing are investigated.
Prerequisite: SSPE 430 and BUS 301
Credit: 3 hours

SSPE 477 - Practicum in Coaching
This course will include a one-hour meeting per week discussing the Psychology of Coaching and a 100-hour practicum experience with an approved varsity coach where the student will experience the applied daily operations of a particular sport. This course is designed to provide the basic knowledge of coaching, which may include strategy, practice planning and setup, team management, and recruiting.
Prerequisite: Junior standing
Credit: 3 hours (may be repeated once)

SSPE 479 - Seminar
A course designed as the culmination of students' preparation for the "real world." Students will research, present, and analyze their chosen area of concentration in sport science or athletic training. A variety of topics will be

explored and the student and professor will determine a final research project. This class must be taken prior to the internship.
Prerequisite: Junior standing and approval of chairperson
Credit: 3 hours

SSPE 490 - Internship
A course designed to serve as a capstone and culminating field experience for the Sport Management and Exercise Science majors. This will require a minimum of 600 work hours in an approved sports-related placement off campus or on campus.
Prerequisite: SSPE 479 or approval of chairperson
Credit: 12 hours

SSPE 495 - Independent Study in Physical Education and Sport
A course designed to meet special needs or deficiencies a student has in health, physical education or sport. The chairperson and the student will select topics. The chair or appropriate faculty member will closely monitor the design, direction, and evaluation of the course.
Prerequisite: Approval of advisor and chairperson
Credit: 1-3 hours

Department of Visual Art

Faculty

Carolyn Phillips, Chair
Anna Freeman
John O'Neill

Majors

Fine Arts Studies (See Department of Interdisciplinary Studies)
Graphic Design (B.S.)
Studio Art (B.A.)
Studio Art (B.S.)
Studio Art (B.S.) with the Pre-Art Therapy Track

Minors

Graphic Design
Studio Art

Courses

Art

Mission Statement

The Department of Visual Art emphasizes effective visual communication through the development of successful design, conceptual considerations, technical applications, professional presentation, art historical knowledge, and aesthetic awareness. These are addressed through the program offerings: graphic design, studio art with concentrations in painting, ceramics, or printmaking, and the pre-art therapy track. Art-related fields such as graphic design or graduate studies can be pursued by graduates. The department supports the campus community by contributing to cultural awareness through providing exposure to visual art.

Educational Outcomes

1. Students will demonstrate aesthetic and historical understanding in the visual arts.
2. Students will demonstrate an understanding of aesthetics and design, media specialization, and professional presentation.
3. Students will demonstrate skill in the application of their chosen artistic media.
4. Students will demonstrate competence in the understanding and articulation of knowledge, including logical and clear written and verbal expression of ideas.
5. Students will demonstrate effective critical thinking, problem solving, and communication skills through the use of discipline appropriate vocabulary and verbal critiquing of artwork.
6. Students will demonstrate professional growth and development in the visual arts that prepares them to pursue graduate studies or a career in an art-related field.

Portfolio Process

Entering Students: All entering art students (majors, minors, tracks, and transfers) are required to submit a portfolio to the Department of Visual Art for entrance approval.

Annual Portfolio Reviews: Each art student is also required to submit a portfolio for annual reviews. Submission dates are established at the beginning of each semester and will appear in art course syllabi. Should a student's portfolio be rejected, he/she may make appropriate changes within a time frame established by the professors. Eligibility for upper level courses and continuance in the Department of Visual Art program is established by approval of portfolio.

Final Senior Portfolio Review: Graduating seniors must submit a final senior portfolio as part of the ART 499 capstone course. All art major students are required to take ART 499-Senior Exhibition/Portfolio and pass the senior portfolio review, and participate in a solo or group senior exhibition prior to graduation.

Portfolio Requirements

Please include a variety of work appropriate to demonstrate your graphic design/studio art potential, your creativity and technical skills. Include the following:

- **Number of Pieces -** Freshman (minimum of 10), Sophomore (minimum of 15), Junior/Senior (minimum of 20), Graphic Design track/Art minor (half of the amount of pieces required for your classification)
- **Media -** Freshmen should include a variety of works that indicate artistic potential. All other students should submit work relevant to his/her chosen discipline. All non-freshmen should submit a majority of work done as class projects.
- **Format -** Students can submit a digital portfolio on CD, with works in a PDF format, or a physical portfolio which needs to be delivered by the student.
- **Submission Deadline -** Incoming freshmen must submit portfolios by the end of the first full week of classes. Juniors, seniors, and graphic communication majors will submit portfolios during the Fall semester. Freshmen, sophomores, and Art minors will submit during the Spring semester.

Requirements for a Bachelor of Science Degree in Graphic Design

	GPA 2.00
MINIMUM GRADUATION REQUIREMENTS	**123 cr. hrs.**
General Education Requirements	**37 cr. hrs.**
(other than Humanities)	
Plus	**6 cr. hrs.**
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
C OR BETTER ON ALL COURSES TOWARD THE MAJOR	
Visual Arts Foundation	**27 cr. hrs.**
ART 101 - Fundamentals of Drawing	3 cr. hrs.
ART 102 - Figure Drawing	3 cr. hrs.
ART 151 - Ceramics I	3 cr. hrs.
ART 170 - Basic Design I	3 cr. hrs.
ART 171 - Basic Design II	3 cr. hrs.
ART 202 - Intermediate Drawing	3 cr. hrs.
ART 231 - 3-D Design	3 cr. hrs.
ART 241 - Painting I	3 cr. hrs.
ART 291 - Printmaking I	3 cr. hrs.
Critical Analysis	**9 cr. hrs.**
ART 211 - Art History I	3 cr. hrs.
ART 212 - Art History II	3 cr. hrs.
ART 313 - History of Graphic Design	3 cr. hrs.
Graphic Design	**30 cr. hrs.**
ART 221 - Photography	3 cr. hrs.
ART 261 - Introduction to Graphic Design	3 cr. hrs.
ART 281 - Typography	3 cr. hrs.
ART 361 - Graphic Design II	3 cr. hrs.
ART 362 - Graphic Design III	3 cr. hrs.
ART 371 - Illustration	3 cr. hrs.
ART 413 - Advanced Typography	3 cr. hrs.
ART 461 - Graphic Design IV	3 cr. hrs.
ART 465, ART 495, or Visual Art elective	3 cr. hrs.
ART 499 - Senior Exhibition/Portfolio	3 cr. hrs.
Graphic Communication	**9 cr. hrs.**
GC 112 - Color Separation and Reproduction Process	3 cr. hrs.
GC 214 - Color Management	3 cr. hrs.
Visual Art Elective	**3 cr. hrs.**
Choose from the following:	
ART 242, 413, 271, 465, or 495	
Additional Requirements	**5 cr. hrs.**
Free Electives	

Requirements for a Bachelor of Arts Degree in Studio Art

	GPA 2.00
MINIMUM GRADUATION REQUIREMENTS	**123 cr. hrs.**
General Education Requirements	**37 cr. hrs.**
(other than Humanities)	
Plus	**6 cr. hrs.**
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
C OR BETTER ON ALL COURSES TOWARD THE MAJOR	
Visual Arts Foundation	**30 cr. hrs.**
ART 101 - Fundamentals of Drawing	3 cr. hrs.
ART 102 - Figure Drawing	3 cr. hrs.
ART 151 - Ceramics I	3 cr. hrs.
ART 170 - Basic Design I	3 cr. hrs.
ART 171 - Basic Design II	3 cr. hrs.
ART 202 - Intermediate Drawing	3 cr. hrs.
ART 231 - 3-D Design	3 cr. hrs.
ART 241 - Painting I	3 cr. hrs.
ART 271 - Sculpture	3 cr. hrs.
ART 291 - Printmaking I	3 cr. hrs.
Critical Analysis	**9 cr. hrs.**
ART 211 - Art History I	3 cr. hrs.
ART 212 - Art History II	3 cr. hrs.
ART 411 - Readings in Fine Arts	3 cr. hrs.
Studio Concentration	**12 cr. hrs.**
Choose from one of the following:	
Painting - ART 242, 341, 342, 441	
Printmaking - ART 292, 392, 491, GC 332	
Ceramics - ART 351, 352, 451, 452	
Visual Art Elective	**3 cr. hrs.**
Choose from the following:	
ART 242, 261, 281, 221, 341, 342, 371, 413, 441, 465	
Culminating Experience	**6 cr. hrs**
ART 495 - Special Projects	3 cr. hrs.
ART 499 - Senior Exhibition/Portfolio	3 cr. hrs.
Additional Requirements	**20 cr. hrs.**
Foreign Language	12 cr. hrs.
Free Electives	8 cr. hrs.

Requirements for a Bachelor of Science Degree in Studio Art

	GPA 2.00
MINIMUM GRADUATION REQUIREMENTS	**123 cr. hrs.**
General Education Requirements	**37 cr. hrs.**
(other than Humanities)	
Plus	**6** cr. hrs.
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
C OR BETTER ON ALL COURSES TOWARD THE MAJOR	
Visual Arts Foundation	**30 cr. hrs.**
ART 101 - Fundamentals of Drawing	3 cr. hrs.
ART 102 - Figure Drawing	3 cr. hrs.
ART 151 - Ceramics I	3 cr. hrs.
ART 170 - Basic Design I	3 cr. hrs.
ART 171 - Basic Design II	3 cr. hrs.
ART 202 - Intermediate Drawing	3 cr. hrs.
ART 231 - 3-D Design	3 cr. hrs.
ART 241 - Painting I	3 cr. hrs.
ART 271 - Sculpture	3 cr. hrs.
ART 291 - Printmaking I	3 cr. hrs.
Critical Analysis	**9 cr. hrs.**
ART 211 - Art History I	3 cr. hrs.
ART 212 - Art History II	3 cr. hrs.
ART 411 - Readings in Fine Arts	3 cr. hrs.
Visual Arts Electives	**12 cr. hrs.**
Choose from the following:	
ART 221, 242, 261, 281, 341, 342, 371, 413, 441, 465	
Studio Concentration	**12 cr. hrs.**
Choose from the following:	
Painting - ART 242, 341, 342, 441	
Printmaking - ART 292, 392, 491, GC 332	
Ceramics - ART 351, 352, 451, 452	
Culminating Experience	**6 cr. hrs**
ART 495 - Special Projects	3 cr. hrs.
ART 499 - Senior Exhibition/Portfolio	3 cr. hrs.
Additional Requirements	**11 cr. hrs.**
Free Electives	

Pre-Art Therapy Track

	GPA 2.00
MINIMUM GRADUATION REQUIREMENTS	**122 cr. hrs.**
General Education Requirements	**37 cr. hrs.**
(other than Humanities)	
Plus	**6 cr. hrs.**
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
C OR BETTER ON ALL COURSES TOWARD THE MAJOR	
Visual Arts Foundation	**30 cr. hrs.**
ART 101 - Fundamentals of Drawing	3 cr. hrs.
ART 102 - Figure Drawing	3 cr. hrs.
ART 151 - Ceramics I	3 cr. hrs.
ART 170 - Basic Design I	3 cr. hrs.
ART 171 - Basic Design II	3 cr. hrs.
ART 202 - Intermediate Drawing	3 cr. hrs.
ART 231 - 3-D Design	3 cr. hrs.
ART 241 - Painting I	3 cr. hrs.
ART 271 - Sculpture	3 cr. hrs.
ART 291 - Printmaking I	3 cr. hrs.
Critical Analysis	**6 cr. hrs.**
ART 211 - Art History I	3 cr. hrs.
ART 212 - Art History II	3 cr. hrs.
Visual Arts Electives	**6 cr. hrs.**
Choose from the following:	
ART 221, 242, 261, 281, 341, 342, 371, 413, 441, 465, 495	
Studio Concentration	**12 cr. hrs.**
Choose from the following:	
Painting - ART 242, 341, 342, 441	
Printmaking - ART 292, 392, 491, GC 332	
Ceramics - ART 351, 352, 451, 452	
Culminating Experience	**3 cr. hrs.**
ART 499 - Senior Exhibition/Portfolio	
Pre-Art Therapy Core	**12 cr. hrs.**
PSYC 211 - Developmental Psychology	3 cr. hrs.
PSYC 350 - Abnormal Psychology	3 cr. hrs.
PSYC 370 - Introduction to Counseling	3 cr. hrs.
PSYC 395 - Cognitive Psychology	3 cr. hrs.
Additional Requirements	**10 cr. hrs.**
Free Electives	

Minor in Graphic Design

MINIMUM GRADUATION REQUIREMENTS	**24 cr. hrs.**
ART 101 - Fundamentals of Drawing	3 cr. hrs.
ART 170 - Basic Design I	3 cr. hrs.
ART 171 - Basic Design II	3 cr. hrs.

ART 261 - Introduction to Graphic Design	3 cr. hrs.
ART 313 - History of Graphic Design	3 cr. hrs.
ART 361 - Graphic Design II	3 cr. hrs.
ART 362 - Graphic Design III	3 cr. hrs.
ART 461 - Graphic Design IV	3 cr. hrs.

Minor in Studio Art

MINIMUM GRADUATION REQUIREMENTS	**24 cr. hrs.**
ART 101 - Fundamentals of Drawing	3 cr. hrs.
ART 151 - Ceramics I	3 cr. hrs.
ART 170 - Basic Design I	3 cr. hrs.
ART 171 - Basic Design II	3 cr. hrs.
ART 211 or 212	3 cr. hrs.
ART 241 or 242	3 cr. hrs.
ART 291 - Printmaking I	3 cr. hrs.
ART 411 - Reading in Fine Arts	3 cr. hrs.

Description of Courses

ART 101 - Fundamentals of Drawing
An introduction course into the basic skills and techniques of drawing and composition. Media such as graphite, charcoal and ink are explored.
Prerequisite: Art major or minor
Credit: 3 hours (Fall)

ART 102 - Figure Drawing
An introduction course into drawing and understanding the human figure. Continued exploration in the use of graphite, charcoal and inks.
Prerequisite: ART 101
Credit: 3 hours (Spring)

ART 151 - Ceramics I
A course designed as an introduction to the fundamental processes of working with clay, with a focus on functional work, basic construction techniques of hand-building and wheel throwing, glazing and firing theory. Students will also develop a basic understanding of the historical and cultural aspects of ceramics. Lectures, demonstrations, critiques and applied practice.
Prerequisite: Art major or minor
Credit: 3 hours (Fall)

ART 161 - Art Appreciation
A beginning course into the study of the principles, elements, artists, styles and movements of art. This course is for non-art majors.
Credit: 3 hours

ART 170 - Basic Design I
An introduction course in the study of design and visual elements, color theory, and in the fundamentals of two-dimensional design introduced through

black-and-white and color compositions in a variety of media. Emphasis on the development of creative concepts, and the basic understanding and development of a design vocabulary.
Prerequisite: Art major or minor
Credit: 3 hours (Fall)

ART 171 - Basic Design II
A beginning course in the study of gestalt theory and semiotics. Application of theory, lectures, demonstrations, critiques, and applied practice.
Prerequisite: ART 170
Credit: 3 hours (Spring)

ART 202 - Intermediate Drawing
An intermediate course which explores drawing from life, conceptual concerns, and colored drawing media.
Prerequisite: ART 101 and 102
Credit: 3 hours (Fall)

ART 211 - Art History I
Painting, sculpture, architecture and other art forms are traced from Prehistoric Age through the Renaissance. Augmented by digital images, research projects, and museum visits.
Prerequisite: Art major or minor, Fine Arts, History majors in Sophomore standing, or by permission of Department Chair
Credit: 3 hours (Fall)

ART 212 - Art History II
Painting, sculpture, architecture and other art forms are traced from the Renaissance through modern day. Augmented by digital images, research projects and museum visits.
Prerequisite: ART 211 and Sophomore standing
Credit: 3 hours (Spring)

ART 221 - Photography
The use and application of photography's digital tools and creative applications: digital cameras, manipulation, and output. Photoshop will be used in image compositing, manipulation, resoultion, color control/ correction and digital output will be explored. Students must own or have use of a fully adjustable digital camera capable of shooting in RAW format and interchangable lens or a 35mm fully adjustable SLR camera.
Prerequisite: ART 171
Credit: 3 hours (Fall)

ART 231 - 3-D Design
An introduction course into the study of the principles of three dimensional design.
Prerequisite: ART 170 and 171
Credit: 3 hours (Spring)

ART 241 - Painting I
An introduction course in acrylic painting, composition and application of color theory.
Prerequisite: ART 101, 102, 170, and 171
Credit: 3 hours (Fall)

ART 242 - Painting II
An introduction course into the practice of oil painting, technique, composition and application of color theory.
Prerequisite: ART 101, 102, 170, 171 and 241
Credit: 3 hours (Spring)

ART 251 - Ceramics II
An intermediate level ceramics course with concentration on wheel-thrown projects, functional pieces, glazing, firing, craftsmanship and aesthetic considerations.
Prerequisite: ART 151
Credit: 3 hours (Offered as required for Ceramics concentrations)

ART 261 - Introduction to Graphic Design
An introduction course to the discipline of graphic design. Emphasis on the development of creative concepts, and the basic understanding and development of a design vocabulary. Formal and experimental use of design concepts and theories and their applications. Students are expected to learn software outside of class time.
Prerequisite: ART 101, 102, 170 and 171
Credit: 3 hours (Fall)

ART 271 - Sculpture
A course which deals with basic sculptural techniques and elements like space, mass, and texture. Exploration of various processes incorporate media such as found objects, clay, wood, and plaster.
Prerequisite: ART 102 and 171
Credit: 3 hours (Spring)

ART 281 - Typography
A fundamental course in typography. Emphasis is on type theory, anatomy, practice, and technology. Study of type design, text, letterform and typographic expressions. Application of theory, lectures, demonstrations, critiques and applied practice.
Prerequisite: ART 261
Credit: 3 hours (Spring)

ART 291 - Printmaking I
An introduction course to relief, intaglio, and mono type printing processes. Exploration of various tools, chemicals, inks and papers.
Prerequisite: ART 101, 102, 170 and 171
Credit: 3 hours (Spring)

ART 292 - Printmaking II
A course in intaglio techniques which may include etched line, aquatint, engraving, drypoint, or other applicable processes.
Prerequisite: ART 291
Credit: 3 hours (Offered as required for Printmaking concentrations)

ART 313 - History of Graphic Design
A survey course from the Industrial Revolution to present. An examination of the development of advertising, designers, illustrators, photographers and typographers through major movements and styles. This is writing intensive course.
Prerequisite: ART 211, 212, and Junior standing
Credit: 3 hours (every even Fall semester)

ART 341 - Painting III
An advanced painting course emphasizing experimentation and exploration of mixed media in constructed painting.
Prerequisite: ART 241 and 242
Credit: 3 hours (Fall)

ART 342 - Painting IV
An advanced painting course emphasizing experimentation and exploration of watermedia as well as other painting media determined through conference between the instructor and student.
Prerequisite: ART 241, 242 and 341
Credit: 3 hours (Spring)

ART 352 - Ceramics III
A ceramics course with an emphasis on more advanced functional and/or sculptural pieces, glazing, firing, craftsmanship, and aesthetics.
Prerequisite: ART 151 and 251
Credit: 3 hours (Offered as required for Ceramics concentrations)

ART 361 - Graphic Design II
An intermediate course focused on conceptual development and problem solving through image making. Digital and traditional media skills and client creative brief writing. Visual and technical solutions brought to industry presentation standards. Lectures, demonstrations, and critiques.
Prerequisite: ART 261, Graphic Design major, minor and Graphic Communication-Graphic Design Track major
Credit: 3 hours (Spring)

ART 362 - Graphic Design III
An advanced course focused on conceptual development and problem-solving through image-making. Digital and traditional media skills and client creative brief writing. Visual and technical solutions brought to industry presentation standards. Lectures, demonstrations and critiques.
Prerequisite: ART 262 and 361, Graphic Design Major or Minor
Credit: 3 hours (Fall)

ART 371 - Illustration I
A course in drawing applied to illustration problem solving. Thematic considerations, image development, sketching exercises, pendering with traditional drawing media and digital application. Lectures, demonstrations, critiques and applied practice.
Prerequisite: ART 101 and 102
Credit: 3 hours (Every odd Spring semester)

ART 392 - Printmaking IV
A course that explores nontraditional printmaking processes which may include collagraphs, plate lithography, and experimentation with color processes.
Prerequisite: ART 291 and 391
Credit: 3 hours (Offered as required for Printmaking concentrations)

ART 411 - Readings in Fine Arts
A course in the study of 20th century contemporary art. May include lectures, discussions of assigned readings, specific films. A presentation of student's research project at end of semester.
Prerequisite: ART 211 or 212 and Junior standing
Credit: 3 hours (Every even Spring semester)

ART 413 - Advanced Typography
An advanced studio course in exploration of typographic design. Emphasis on problem solving through the exploration of expressive use of typographic form, information design, and experimental applications of typography. Application of theory, lectures, demonstrations, critiques and applied practice.
Prerequisite: Junior standing
Credit: 3 hours (Fall)

ART 441 - Painting V
An advanced painting course emphasizing experimentation, and exploration of media. Media concentration to be determined through conference between student and instructor.
Prerequisite: ART 341 and 342
Credit: 3 hours (Offered as required)

ART 451 - Ceramics IV
An advanced ceramics course in hand-building and wheel-throwing processes. Emphasis on craftsmanship, aesthetics, glaze calculation; toward the development of a personal focus.
Prerequisite: ART 352
Credit: 3 hours (Offered as required for Ceramics concentrations)

ART 452 - Ceramics V
An advanced ceramics course in technique, problem solving, aesthetic considerations, firing procedures. Students will engage in guided independent research, developing their own direction by investigating clays, glazes and contemporary ceramic art.
Prerequisite: ART 451
Credit: 3 hours (Offered as required for Ceramics concentrations)

ART 461 - Graphic Design IV
An advanced graphic design course in complex editorial, corporate and branding design systems. Motion graphics and multimedia design. Client creative brief and proposal writing. Visual and technical solutions brought to industry presentation standards. Lectures, demonstrations, critiques and professional practices.
Prerequisite: ART 362, Graphic Design major or minor
Credit: 3 hours (Spring)

ART 465 - Internship
A course that allows a student to receive credit for work experience gained in a visual arts related placement. The student must complete 160 hours of work during the internship semester.
Prerequisite: Junior standing
Credit: 3 hours (Offered as required)

ART 491 - Printmaking V
An advanced printmaking course emphasizing experimentation and exploration of different printmaking processes. Media concentration to be determined through conference between student and instructor.
Prerequisite: ART 291, 292, 391, and 392
Credit: 3 hours (Offered as required for Printmaking concentrations)

ART 495 - Special Projects
A special projects course designed by the student in conjunction with a member of the visual arts faculty who will direct and supervise the project.
Prerequisite: Senior standing
Credit: 3 hours (Offered as required)

ART 499 - Senior Exhibition/Portfolio
An advanced and final course in organization, exhibition, portfolio preparation and review, resumes, artist statements, press releases, invitations. Seniors are required to pass the final 499 portfolio review.
Prerequisite: Senior standing
Credit: 3 hours (Spring)

School Of Business

Linda L. Miles, Dean

Faculty

Gladys DeJesus
Stacee Eason
Thomas Eisenmenger
Audrey Griffin
Patsy Taylor
Shannon Williams

Major

Business Administration (B.S.) with concentrations in
- Accounting
- Information Systems
- Marketing
- Management

Minors

Accounting
Applied Business
Business Administration
Economics
Information Systems
Management
Marketing

Courses

Accounting (ACCT)
Business (BUS)
Economics (ECON)
Information Systems (IS)

Vision Statement

The School of Business at Chowan University envisions a business community of talented and ethical individuals with professional competencies enabling them to work cooperatively to compete successfully in the global marketplace.

Mission Statement

The mission of the School of Business is to develop the ethical business leaders of tomorrow. Building upon the strength of our Christian heritage, we empower our students by guiding them in the mastery of business theories, organizational skills, technical proficiencies, and critical analyses that prepare them for careers in the rapidly changing business world.

Educational Outcomes

1. Students completing the degree program in Business Administration will demonstrate technical proficiency in information systems; mastery of the economic theories of business; mastery of the fundamentals of accounting, management and marketing.
2. Students completing the degree program in Business Administration will demonstrate mastery of critical thinking skills to analyze and create solutions for issues arising in the changing business environment.
3. Students completing the degree program in Business Administration will communicate effectively, both in writing and orally.
4. Students completing the degree program in Business Administration will demonstrate in-depth mastery of their areas of concentration.
5. Students completing the degree program in Business Administration will be prepared to assume professional positions within their area of concentration, or a closely related field. They will be prepared also to continue their education at the graduate or professional level, if they so choose.

Admission Policies And Requirements

Admission To The School Of Business

Following the successful completion of the following courses, students must submit a formal application to the Dean of the School of Business and satisfy the following admission requirements prior to being eligible to take School of Business courses at the 300 level or higher:

1. Successfully complete a minimum of 60 credit hours.
2. GPA of 2.0 or better on all University work completed to date.
3. Completion of the following School of Business core courses with a grade of C or better:
   - BUS 150 - Foundations of Business
   - IS 101 - Basic Computer Applications
   - ACCT 201 - Financial Accounting I
   - ACCT 202 - Financial Accounting II
   - BUS 220 - Marketing
   - BUS 261 - Foundations of Management Theory
   - BUS 281 - Business Law I
   - ECON 250 - Principles of Microeconomics
   - IS 200 - Analytical Computing for Business
4. Written recommendation from major advisor and one additional faculty member.
5. Successful interview with the School of Business Admissions Committee.
6. A grade of C or better in ENGL 101 and ENGL 102.

The members of the School of Business Admissions Committee render the final admission decision.

Admission To Minor

Admission to minors within the School of Business requires approval of the Dean of the School of Business.

Requirements for the Bachelor of Science Degree in Business administration

Admission to the School of Business

Note: To graduate with a major in Business Administration, students must select a minimum of one concentration and earn at least a 'C' on courses in the business core and in the concentration area(s). To graduate with a minor in any area of business, students must earn at least a 'C' on all courses within the minor(s).

	GPA 2.00
MINIMUM GRADUATION REQUIREMENTS	**125 cr. hrs.**
General Education Requirements	**34 cr. hrs.**
(other than Social Science and Mathematics)	
Plus	**6 cr. hrs.**
IS 101 - Basic Computer Applications or Placement Test	3 cr. hrs.
COMM 101 - Public Speaking	3 cr. hrs.
Business Core	**48 cr. hrs.**
BUS 150 - Foundations of Business	3 cr. hrs.
ACCT 201 - Financial Accounting I	3 cr. hrs.
ACCT 202 - Financial Accounting II	3 cr. hrs.
ACCT 203 - Managerial Accounting	3 cr. hrs.
BUS 220 - Marketing	3 cr. hrs.
BUS 261 - Foundations of Management Theory	3 cr. hrs.
BUS 281 - Business Law I	3 cr. hrs.
BUS 282 - Business Law II	3 cr. hrs.
ECON 250 - Principles of Microeconomics	3 cr. hrs.
ECON 251 - Principles of Macroeconomics	3 cr. hrs.
IS 200 - Analytical Computing for Business	3 cr. hrs.
IS 271 - Business Information Systems	3 cr. hrs.
BUS 300 - Quantitative Methods	3 cr. hrs.
BUS 301 - Principles of Finance	3 cr. hrs.
BUS 324 - Business Communications	3 cr. hrs.
BUS 492 - Business Strategy	3 cr. hrs.
Additional Requirements	**16-18 cr. hrs.**
MATH 125 + 133, or MATH 139, or MATH 170	4-6 cr. hrs.
MATH 160 - Introduction to Probability & Statistics	3 cr. hrs.
School of Business Electives (3 courses minimum)	9 cr. hrs.
Concentration	**18-21 cr. hrs.**
(Select a minimum of one from Accounting, Information Systems, Management, or Marketing)	
Accounting Concentration	**21 cr. hrs.**
ACCT 301 - Cost and Management Accounting	3 cr. hrs.
ACCT 302 - Income Tax Accounting	3 cr. hrs.
ACCT 341 - Intermediate Accounting I	3 cr. hrs.
ACCT 342 - Intermediate Accounting II	3 cr. hrs.
ACCT 441 - Advanced Accounting	3 cr. hrs.
ACCT 442 - Auditing	3 cr. hrs.
ACCT 399/499 or 395/495	3 cr. hrs.

Information Systems Concentration	**21 cr. hrs.**
IS 360 - Networking & Telecommunications	3 cr. hrs.
IS 365 - Introduction to Computer Science	3 cr. hrs.
IS 372 - Data Structures and Algorithms	3 cr. hrs.
IS 376 - Systems Analysis and Design	3 cr. hrs.
IS 470 - Information Security	3 cr. hrs.
IS 481 - Database Design and Management	3 cr. hrs.
BUS 484 - Project Management and Practice	3 cr. hrs.

Management Concentration	**21 cr. hrs.**
BUS 302 - Organizational Theory and Behavior	3 cr. hrs.
BUS 303 - Electronic Commerce for Managers	3 cr. hrs.
BUS 325 - Entrepreneurship	3 cr. hrs.
BUS 361 - Management	3 cr. hrs.
BUS 380 - Human Resources Management	3 cr. hrs.
BUS 440 - Leadership Theory and Development	3 cr. hrs.
BUS 484 - Project Management and Practice	3 cr. hrs.

Marketing Concentration	**21 cr. hrs.**
BUS 321 - Advertising and Sales Promotion	3 cr. hrs.
BUS 322 - Selling	3 cr. hrs.
BUS 323 - Retail Merchandising	3 cr. hrs.
BUS 328 - Marketing Research	3 cr. hrs.
BUS 329 - Consumer Behavior	3 cr. hrs.
BUS 420 - Marketing Management	3 cr. hrs.
BUS 484 - Project Management and Practice	3 cr. hrs.

Students earning a B.S. in Business Administration may graduate with a minor in any one of the five concentration areas.

Minor In Accounting

MINIMUM REQUIREMENTS	**24 cr. hrs.**
ECON 250 or ECON 251	3 cr. hrs.
IS 200 - Analytical Computing for Business	3 cr. hrs.
ACCT 201 - Financial Accounting I	3 cr. hrs.
ACCT 202 - Financial Accounting II	3 cr. hrs.
ACCT 203 - Managerial Accounting	3 cr. hrs.
ACCT 341 - Intermediate Accounting I	3 cr. hrs.
Accounting Electives	6 cr. hrs.
Choose 2 additional ACCT courses at the 300 or 400 level	

Minor In Economics

MINIMUM REQUIREMENTS	**24 cr. hrs.**
ECON 250 - Principles of Microeconomics	3 cr. hrs.
ECON 251 - Principles of Macroeconomics	3 cr. hrs.
MATH 160 - Introduction to Probability and Statistics	3 cr. hrs.
BUS 300 - Quantitative Methods	3 cr. hrs.

ECON 352 - Managerial Economics	3 cr. hrs.
ECON 299/399/499 - Topics in Economics	3 cr. hrs.
Business Economics Elective	6 cr. hrs.

Choose two from the following:
BUS 301, 352, 440, ECON 299/399/499 (another beyond requirement above), ECON 351, 400, IS 200, PSYC 230, POL 100

Minor In Information Systems

MINIMUM REQUIREMENTS	**24 cr. hrs.**
ECON 250 or ECON 251	3 cr. hrs.
IS 200 - Analytical Computing for Business	3 cr. hrs.
IS 271 - Business Information Systems	3 cr. hrs.
IS 365 - Introduction to Computer Science	3 cr. hrs.
IS 360 - Networking & Telecommunications	3 cr. hrs.
IS 376- Systems Analysis and Design	3 cr. hrs.
BUS 484 - Project Management and Practice	3 cr. hrs.
Information Systems Elective	3 cr. hrs.

Choose from the following:
IS 372, 470, 481, BUS 303

Minor In Management

MINIMUM REQUIREMENTS	**24 cr. hrs.**
ECON 250 or ECON 251	3 cr. hrs.
BUS 110 - Introduction to Business or BUS 220 - Marketing	3 cr. hrs.
IS 200 - Analytical Computing for Business	3 cr. hrs.
ACCT 201 - Financial Accounting I	3 cr. hrs.
BUS 261 - Foundations of Management Theory	3 cr. hrs.
BUS 302 - Organizational Theory and Behavior	3 cr. hrs.
BUS 361 - Management	3 cr. hrs.
Business Management Electives	3 cr. hrs.

Choose from the following:
BUS 303, 325, 380, 440, 484

Minor In Marketing

MINIMUM REQUIREMENTS	**24 cr. hrs.**
ECON 250 or ECON 251	3 cr. hrs.
MATH 160 - Introduction to Probability & Statistics	3 cr. hrs.
ACCT 201 - Financial Accounting I	3 cr. hrs.
BUS 220 - Marketing	3 cr. hrs.
BUS 338 - Marketing Research	3 cr. hrs.
Business Marketing Electives	9 cr. hrs.

Choose three from the following:
BUS 302, 303, 321, 322, 323, 329, 420, 484

Minor In Applied Business

MINIMUM REQUIREMENTS	**24 cr. hrs.**
ECON 250 - Principles of Microeconomics	3 cr. hrs.
ECON 251 - Principles of Macroeconomics	3 cr. hrs.
ACCT 201 - Financial Accounting I	3 cr. hrs.
BUS 110 - Introduction to Business	3 cr. hrs.
BUS 281 - Business Law I	3 cr. hrs.
BUS 220 - Marketing	3 cr. hrs
BUS 261 - Foundations of Management Theory	3 cr. hrs.
IS 200 - Analytical Computing for Business	3 cr. hrs.

Minor In Business Administration

MINIMUM REQUIREMENTS	**24 cr. hrs.**
ECON 250 or ECON 251	3 cr. hrs.
ACCT 201 - Financial Accounting I	3 cr. hrs.
ACCT 202 - Financial Accounting II	3 cr. hrs.
ACCT 203 - Managerial Accounting	3 cr. hrs.
BUS 281 - Business Law I	3 cr. hrs.
BUS 220 - Marketing	3 cr. hrs.
BUS 261 - Foundations of Management Theory	3 cr. hrs.
IS 200 - Analytical Computing for Business	3 cr. hrs.

Description of Courses

Accounting

ACCT 201 - Financial Accounting I
The first course in financial accounting principles and procedures. Covers the accounting cycle, income determination, and financial reporting. Focus will be on financial statements, accounting systems, internal control, current assets current liabilities, and plant assets.
Prerequisite: MATH 125, 133, 139, or 170
Credit: 3 hours

ACCT 202 - Financial Accounting II
Continues the study of accounting principles with emphasis on the use of financial information for partnerships, corporations, debt and equity financing, and financial statement analysis.
Prerequisite: ACCT 201
Credit: 3 hours

ACCT 203 - Managerial Accounting
A course that emphasizes the role of accounting information within a firm. Topics include budgeting, responsibility accounting, cost allocations, cost

behavior, decision models, product costing, cost control, cash flows, and analysis of financial statements.
Prerequisite: ACCT 201
Credit: 3 hours

ACCT 299/399/499 - Special Topics
A course which allows students to study in an area of accounting that is not normally available in the curriculum. Topics of special interest will be offered when there is sufficient interest or need. As course topics change, a student may repeat the course for credit. Some topics may have specified prerequisites.
Credit: 3 hours

ACCT 301 - Cost and Management Accounting
An intermediate course in accounting in preparation, analysis and interpretation of accounting and financial data for product costing and decision making. This course includes quantitative and electronic spreadsheet techniques applicable to cost accounting.
Prerequisite: ACCT 203 with a grade of C or better, and Admission to the School of Business
Credit: 3 hours (Fall of odd years)

ACCT 302 - Income Tax Accounting
An introduction to taxation with emphasis on income concepts, tax accounting methods, exclusions, deductions, credits, prepayments, business income, capital gains and losses, and the tax planning process.
Prerequisite: ACCT 201, and Admission to the School of Business
Credit: 3 hours (Fall of even years)

ACCT 341 - Intermediate Accounting I
GAAP and the conceptual framework for accounting, including theory of accounts, construction of accounts, and accounting measurements relating to operating and financing activities of the entity.
Prerequisite: ACCT 202 with a grade of C or better, and Admission to the School of Business
Credit: 3 hours (Fall)

ACCT 342 - Intermediate Accounting II
Continuation of ACCT 341. GAAP relating to investing activities, accounting changes, EPS, inflation and exchange rates, and financial statement analysis.
Prerequisite: ACCT 341 with a grade of C or better
Credit: 3 hours (Spring)

ACCT 441 - Advanced Accounting
The application of financial accounting principles and procedures to the accounting for business combinations and partnerships. This is a problems course and is essential for those students who desire to take one or more professional accounting examinations.
Prerequisite: ACCT 342 with a grade of C or better
Credit: 3 hours (Fall)

ACCT 442 - Auditing
A conceptual approach to auditing, professional, and ethical standards; principles; and procedures relating to preparation for the audit, the conduct and performance of the audit, and the preparation of audit reports.
Prerequisite: ACCT 341 with a grade of C or better
Co-requisite: ACCT 342
Credit: 3 hours (Spring of even years)

ACCT 395/495 - Independent Study in Accounting
An individual problem course designed to give the interested student additional experience in an accounting-related project. The student will work under the direction of a faculty member on some project of mutual interest. At the end of the semester a report on the project will be submitted to the School of Business faculty.
Prerequisite: ACCT 342 with a grade of C or better, approval of the Dean of the School of Business
Credit: 3 hours

Business

BUS 110 - Introduction to Business
A comprehensive introductory look at the business world. Includes topics related to the business environment, organization, management, marketing, finance, accounting, risk management, social responsibility of business, international business, and career opportunities in business. Integrates writing, presentation, and technology.
Note: This course is restricted to Freshmen and Sophomores. The Dean of the School of Business must approve any exceptions.
Credit: 3 hours

BUS 150 - Foundations of Business
This course provides business majors with an overview of the functional areas of business, as well as introducing them to the economic basis of business. The interconnections among the functional areas of business will be emphasized. In addition to the assigned instructor, students will interact with instructors from all concentrations within the School of Business.
Prerequisite: Business Administration majors only
Credit: 3 hours

BUS 220 - Marketing
A study of the process of planning and executing the conception, pricing, and distribution of ideas, goods, services, organizations and events to create and maintain relationships that will satisfy individual and organizational objectives. Emphasis is placed on the marketing mix elements (product, price, distribution, and promotion) and their interrelated role in satisfying final and organizational consumers.
Prerequisite: Sophomore standing
Credit: 3 hours

BUS 261 - Foundations of Management Theory
An introduction to the principles of management that addresses themes and issues directly relevant to the current, fast-shifting business environment. Emphasis will be on students' understanding of their own management capabilities. Practical experience in handling ethical dilemmas, sharpening diagnostic skills for management problem solving, and understanding the challenges of managing today's organizations.
Prerequisite: Sophomore standing
Credit: 3 hours

BUS 281 - Business Law I
A concentrated study of the laws and regulations that guide and protect business activities. Topics include the U.S. legal system and public policy formulation, the American philosophy of law, contracts, law and cyberspace, and introduction to the Uniform Commercial Code.
Prerequisite: Sophomore standing
Credit: 3 hours

BUS 282 - Business Law II
A continuation of Business Law I. Topics include debtor-creditor relations, agency, business organizations, government regulations, property protection, wills and estates, and the emerging national and international business environment.
Prerequisite: BUS 281
Credit: 3 hours (Spring)

BUS 299/399/499 - Special Topics
A course which allows students to study in an area of business that is not normally available in the curriculum. Topics of special interest will be offered when there is sufficient interest or need. As course topics change, a student may repeat the course for credit. Some topics have specified prerequisites.
Credit: 3 hours

BUS 300 - Quantitative Methods
An introduction to the quantitative tools and techniques used in the planning, controlling, and decision making processes of business operations. Students use mathematical techniques and case studies to interpret data and to solve a variety of business problems. Topics include probability concepts and applications, decision analysis, regression models, forecasting, inventory control models, linear programming applications, transportation and assignment models, and network models.
Prerequisites: MATH 160, 133, 139, or 170; IS 200; Junior Standing, and Admission to the School of Business
Credit: 3 hours (Fall)

BUS 301 - Principles of Finance
An introductory course dealing with the principles and practices of financial management within a business firm. Topics covered include time value of

money, financial statement analysis, capital structure, capital budgeting, working capital requirements, acquisition of funds, and an overview of financial markets.
Prerequisites: ACCT 202, MATH 133, Junior Standing, and Admission to the School of Business
Credit: 3 hours (Spring)

BUS 302 - Organizational Theory and Behavior
An analysis of the elements of organizational behavior. Topics include effective communication, managing conflict, motivation, morale, dynamics of change, leadership, stress, ethics, etiquette, and understanding management.
Prerequisites: Junior Standing, and Admission to the School of Business
Credit: 3 hours

BUS 303 - Electronic Commerce for Managers
An introduction to the history and design of Internet-based business models utilizing electronic commerce in organizations. Topics include e-commerce management principles; integration of human and information technology resources; training and development; use of information systems; knowledge management strategies; management of business units to implement technological marketing (or e-marketing); creation of new roles and responsibilities for managers in the e-commerce environment; relationships among the internet, government, and society; and future prospects of e-commerce.
Prerequisites: BUS 220, Junior Standing, and Admission to the School of Business
Credit: 3 hours

BUS 309 - Principles of Real Estate
A survey of real estate principles and practices that are involved in the ownership and transfer of real property. Covers contracts, deeds, liens, leases, title search, insurance, financing, appraisal, and property management.
Prerequisite: Junior Standing
Credit: 3 hours

BUS 321 - Advertising and Sales Promotion
A study of the principles and techniques surrounding advertising and sales promotion activities in business. Emphasis is placed on the role of advertising and other promotional mix elements in the integrated marketing communications program of an organization.
Prerequisites: BUS 220, and Admission to the School of Business
Credit: 3 hours (Spring)

BUS 322 - Selling
A study of the fundamental principles of selling, including consultative selling, strategic selling, partnering, value-added selling, and sales force automation. Other topics include career opportunities, ethics, prospecting, presentation strategies, and communication styles and skills.
Prerequisites: BUS 220, and Admission to the School of Business
Credit: 3 hours (Fall)

BUS 323 - Retail Merchandising
A study of the principles and practices in retail store ownership and management. Broad topic areas include retailing strategy, merchandise management, and store management.
Prerequisites: BUS 220, and Admission to the School of Business
Credit: 3 hours (Fall)

BUS 324 - Business Communications
A course to develop skill in the techniques of business communications. Emphasis is on the basic principles and procedures of creating and analyzing business reports and letters. Presentations and group decision-making exercises are used to develop skill in oral communications. The nature and problems of individual, interpersonal, and organizational communications in business are studied.
Prerequisites: ENGL 102, Junior Standing, and Admission to the School of Business
Credit: 3 hours

BUS 325 - Entrepreneurship
A study of creating a new enterprise and an examination of the requirements for its successful operation. The course focuses on the unique properties associated with planning, organizing, initiating, and managing an innovative venture.
Prerequisites: Junior Standing, and Admission to the School of Business
Credit: 3 hours (Spring)

BUS 329 - Consumer Behavior
A study of the behavior that consumers display in searching for, purchasing, using, evaluating, and disposing of products, services, and ideas. Emphasis is placed on the major factors influencing how consumers process and learn information and the techniques marketers use to influence consumer attitudes and behaviors.
Prerequisites: BUS 220, Junior Standing, and Admission to the School of Business
Credit: 3 hours (Spring)

BUS 338 - Marketing Research
A course examining the collection, interpretation, and presentation of marketing data. Emphasis is placed on survey and experimental design, the creation of survey and opinion-gathering instruments, and sales forecasting. Course requires intensive use of statistical and analytical techniques and computer software packages.
Prerequisites: BUS 220, 329, IS 200, Junior Standing, and Admission to the School of Business
Credit: 3 hours (Fall)

BUS 352 - Global Environment of Business
A study of the impact of the global marketplace on national and multinational businesses. The course focuses on the application of the theories of international trade and finance, economic development, marketing and business management.
Prerequisites: ECON 250 and 251
Credit: 3 hours (Fall of odd numbered years)

BUS 361 - Management
An analysis of underlying theory and principles of business organization and management. Administrative functions of planning, organizing, leading, and controlling organizational activities are studied along with the practical application of theory to actual business situations.
Prerequisites: ENGL 102, Junior Standing, and Admission to the School of Business
Credit: 3 hours

BUS 380 - Human Resources Management
Principles and practices involved in the management of an effective work force. Topics include policies, procedures, and techniques utilized in the procurement and management of personnel.
Prerequisites: Junior Standing, and Admission to the School of Business
Credit: 3 hours (Fall)

BUS 420 - Marketing Management
Focus is on developing the strategic manager in the comprehensive marketing field. Addresses overall strategies in a dramatically changing marketplace. Applies knowledge from previous course work to problems faced by marketing managers in private, public, and not-for-profit organizations.
Prerequisites: BUS 220, 328 and 329
Credit: 3 hours (Spring)

BUS 440 - Leadership Theory and Development
Explores the nature of leadership in theory and practice. Emphasizes that leaders are needed at all levels in organizations. In addition to studying leaders, this course uses self-assessment as an initial step in creating a plan for the development of students' leadership skills.
Prerequisites: Junior Standing, and Admission to the School of Business
Credit: 3 hours

BUS 484 - Project Management and Practice
A course providing an overview of techniques and tools employed to successfully initiate, plan, execute, monitor, control, and close tactical and strategic business projects. Topics include controlling scope, creating schedules, developing and managing cost baselines and budgets, ensuring quality, managing risk, optimizing human resources, ensuring effective communications, implementing and closing procurement contracts, and managing project integration.
Prerequisites: IS 162 or 200, Senior Standing, and Admission to the School of Business
Credit: 3 hours, Spring

BUS 490 - Business Internship
Faculty-directed, supervised business-related employment experience in an off-campus work situation or voluntary service activity. Regular conferences are held with a designated faculty coordinator, and periodic written reports and an oral presentation are required (except no oral presentation is required of those taking the course for only 1 credit hour.) Available to juniors or seniors who meet the published criteria, make application, are recommended by the School of Business faculty, and are approved by the Dean of the School

of Business prior to enrollment in the course. Credit hours determined by magnitude of the internship in accordance with School of Business Policies.
Prerequisites: Junior Standing, and approval by the Dean of the School of Business
Credit: 1, 2, or 3 hours

BUS 492 - Business Strategy
An integrative, capstone course that analyzes problem-solving and decision making techniques using case studies. The course applies knowledge gained from the study of various functional areas of business, and develops business strategies to achieve and enhance competitive advantage in a dynamic, global business environment. This course is normally taken during the final semester before graduation.
Prerequisites: ACCT 203; BUS 220, 301, 324 and 361; IS 271; Senior Standing; and Admission to the School of Business
Credit: 3 hours (Spring)

Economics

ECON 250 - Principles of Microeconomics
An introduction to the principles of economics in which specific economic units are examined and a detailed consideration of the behavior of these individual units is made.
Credit: 3 hours

ECON 251 - Principles of Macroeconomics
An introduction to the principles of economics essential to an understanding of fundamental economic problems and the policy alternatives society may utilize to contend with these problems.
Credit: 3 hours

ECON 299/399/499 - Special Topics
A course which allows students to study in an area of economics that is not normally available in the curriculum. Topics of special interest will be offered when there is sufficient interest or need. As course topics change, a student may repeat the course for credit. Some topics have specified prerequisites.
Credit: 3 hours

ECON 351 - Money and Banking
A study of the functions of money and the relation of money and credit to general economic activity. Topics include the operation of financial institutions, the instruments of financial markets, the money supply process, the role of the Federal Reserve, and the relationship between the international financial system and the domestic economy.
Prerequisites: ECON 250 and 251
Credit 3 hours

ECON 352 - Managerial Economics
Application of economic theory and methodology to business and

management decision-making, using economic and quantitative analysis to explain and solve managerial problems.
Prerequisites: ECON 250, 251, and MATH 160
Credit: 3 hours

ECON 400 - Sports Economics [co-listed as SSPE 400]
This applied economics course provides students with the tools from economics to understand the business side of the sports industry. It analyzes the demand, supply, and profitability in professional sports, as well as the special characteristics of collegiate sports. Topics covered include team costs, the role of leagues in the profitability of individual teams, the impact of salary caps on competitive balance, the costs and benefits of a franchise to a city, and the role of the government and media providers in the operation of sports franchises and collegiate sports. This course is cross-listed as SSPE 400. Credit will be awarded for either ECON 400 or SSPE 400.
Prerequisites: ECON 250, 251, and BUS 301
Credit: 3 hours (Spring)

Information Systems

IS 101 - Basic Computer Applications
A course to introduce microcomputer concepts and develop skill in the use of software tools useful for knowledge workers. Instruction is provided in the use of spreadsheets, presentation graphics, word processing, e-mail, internet concepts, world wide web searches, and introductory descriptive statistics.
Credit: 3 hours

IS 200 - Analytical Computing for Business
A course which enables students to develop advanced skills in spreadsheets and databases. Computer-based cases will strengthen the student's ability to analyze a problem, examine alternative solutions, and communicate the solution.
Prerequisites: IS 101, BUS 150, and Sophomore Standing
Credit: 3 hours

IS 271 - Business Information Systems
A course to introduce basic information systems concepts about the operational, managerial, and strategic roles of information systems. Emphasis is on the Internet, intranet, and extranets as used in modern information systems to support e-commerce and managerial decision-making.
Prerequisite: IS 101
Credit: 3 hours

IS 299/399/499 - Special Topics
A course to introduce students who are concentrating or minoring in information systems to specialized information technology and application design topics and to help meet the changing needs of industry.
Prerequisite: Approval of the Dean of the School of Business
Credit: 3 hours

IS 360 - Networking and Telecommunications
A course to provide an in-depth knowledge of data communications and networking requirements, including telecommunications technologies, hardware, and software. Emphasis is upon the analysis and design of networking applications in business. Management of telecommunications networks, cost-benefit analysis, and evaluation of connectivity options are also covered.
Prerequisites: IS 271, and Admission to the School of Business
Credit: 3 hours (Spring)

IS 365 - Introduction to Computer Science
An introduction to computer architecture, algorithms, and programming. Topics include algorithm discovery and design, computability and complexity, data representation, logic gates, computer architecture, virtual machines, operating systems, and the software development process. The course also features an introduction to high-level programming including simple data types, sequences, functions, decision structures, loop structures, objects, and classes.
Prerequisites: IS 200, MATH 133, 139 or 170, and Admission to the School of Business
Credit: 3 hours (Fall)

IS 372 - Data Structures and Algorithms
An introduction to data structures and algorithms frequently used in programming applications. Topics include lists, stacks, queues, dequeues, heaps, sorting searching, mathematical operations, recursion, encryption, random numbers, algorithm testing, and standards. Upon completion, students should be able to design data structures and implement algorithms to solve various problems.
Prerequisites: IS 365, and Admission to the School of Business
Credit: 3 hours (Spring)

IS 376 - Systems Analysis and Design
A course designed to provide an understanding of the system development and modification process and to enable students to evaluate and choose a systems development methodology. Factors for effective communication with users and team members and all those associated with development and maintenance of the system are emphasized.
Prerequisites: IS 271, and Admission to the School of Business
Credit: 3 hours (Fall)

IS 395/495 - Independent Study of Information Systems
An individual problem course designed to give the advanced student additional experience in the design and development of a computer-related project. The student works under the direction of an IS faculty member in designing and completing the project. Regular conferences with the supervising faculty member are required. At the conclusion of the project, a

written report is presented to the supervisor, and an oral report is made to the School of Business faculty.
Prerequisite: Approval of the Dean of the School of Business
Credit: 3 hours

IS 470 - Information Security
This course provides an introductory overview of selected topics in information security, including threats to information,; methods of attack; legal, ethical and professional issues; risk management; security models; business continuity planning; firewalls; intrusion detection systems; cryptography and encryption; and physical security.
Prerequisite: IS 360
Credit: 3 hours (Fall)

IS 481 - Database Design and Management
A course emphasizing information systems logical design within a database management system (DBMS) environment. Students develop real and useful design concepts and procedures. Topics include the relational database model, entity relationship modeling, normalization of database tables, structured query language (SQL), the database life cycle, transaction management and concurrency control, client/server systems, data warehousing, databases in electronic commerce, web database development, and database administration (DBA).
Prerequisite: IS 376
Credit: 3 hours (Fall)

IS 482 - Physical Design and Implementation with DBMS
A course covering the detailed physical design and implementation of a real-world database project requiring coding, testing, installation, and post-implementation review. Students demonstrate their mastery of the design process acquired in earlier courses by designing and constructing a physical system to implement the logical design. Computer Assisted Software Engineering (CASE) tools are used in a team-oriented project environment.
Prerequisite: IS 481
Credit: 3 hours (Spring)

School of Education

Brenda Tinkham, Dean

Preparing Committed Professional Educators with Knowledge and Practices for a Continuously Changing World

The mission of teacher preparation at Chowan University is to prepare committed professionals to provide quality instruction for all learners. This mission aligns with the University's commitment to excellence in teaching, scholarly inquiry, and service in a Judeo-Christian environment. Through rigorous curricula, modeled pedagogy, and careful program planning, the School of Education equips its graduates with the knowledge, skills, and dispositions to educate all students in an ever-changing, diverse world.

Administered through the School of Education, the vision of teacher preparation programs at Chowan University is to prepare committed professional educators with knowledge and practices for a continuously changing world.

The School of Education prepares individuals for teaching careers in elementary and secondary schools. The programs of study enable teacher candidates to gain competence in specialized and general areas of teaching. The Bachelor's degree in Education is offered through the School of Education in the following teacher preparation programs:

- **Biology Education** - prepares students to teach science in grades 9-12
- **Elementary Education** - prepares students to teach in the elementary school, grades K-6
- **English Education** - prepares students to teach English in grades 9-12
- **Mathematics Education** - prepares students to teach mathematics in grades 9-12
- **Music Education** - prepares students to teach instrumental and vocal music in grades K-12
- **Physical Education** - prepares student to teach physical education content and activities in grades K-12
- **Social Studies Education** - prepares students to teach social studies in grades 9-12

The Unit consists of the School of Education and all professional education programs outside the School of Education that prepare professionals to work in P-12 schools. The Head of the Unit is the Dean of the School of Education who effectively manages and coordinates all professional education programs.

Department of Teacher Education

Faculty

Jayne Wolfskill, Chair
Michael Butrico
James Hammond
Shayln Lapke
Sheryl Long
Dean Lawson
Carolyn Modlin
Michele Reedy
James Truesdell
Kenneth Wolfskill

Majors

Biology Education (B.S.)
Elementary Education (B.S.)
English Education (B.A.)
Mathematics Education (B.S.)
Music Education (B.S.)
Physical Education (B.S.)
Social Studies Education (B.S.)

Courses

Education

Core Outcomes For The Teacher Preparation Program

The Candidate Proficiencies are a demonstrated means of delivering quality instructional strategies that support and promote the ideal that all children can learn and benefit from quality instruction. Students completing the teacher preparation program possess the following characteristics:

Knowledge

Candidates will

- Master content and pedagogical knowledge
- Understand educational research as a means to improve learning for all students
- Understand how students learn and develop, including atypical and exceptional learners

Practice

Candidates will

- Master and apply a variety of instructional and classroom management strategies to enhance learning for all students
- Integrate technology to enhance student learning
- Use data from formative and summative assessments to inform instruction

Professionalism

Candidates will

- Demonstrate fairness, respect, and appreciation for the diversity among learners
- Reflect on knowledge and practices to improve instruction
- Engage in scholarly inquiry and professional opportunities
- Collaborate with colleagues, students, parents, and community members

Admission Policies And Requirements

Admission to Teacher Education

Following the successful completion of the University's General Education requirements and obtaining a passing score on the PRAXIS I* Examination, students must submit a formal application to the Dean of the School of Education and satisfy the following admission requirements:

1. GPA of 2.75 or better on all University work completed to date.
2. Complete criminal background questionnaire.
3. Obtain written recommendation from major advisor and one additional faculty member.
4. Write an essay on the topic, "What Makes an Effective Teacher."
5. Complete an education disposition survey.
6. Successful interview with the Unit Admissions Committee.
7. Achieve a grade of C or better in English 101, English 102, and Communication 101 or 201, and Education 201 - Introduction to Teaching.
8. Join TaskStream and maintain membership.

**Students with a total SAT score of 1100 or better or a composite ACT score of 24 or better are exempt from PRAXIS I requirements.*

- The members of the Unit Admissions Committee render the final admission decision.

Admission to Student Teaching

Before being permitted to register for Education 480 - Student Teaching, students must have met the following requirements:

1. Achieve an overall GPA of 2.75 or better and receive a "C" or better on all specialty/content and professional studies courses.
2. Complete all courses and requirements in the Department of Teacher Education except those identified as part of student teaching on the checklist of courses required for graduation.
3. Complete all academic courses in the major discipline deemed essential for successful student teaching (refer to University catalog or www.chowan.edu).
4. Complete criminal background questionnaire.
5. Complete a formal application to student teaching.

Advisement and Monitoring of Student Progress

Formal review of all teacher education candidates occurs at three transition points during each student's career at the University. The monitoring allows faculty to assess the student's progress and to offer academic advisement as may be warranted.

Transition Points In The Teacher Education Program

T1	Admission to the Teacher Education Program
T2	Admission to Student Teaching
T3	Program Completion

Graduation Without Teacher Licensure

Students who fail to meet the requirements for admission to the Teacher Education Program must change their major and may be required to take additional course work in order to receive a degree from Chowan University. Elementary Education candidates must take and pass both parts of PRAXIS II in order to be eligible for a teaching license. Social Studies candidates must take both parts of PRAXIS II.

Required Components

All students enrolled in a teacher preparation program must satisfactorily complete the following four components within the specific programs of study:

General Education
Specific Content Courses
Professional Studies Courses
Clinical Practice

Requirements For A Bachelor Of Science Degree In Biology (9-12) Education

Educational Outcomes

Graduates that complete the Biology Education Program (9-12) will be eligible to apply for licensure to teach Biology and:

1. Are prepared for a variety of careers in the biology sciences or admission into graduate or professional programs.
2. Have an understanding of the fundamental biological concepts, theories, and phenomena.
3. Understand the theory of, and be able to apply the scientific method in a biological setting.
4. Be competent in selected techniques and equipment commonly used in field and laboratory studies.

5. Be proficient in analytical, critical, and creative thinking, and have proficiency in core communication skills.

	GPA 2.75
MINIMUM GRADUATION REQUIREMENTS	**131 cr. hrs.**
General Education Requirements	**40 cr. hrs.**
(other than Social Science, Science, and Mathematics)	
C OR BETTER IN ALL COURSE WORK TOWARD THE MAJOR	
Specialty/Content Courses	**50 cr. hrs.**
BIOL 102 - General Biology II	4 cr. hrs.
CHEM 101 - General Chemistry I	4 cr. hrs.
CHEM 102 - General Chemistry II	4 cr. hrs.
PHYS 101 - General Physics I	4 cr. hrs.
PHYS 102 - General Physics II	4 cr. hrs.
CHEM 275 - Organic Chemistry I	4 cr. hrs.
CHEM 325 - Introduction to Biochemistry	4 cr. hrs.
MATH 160 - Introduction to Probability and Statistics	3 cr. hrs.
BIOL 201 - Principles of Ecology	4 cr. hrs.
BIOL 270 - Plant Diversity	4 cr. hrs.
BIOL 345 - Vertebrate Natural History	4 cr. hrs.
BIOL 401 - Genetics	4 cr. hrs.
BIOL 491 - Senior Seminar	3 cr. hrs.
Science Electives	**12 cr. hrs.**
Choose from the following:	
BIOL 221, 222, 320, 335, 341, 350, 360, 370, 420, 430, 455, 492	
CHEM 276	
PHYS 211	
Professional Studies	**12 cr. hrs.**
EDUC 201 - Introduction to Teaching	3 cr. hrs.
EDUC 320 - Foundations of American Education	3 cr. hrs.
EDUC 340 - Multicultural Education	3 cr. hrs.
EDUC 403 - Classroom Management	3 cr. Hrs
Clinical Practice	**17 cr. hrs.**
BIOL 472 - Materials and Methods for Teaching Biology	3 cr. hrs.
EDUC 420 - Directed Student Teaching	14 cr. hrs.

Requirements For A Bachelor Of Science Degree In Elementary Education (K-6)

Educational Outcomes

Teacher education candidates who complete the degree requirements in education will:

1. Know the content appropriate to their teaching specialty.
2. Understand how children develop and how they learn through an integrated curriculum and a variety of age-appropriate instructional strategies.

3. Use a variety of methods to assess students, both formative and summative, to monitor growth, evaluate students, and to inform instruction.
4. Model 21st century skills and content, including technology and critical thinking, and integrate them into instruction.
5. Demonstrate leadership in the classroom, in the school, and in the teaching profession.
6. Embrace diversity in the school community and world, plan instruction accordingly, use materials the counteract stereotypes and maintain a learning environment that conveys high expectations of every student.
7. Understand the importance of collaboration with parents, educators and other professionals to meet the needs of students.
8. Demonstrate the ability to engage in scholarly inquiry and professional opportunities.

	GPA 2.75
MINIMUM GRADUATION REQUIREMENTS	**124 cr. hrs.**
General Education Requirements	**30 cr. hrs.**
(other than Social Science, Science, and Mathematics)	
C OR BETTER IN ENGL 101 and 102, IS 101, and COMM 101 OR 201	
Plus	**6 cr. hrs.**
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
C OR BETTER ON ALL SPECIALTY/CONTENT, PROFESSIONAL STUDIES, and STUDENT TEACHING COURSES	
Specialty/Content Courses	**33 cr. hrs.**
MATH 201 - Basic Concepts of Mathematics 1	3 cr. hrs.
EDUC 301 - Introduction to Special Education	3 cr. hrs.
EDUC 305 - Children's Literature	3 cr. hrs.
EDUC 307 - Teaching Reading in the Elementary School	3 cr. hrs..
EDUC 350 - Teachers, Schools and Community Relations	3 cr. hrs
GEOG 151 - Introduction to Geography	3 cr. hrs.
PSYC 211 - Developmental Psychology	3 cr. hrs.
HIST 350 - North Carolina History	3 cr. hrs.
SSPE 310 - Health & Physical Educ. in the Elem. School	3 cr. hrs.
Professional Studies	**24 cr. hrs.**
EDUC 201 - Introduction to Teaching	3 cr. hrs.
EDUC 300 - Educational Psychology	3 cr. hrs.
EDUC 310 - Reading in the Content Area	3 cr.hrs.
EDUC 320 - Foundations of American Education	3 cr.hrs
EDUC 340 - Multicultural Education	3 cr hrs
EDUC 351 - Learning Disabilities	3 cr. hrs.
EDUC 403 - Classroom Management	3 cr. hrs.
EDUC 455 - Reading Practicum	3 cr. hrs.
Clinical Practice	**20 cr. hrs.**
EDUC 450 - Methods and Materials for Language Arts & Social Studies in Elementary School	3 cr. hrs.
EDUC 452 - Methods and Materials for Mathematics &	

Science in Elementary School	3 cr. hrs.
EDUC 480 - Directed Student Teaching	3 cr. hrs.
Additional Requirements	**17 cr. hrs.**
Life Science	4 cr. hrs
Physical Science	4 cr. hrs.
PSYC 110 - General Psychology	3 cr. hrs.
MATH 133 - College Algebra	3 cr. hrs.
Free Electives	3 cr. hrs.

Requirements For A Bachelor Of Arts Degree In English (9-12) Education

Educational Outcomes

English language arts (ELA) teachers know what it means to be a literate citizen in the 21st century, acknowledging that the parameters of literacy are constantly shifting and expanding. ELA teachers know and are able to apply the language of the discipline of English language arts appropriate for the developmental level of students and different grade level expectations. Teachers of ELA know and understand literacy processes to facilitate continuous growth in and beyond the classroom. ELA teachers recognize the importance of language practice in contexts within and beyond the academic environment of the classroom in preparation for success in a global society.

1. Graduates will demonstrate an in-depth knowledge of and an ability to use varied theories and teaching applications for texts representing a global, multicultural, historical, and contemporary spectrum of literature.
2. Graduates will demonstrate an in-depth knowledge of and an ability to use varied teaching applications for a range of works of literacy theory and criticism and an understanding of their effect on reading and interpretive approaches.
3. Graduates will demonstrate an in-depth knowledge of and an ability to use varied theories and teaching applications of a wide range of strategies to comprehend, interpret, evaluate, and appreciate texts appropriate to high school.
4. Graduates will demonstrate an in-depth knowledge of and an ability to use varied theories and teaching applications of print and non-print texts.
5. Graduates will demonstrate an in-depth knowledge of and an ability to use varied teaching applications that integrate time for and practice of composition in all aspects of writing.
6. Graduates will demonstrate an in-depth knowledge of and an ability to use varied theories and teaching applications of aesthetic and rhetorical conventions.
7. Graduates will demonstrate an in-depth knowledge of and an ability to connect reading, writing, speaking, listening, and viewing processes.
8. Graduates will demonstrate an in-depth knowledge of and an ability to use varied theories and teaching applications of the conventions of English appropriate to the purpose, audience, and context.

9. Graduates will demonstrate and in-depth knowledge of and an ability to use individual language acquisition and development, recognizing the impacts of cultural, economic, political, and social environments upon language.
10. Graduates will demonstrate an in-depth knowledge of and an ability to integrate a variety of instructional strategies and assessments to develop understanding of media, visual, aural, and critical literacies.
11. Graduates will demonstrate an in-depth knowledge of and an ability to use multimodality as a way to enhance or transform the meaning of composing, reading, and analyzing print and non-print communication.
12. Graduates will demonstrate an in-depth knowledge of and an ability to acquire, organize, evaluate, and creatively use multimodal information.

	GPA 2.75
MINIMUM GRADUATION REQUIREMENTS	**123 cr. hrs.**
General Education Requirements	**31 cr. hrs.**
(other than Humanities and ENGL 101 and 102)	
Plus	**6 cr. hrs.**
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
C OR BETTER ON ALL ENGLISH COURSES TOWARD THE MAJOR	
Composition	**6 cr. hrs.**
ENGL 101 - Composition	3 cr. hrs.
ENGL 102 - Composition & Introduction to Literature	3 cr. hrs.
English Core	**30 cr. hrs.**
ENGL 201 or 202 - Survey of British Literature	3 cr. hrs.
ENGL 203 or 204 - Survey of American Literature	3 cr. hrs.
ENGL 205 or 206 - Survey of World Literature	3 cr. hrs.
ENGL 200 Surveys	3 cr. hrs.
ENGL 301 - Introduction to Literary Studies	3 cr. hrs.
ENGL 305 - Young Adult Literature	3 cr. hrs.
ENGL 310 or 312	3 cr. hrs.
ENGL 311 - Advanced Composition	3 cr. hrs.
ENGL 401 - Capstone Course	3 cr. hrs.
ENGL 462 - Shakespeare	3 cr. hrs.
English Electives:	**6 cr. hrs.**
300-400 Level Courses	
Professional Studies	**12 cr. hrs.**
EDUC 201 - Introduction to Teaching	3 cr. hrs.
EDUC 340 - Multicultural Education	3 cr. hrs.
EDUC 320 - Foundations of American Education	3 cr. hrs.
EDUC 403 - Classroom Management	3 cr. hrs.
Clinical Practice	**17 cr. hrs.**
ENGL 451 - Methods of Teaching English	3 cr. hrs.
EDUC 420 - Directed Student Teaching	14 cr. hrs.
Additional Requirements	**15 cr. hrs.**
Foreign Language	12 cr. hrs.
Humanities Elective	3 cr. hrs.

Requirements For A Bachelor Of Science Degree In Mathematics (9-12) Education

Educational Outcomes

Graduates will:

1. Demonstrate an understanding of mathematical concepts, processes, symbolism, and applications.
2. Demonstrate general reasoning and writing abilities as well as critical and creative thinking processes.
3. Understand the logical and sequential nature of mathematics, its structure and interrelationships, and the universality of its contributions to culture.
4. Have a background in mathematics sufficient to keep doors open to future graduate education and career choices.
5. Demonstrate an appreciation of the beauty of mathematics and its cultural significance as well as a positive attitude toward the study of mathematics.
6. Have developed an awareness of the need and the disposition for continued learning in the field of mathematics and the teaching of mathematics.
7. Have mastered the methods, materials, and equipment specifically related to teaching mathematics in a culturally pluralistic classroom and in a technology oriented society.
8. Possess depth of knowledge in those areas of mathematics having maximum relevance to the secondary curriculum and make the relevant connections between college mathematics and the mathematics taught in the secondary school.

	GPA 2.75
MINIMUM GRADUATION REQUIREMENT	**124 cr. hrs.**
General Education Requirements	**33 cr. hrs.**
(other than Mathematics and Science)	
C OR BETTER IN ENGL 101 AND 102, IS 101, AND COMM 101 OR 201	
Plus	**6 cr. hrs.**
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
C OR BETTER ON ALL SPECIALTY/CONTENT AREA, PROFESSIONAL STUDIES, AND STUDENT TEACHING COURSES	
Specialty/Content Area Courses	**53 cr. hrs.**
MATH 170 - Calculus I	4 cr. hrs.
MATH 240 - Linear Algebra	3 cr. hrs.
MATH 270 - Calculus II	4 cr. hrs.
MATH 271 - Calculus III	4 cr. hrs.
MATH 290 - Foundations of Mathematics	3 cr. hrs.
MATH 315 - Elementary Differential Equations	3 cr. hrs.
MATH 351 - Mathematical Probability & Statistics	3 cr. hrs.
MATH 430 - Introduction to Modern Algebra	3 cr. hrs.
MATH 460 - History of Mathematics	3 cr. hrs.
MATH 491 - Mathematics Seminar	3 cr. hrs.

Mathematics Electives (at least 3 credits must be at 300-400 level)	9 cr. hrs.
PHYS 203 - Advanced General Physics	4 cr. hrs.
PHYS 204 - Advanced General Physics	4 cr. hrs.
IS 265 - Introduction to Programming	3 cr. hrs.
Professional Studies	**15 cr. hrs.**
EDUC 201 - Introduction to Teaching	3 cr. hrs.
EDUC 300 - Educational Psychology	3 cr. hrs.
EDUC 320 - Foundations of American Education	3 cr. hrs.
EDUC 340 - Multicultural Education	3 cr. hrs.
EDUC 403 - Classroom Management	3 cr. hrs.
Clinical Practice	**17 cr. hrs.**
MATH 451 - Methods and Materials for HS Mathematics	3 cr. hrs.
EDUC 420 - Directed Student Teaching	14 cr. hrs.

Requirements For A Bachelor Of Science Degree In Music Education

Educational Outcomes

1. All music majors will develop musical performance skills through the pursuit of a primary applied concentration, piano proficiency, and ensemble experiences.
2. All music majors will develop an understanding of the function and structure of music through the study of music theory.
3. All music majors will develop a general understanding of the cultural and historical contexts of music of Western and non-Western traditions.
4. All music majors will understand how to use technology applications that are appropriate for music.
5. All music majors will be able to make and defend judgments of musical aesthetics.
6. All music majors will develop ethical values to guide their personal and professional lives.
7. Music Education majors will develop:
   a. the ability to teach musical concepts.
   b. the ability to advocate for music education.
   c. the ability to organize a music classroom and curriculum
8. Music majors with an emphasis in music industry will develop:
   a. a general understanding of music publishing, music copyright, and music licensing issues.
   b. a general understanding of artist management.
   c. the ability to assess the quality and marketability of music products.
   d. a general understanding of the recording industry and music in broadcasting, film, and theater.
   e. the ability to record and master recordings.
   f. the ability to remain current in the rapidly changing music industry.

	GPA 2.75
MINIMUM GRADUATION REQUIREMENTS	**134-135** cr. hrs.
General Education Requirements	**31 cr. hrs.**
(other than Fine Arts, Humanities, and Social Science)	
C OR BETTER IN ENGL 101 AND 102, IS 101, and COMM 101 OR 201	
Plus	**9 cr. hrs.**
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
PSYC 211 - Developmental Psychology	3 cr. hrs.
C OR BETTER ON ALL SPECIALTY/CONTENT, PROFESSIONAL STUDIES, AND STUDENT TEACHING COURSES.	
Music Core	**44 cr. hrs.**
MUSI 152 - Theory I	3 cr. hrs.
MUSI 171 - Worlds of Music	2 cr. hrs.
MUSI 251 - Theory II	3 cr. hrs.
MUSI 252 - Theory III	3 cr. hrs.
MUSI 351 - Theory IV	3 cr. hrs.
MUSI 102 - Aural Skills I	1 cr. hr.
MUSI 201 - Aural Skills II	1 cr. hr.
MUSI 202 - Aural Skills III	1 cr. hr.
MUSI 254 - Finale	1 cr. hr.
MUSI 301 - Aural Skills IV	1 cr. hr.
MUSI 371 - Music History I	3 cr. hrs.
MUSI 372 - Music History II	3 cr. hrs.
MUSI 141 - Fundamentals of Conducting	2 cr. hrs.
MUSI 429 - Recital	0 cr. hrs.
Major Ensemble	7 cr. hrs.
Performance Lab (7 semesters)	0 cr. hrs.
Primary Applied Concentration	8 cr. hrs.
Class Piano	2 cr. hrs.
Music Education	**15-16 cr. hrs.**
MUSI 341 - Music Materials & Methods for the Elementary Grades	3 cr. hrs.
MUSI 342 - Music Materials & Methods for the Secondary Grades	3 cr. hrs.
Instrumental / Vocal Techniques	5 cr. hrs.
MUSI 432 - Marching Band Techniques (Instrumental Concentrations Only)	1 cr. hr.
MUSI 444 or 452 - Choral Arranging / Orchestration	2 cr. hrs.
MUSI 449 or 453 - Advanced Conducting	2 cr. hrs.
C OR BETTER ON ALL PROFESSIONAL STUDIES, AND STUDENT TEACHING COURSES.	
Professional Studies	**18 cr. hrs.**
EDUC 201 - Introduction to Teaching	3 cr. hrs.
EDUC 300 - Educational Psychology	3 cr. hrs.
EDUC 301 - Introduction to Special Education	3 cr. hrs.
EDUC 310 - Reading in the Content Areas	3 cr. hrs.
EDUC 320 - Foundations of American Education	3 cr. hrs.
EDUC 340 - Multicultural Education	3 cr. hrs.

Clinical Practice	**20 cr. hrs.**
MUSI 341 - Music Materials & Methods for the Elem. Grades*	3 cr. hrs.
MUSI 342 - Music Materials & Methods for the Sec. Grades	3 cr. hrs.
EDUC 480 - Directed Student Teaching	14 cr. hrs.
Additional Requirements	**3 cr. hrs.**
PSYC 110 - General Psychology	

* Students must pass the PRAXIS I exam prior to enrollment in MUSI 341.

Requirements For A Bachelor Of Science Degree In Physical Education

Educational Outcomes

1. Exhibit proficiency of motor skills in sports, games, activities, and levels of fitness.
2. Demonstrate an understanding of the scientific foundations especially as related to analysis of motor skills and feedback to improve performance.

	GPA 2.75
MINIMUM GRADUATION REQUIREMENT	**126 cr. hrs.**
General Education Requirements	**30 cr. hrs**
(other than Social Science, Science, and Physical Education Activity)	
C OR BETTER IN ENGL 101 AND 102, IS 101, and COMM 101 OR 201	
Plus	**6 cr. hrs.**
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
C OR BETTER ON ALL SPECIALTY/CONTENT, PROFESSIONAL STUDIES, and STUDENT TEACHING COURSES	
Specialty/Content Courses	**45 cr. hrs.**
SSPE Activity	1 cr. hr.
SSPE 108, 109, 110, 111, 112	1 cr. hr.
SSPE 101 - Fitness and Nutrition	2 cr. hrs.
SSPE 151 - Court Sports	1 cr. hr.
SSPE 152 - Field Sports	1 cr. hr.
SSPE 153 - Racquet Sports	1 cr. hr.
SSPE 171 - Topics in Physical Education and Sport	0.5 cr. hr.
SSPE 172 - Topics in Physical Education and Sport	0.5 cr. hr.
SSPE 173 - Topics in Physical Education and Sport	0.5 cr. hr.
SSPE 174 - Topics in Physical Education and Sport	0.5 cr. hr.
SSPE 210 - CPR/First Aid *(taken during student teaching)*	1 cr. hr.
SSPE 250 - Motor Learning/Control/Development	3 cr. hrs.
SSPE 301 - Foundations of Phys. Ed. & Sport	3 cr. hrs.
SSPE 317 - Teaching Individual and Dual Sports	3 cr. hrs.
SSPE 320 - Adapted Physical Education	3 cr. hrs.

SSPE 327 - Teaching Team Sports	3 cr. hrs.
SSPE 330 - Kinesiology/Biomechanics	3 cr. hrs.
SSPE 335 - Exercise Physiology	4 cr. hrs.
SSPE 401 - Administration in Phys. Ed. & Sport	3 cr. hrs.
SSPE 420 - Research & Eval. in Phys. Ed. & Sport	3 cr. hrs.
SSPE 450 - Psychological & Sociological Dynamics of Sport	3 cr.hrs.
BIOL 221 - Anatomy and Physiology I	4 cr.hrs.
Professional Studies	**18 cr. hrs.**
EDUC 201 - Introduction to Teaching	3 cr. hrs.
EDUC 300 - Educational Psychology	3 cr. hrs.
EDUC 320 - Foundations of American Education	3 cr. hrs.
EDUC 340 - Multicultural Education	3 cr. hrs.
EDUC 403 - Classroom Management	3 cr. hrs.
PSYC 211 - Developmental Psychology	3 cr. hrs.
Clinical Practice	**20 cr. hrs.**
SSPE 310 - Methods in Health & Phys. Ed. in the Elementary School	3 cr. hrs.
SSPE 310 - Methods in Health & Phys. Ed. for Middle & Sec. School	3 cr. hrs.
EDUC 480 - Directed Student Teaching	14 cr. hrs.
Additional Requirements	**7 cr. hrs.**
BIOL 101 - General Biology I	4 cr. hrs.
PSYC 110 - General Psychology	3 cr. hrs.
With a Coaching Minor, add the following courses:	
SSPE 306 - Injury Prevention and Care	3 cr. hrs.
SSPE 477 - Practicum in Coaching	3 cr. hrs.

Requirements For A Bachelor Of Science Degree In Social Studies Education (9-12)

Educational Outcomes

1. A graduate in Social Studies Education will be an effective teacher who demonstrates the knowledge, skills, and dispositions of a lifelong learner, a reflective practitioner, a communicator, a classroom manager, an a scholar.
2. A graduate in Social Studies Education will demonstrate the skills of research, critical reading, analytical writing, historical interpretation, and interdisciplinary teaching.
3. A graduate in Social Studies Education will be prepared to plan and deliver instruction in (a) culture and cultural diversity, (b) time, continuity, and change, (c) economic, scientific, and technological development, (d) individuals, groups, and institutions, and (e) civic ideals and practices.
4. Graduates in Social Studies Education will demonstrate leadership, establish a respectful environment for a diverse student population, know the content they teach, and facilitate learning for their students.
5. A graduate in Social Studies Education will understand the importance of and be an advocate for social studies in high school curriculum.

	GPA 2.75
MINIMUM GRADUATION REQUIREMENTS	**128 cr. hrs.**
General Education Requirements	**30 cr. hrs.**
(other than HIST 105 and 110 and Social Science)	
C OR BETTER IN ENGL 101 AND 102, IS 101, AND COMM 101 OR 201	
Plus	**6 cr. hrs.**
IS 101 or Placement Test	3 cr. hrs.
COMM 101 or 201	3 cr. hrs.
C OR BETTER ON ALL COURSES TOWARD THE MAJOR	
History Survey	**6 cr. hrs.**
HIST 105 - Discovering America	3 cr. hrs.
HIST 110 - Discovering the World	3 cr. hrs.
Practice of History	**8 cr. hrs.**
HIST 200 - Interpreting History I and II	2 cr. hrs.
HIST 210 - Introduction to Historical Investigation	3 cr. hrs.
HIST 475 - Seminar in Historical Analysis and Writing	3 cr. hrs.
North Carolina History	**3 cr. hrs.**
HIST 350 - North Carolina History	
Constitutional History	**3 cr. hrs.**
HIST 310 - United States Constitutional History	
American History	**6 cr. hrs.**
Choose from the following:	
HIST 235, 236, 237, 238, 239, 240, 299, 306, 307, 308, 311, 320 399, 430, 431, 495, 499	
European History	**3 cr. hrs.**
Choose from the following:	
HIST 255, 256, 257, 258, 299, 345, 346, 387, 399, 450, 451, 495, 499	
World History	**3 cr. hrs.**
Choose from the following:	
HIST 327, 328, 329, 421	
Multicultural United States History	**6 cr. hrs.**
Choose from the following:	
HIST 306, 307, 320	
Social Studies	**15 cr. hrs.**
Choose five from the following:	
GEOG 151 - Introduction to Geography	3 cr. hrs.
CJ 204 - American Judicial System	3 cr. hrs.
ECON 250 - Principles of Microeconomics	3 cr. hrs.
ECON 251 - Principles of Macroeconomics	3 cr. hrs.
PS 101 - Introduction to American Politics	3 cr. hrs.
PSYC 110 - General Psychology	3 cr. hrs.
C OR BETTER ON ALL PROFESSIONAL STUDIES/STUDENT COURSES	
Professional Studies	**12 cr. hrs.**
EDUC 201 - Introduction to Teaching	3 cr. hrs.
EDUC 320 - Foundations of American Education	3 cr. hrs.
EDUC 340 - Multicultural Education	3 cr. hrs.
EDUC 403 - Classroom Management	3 cr. hrs.

Clinical Practice	**17 cr. hrs.**
EDUC 471 - Methods & Materials for Teaching H.S. Social Studies	3 cr. hrs.
EDUC 480 - Directed Student Teaching	14 cr. hrs.

Description of Courses

EDUC 150 - Teacher Cadet
High school students enrolled in Teacher Cadet courses may receive university credit upon completion of the course and forwarding the results to the Office of Admissions for evaluation. In general, Chowan University will award credit for a course on which the student earns a grade of B or better on the course and the corresponding Portfolio. Credit awarded by Teacher Cadet will be reflected on the student's transcript in terms of credit hours only. No letter grade will be recorded and no grade points assigned.
Credit: 1 hour

EDUC 201 – Introduction to Teaching
This course is an initial course for prospective teacher education students. It is an orientation to the teaching profession as a career choice. Current topics are explored that include: researched-based findings about effective teacher qualities, multicultural issues, state and district curriculum standards, and basic student needs. Information concerning admission to the Teacher Education Program and for completing requirements for North Carolina teacher license and discussed. The course provides an introduction to the Conceptual Framework at Chowan University, and to the School of Education Handbook. This course is required of all prospective teacher education candidates before taking other courses. Twelve (12) hours of field-based observations required. TaskStream enrollment required.
Prerequisite: Sophomore standing
Credit: 3 hours

EDUC 225 – Lateral Entry Induction
A study of the educational and instructional technology practices; school policies and procedures; home, school and community collaboration; and classroom management techniques. Students will complete a Ten Day Induction Program to fulfill one of the state of North Carolina's requirements for lateral entry teachers. A portfolio will be required for course credit.
Prerequisite: Permission of the Dean of the School of Education
Credit: 6 hours

EDUC 300 – Educational Psychology - WI
Examines the psychological principles involved in the teaching/learning process, the nature of intelligence, motivation, learning styles, thinking skills, individual differences, and the evaluation of learning.
Prerequisite: PSYC 110 and EDUC 201 spring only
Credit: 3 hours

EDUC 301 – Introduction to Special Education - WI
A survey course designed to give prospective classroom teachers a basic understanding of exceptionalities. Opportunities will be provided through the fieldwork component of this course to observe children with exceptionalities in regular classroom situations at the elementary or secondary level. Four (4) hours of fieldwork experience required.
Prerequisite: EDUC 201 fall only
Credit: 3 hours

EDUC 305 – Children's Literature
A course designed to expose students to a wide variety of children's literature and its effective use in the elementary classroom. An emphasis will be placed on reading and responding to award-winning children's books. Teacher education candidates will learn how to create a literature-rich classroom with the use of children's literature.
Prerequisite: EDUC 201 spring only
Credit: 3 hours

EDUC 307 – Teaching Reading in the Elementary School
A study of effective strategies used to teach elementary children how to read. Emphasis will be placed on current research in the area of reading instruction to include phonemic awareness, teaching phonics in context, effective comprehension strategies, writing across the curriculum and spelling strategies. Teacher education candidates will be involved in a reading/ writing partnership with elementary students at a partnership school all semester. Eight (8) hours field experience.
Prerequisite: EDUC 201fall only
Credit: 3 hours

EDUC 310 – Reading in the Content Area
A course required for all teacher education candidates seeking licensure. A variety of strategies and resources designed to help students effectively read, comprehend and retain content area textbooks will be addressed.
Prerequisite: EDUC 201
Credit: 3 hours

EDUC 320 – Foundations of American Education - CT
A study of the social, political, historical, and philosophical foundations of American education. Students will analyze today's educational practices and determine why and how these practices emerged. Students will begin to develop their own vision for educational practices based upon their study of the historical and philosophical foundations of American education. Twelve (12) hours field experience required.
Prerequisite: EDUC 201
Credit: 3 hours

EDUC 340 – Multicultural Education
This course prepares teacher education students to be effective facilitators of learning in a diverse society. Coursework is designed to acquaint students with practical strategies for teaching, recognizing and appreciating differences they will encounter in a global society. Six (6) hours of field experiences required.
Prerequisite: EDUC 201
Credit: 3 hours

EDUC 350 – Teachers, Schools, and Community Relations
This course deals with public relations and the relationships that exist between the home, school and community.
Prerequisite: EDUC 201
Credit: 3 hours

EDUC 351 – Learning Disabilities
This course deals with identification, strategies to use in working with learning disabled students, case studies, and remediation. Four (4) hours of field experience required.
Prerequisite: EDUC 201 and EDUC 301 spring only
Credit: 3 hours

EDUC 403 – Classroom Management - CT
A study of practices and techniques of developing and maintaining a positive classroom environment. Emphasis will be placed on student motivation, researched-based programs on classroom management, student-teacher and parent-teacher interactions. Students should take this course the semester prior to student teaching.
Prerequisite: Admission to the Teacher Education Program
Credit: 3 hours

EDUC 450 –Methods and Materials for Language Arts and Social Studies in the Elementary School
This course is designed to prepare candidates to effectively plan, teach and assess language arts as it is integrated throughout the elementary curriculum in an inclusive classroom. Twelve (12) hours of field experience required.
Prerequisite: Admission to the Teacher Education Program
Credit: 3 hours

EDUC 452 –Methods and Materials for Mathematics and Science in the Elementary School
This course is designed to prepare candidates to effectively plan, teach and assess mathematics and science in grades K-6. Emphasis is on integrating mathematics and science through the elementary curriculum. Twelve (12) hours of field experience required.
Prerequisite: Admission to the Teacher Education Program
Credit: 3 hours

EDUC 455 – Reading Practicum
In this course candidates develop and submit a capstone paper in the area of Language Arts to demonstrate their content knowledge in reading, writing, listening, speaking, viewing, or visual representation. The research paper requires candidates to review current educational literature and show evidence of their level of breadth and depth of language arts for elementary students. Candidates must complete a minimum of eight hours of directed library instruction on educational research.
Prerequisite: Admission to the Teacher Education Program
Credit: 3 hours

EDUC 480 –Directed Student Teaching
A planned student teaching experience of fifteen (15) full weeks at the appropriate grade level or specific discipline are in which the student is seeking teacher licensure. Teacher education candidates become acquainted with all teaching duties and observe the methods and techniques employed by experienced teachers. Periodic conferences with the college supervisor and the classroom cooperating teacher included.
Prerequisite: Admission to the Teacher Education Program
Credit: 14 hours

Critical Thinking Program

Faculty

Emily Isaacson, Coordinator

Courses

Critical Thinking

Mission Statement

The Chowan Critical Thinking Program (CCTP) is designed to assist Chowan students evaluate the dispositions, understand the elements and standards, and apply the processes of the effective critical thinker. As they become effective critical thinkers, students will have a more significant learning experience and will establish a foundation for a lifetime of intellectual growth.

Educational Outcomes

1. Students will understand, analyze, and evaluate the intellectual dispositons essential to effective critical thinking. These dispositions include Intellectual Humility, Intellectual Autonomy, Intellectual Integrity, Intellectual Courage, Intellectual Perseverance, Confidence in Reason, Intellectual Empathy, and Fair-mindedness.
2. Students will define what it means to be a critical thinker and consider the importance of becoming an effective critical thinker.
3. Students will understand the elements of effective critical thinking. These elements include Purposes, Questions, Points of View, Information, Inference, Concepts, Implications, and Assumptions.
4. Students will understand the universal intellectual standards. These standards include Clarity, Accuracy, Relevance, Logicalness, Breadth, Precision, Significance, Completeness, Fairness, and Depth.
5. Students will apply the elements of effective critical thinking in analyzing, evaluating, and creating critically-informed artifacts.
6. Students will apply the universal intellectual standards in evaluating the quality of critically-informed artifacts, whether produced by themselves or others.

Description of Courses

CT 101 - Critical Thinking
An orientation to the challenges inherent in the university experience, leading to an understanding of the most important strategies for academic success. The course then introduces and examines the dispositions necessary for those students who would be positioned to gain the greatest benefit from the learning atmosphere at the university and to make the commitment to being a lifelong learner and critical thinker. The course concludes with an introduction to the concept of critical thinking and an analysis of the discipline necessary to become a critical thinker and the potential consequences of failing to gain this proficiency.
Credit: 2 hours

CT 102 - Critical Thinking
An introduction to the elements and standards utilized by effective critical thinkers. Each section of this course will examine a different topic, but the analysis of the topic will be conducted using a common, university-wide approach to critical thinking.
Prerequisite: CT 101, unless the student enters Chowan at the sophomore level or above.
Credit: 2 hours

Honors College

Faculty

Thomas H. Whitaker, Director

Courses

Honors

Mission Statement

The Honors College is a curriculum designed for talented and extremely motivated students who want to gain the most from their university experience. Participants are given the opportunity to grow on many levels—academically, culturally, and socially. Honors courses are specially designed to develop students' writing and discussion skills and their ability to think critically beyond the norm. Honors students will also have the opportunity to attend cultural events, take field trips, and build social responsibility through community service. The college is designed to foster abilities in the student that can be used throughout their academic and professional careers.

Educational Outcomes

1. Honors students will demonstrate the ability to think, analyze, investigate, and discover beyond the usual academic requirements.
2. Honors students will foster an attitude of responsibility to self and community and develop an appreciation for culture and the arts as central to the quality of life of a people.
3. Honors students will undertake and bring to completion, in a disciplined way, a large-scale intellectual investigation and present the results to the campus community.
4. Honors students will develop scholarly habits essential in graduate and professional school.

Benefits of the Honors College

Honors students will enjoy many special benefits by being enrolled in the program. Some of these benefits are:

- Intellectually challenging curriculum
- Classes that encourage creative interaction
- Dynamic professors interested in enriching students' academic experience
- Strong support network among students and faculty in the program
- Community service opportunities
- Recognition of students' intellectual ability, vision, and commitment, which helps to open up possibilities for future study and employment
- Participation in research conferences
- Honors Study Center
- Opportunities to publish original work

- Extended borrowing privileges at Whitaker Library
- Early registration for courses
- Recognition at awards ceremonies
- Invitations to special lectures and cultural events
- Development of new and diverse friendships, a sense of accomplishment, and a wider perspective on issues and life itself
- Honors designation on transcripts and diploma
- Recognition at graduation

Requirements

To graduate from Chowan University with an Honors College diploma, students must complete twenty credit hours of honors courses, maintaining an overall GPA of 3.5 or higher. Up to five of these credit hours may be applied toward general education or major field requirements. The remaining hours may count as free electives toward the completion of a degree program.

If an Honors College student's GPA drops below a 3.5, that student will be placed on a low GPA status alert. The student will be given one semester to raise the GPA to 3.5 or higher. Failure to do so will result in the student being removed from the program.

The Honors Critical Thinking and Composition requirements will be waived for rising sophomores and transfer students who enter the program.

Minimum Requirements	20 cr. hrs.
HON 101 – Honors Composition	3 cr. hrs.
HON 112 – Honors Critical Thinking	2 cr. hrs.
HON 201 – Honors Seminar I	3 cr. hrs.
HON 301 – Honors Seminar II	3 cr. hrs.
HON 305 – Cultural Enrichment	2 cr. hrs.
HON 308 – Service Learning	3 cr. hrs.
HON 401 – Honors Seminar III	3 cr. hrs.
HON 495 – Honors Senior Capstone Project	1 cr. hr.

Description of Courses

HON 101 – Honors Composition
A course in expository writing designed to develop writing skills necessary for competent academic work on the college level. The course is required of Honors students and is a prerequisite to all other English courses. Honors Composition utilizes more accelerated readings and discussion and emphasizes independent thinking more than the regular English 101 course.
Credit: 3 hours (Fall)

HON 112 – Critical Thinking
An interdisciplinary course that introduces the student to the culture of academe and to the most relevant ideas and research methods in the arts and sciences. The objectives are to foster the development of appreciatory and critical analysis, written and spoken exposition, and basic research skills. The course concludes with an introduction to the concept of critical thinking and an analysis of the discipline necessary to become a critical thinker.
Credit: 2 hours (Fall)

HON 201-401 – Honors Seminar I–III
A course designed to analyze a socially relevant topic from a multi-disciplinary standpoint. The focus will be on discussion and will feature guest lectures by faculty from various departments and/or individuals from the community at large. Topics will be chosen by the Honors College Committee.
Credit: 3 hours

HON 305 – Honors Cultural Enrichment
Exposure to various forms of visual and cultural arts, lectures, and field trips are an integral part of the honors experience. Students learn by engaging in meaningful cultural and enrichment activities, combined with reflection and academic exploration. Credit for the course is earned by attending an approved cultural event and submitting a suitable written assignment. This course may be repeated up to four times for credit.
Credit: 1/2 hour

HON 308 – Honors Service Learning
Extending the traditional lessons of the learning environment beyond the classroom is a central component of the educational process. In order to foster this aspect of the learning process, Honors students will be required to design a community service project. Working with the director of the honors program, students will identify a project that requires a minimum of one hundred twenty hours at an organization or agency. A daily journal and a final paper will be required.
Credit: 3 hours

HON 495 – Honors Capstone Project
A project consisting of original research or other original work appropriate to the student's major course of study and may coincide with the senior project for the student's major. Credit for the course is earned by presenting the finished work to the University community during the Undergraduate Research Conference held during the spring semester.
Credit: 1 hour (Spring)

Perspectives Program

The purpose of the Perspectives Program is to enrich the intellectual, cultural, and spiritual development of students beyond the classroom. The program allows students to develop new perspectives by providing them with opportunities to explore issues of current interest, deepen their awareness of the arts, learn about cultural activities they may not have considered otherwise, discover a variety of disciplines, strengthen their understanding of faith and its diversities, grow toward spiritual maturity, celebrate the achievements of others, and develop an appreciation for the concept of campus community.

The Perspectives Program includes a broad selection of events throughout the academic year, including worship experiences, lectures, convocations, plays, concerts and art exhibits. Perspectives is also held each Wednesday at 11:00 a.m. The public is invited to attend each Perspectives event.

In order to pass Perspectives, students must attend a minimum of eight events during that semester. To satisfy the requirement for graduation, students must pass four semesters of Perspectives. Students seeking a degree from Chowan must enroll in Perspectives in their first semester of attendance and continue consecutive enrollment in Perspectives (PERS 101-104) until they have fulfilled this graduation requirement. Transfer students may not be required to satisfy the full four-semester requirement. The Registrar's Office will determine the Perspectives requirement for transfer students.

Description of Course

PERS 101-104 – Perspectives
A series of events offered each fall and spring that supports the mission of Chowan University by enriching the intellectual, cultural, and spiritual development of students beyond the classroom. Students must attend a minimum of eight Perspectives events each semester they are enrolled in the course. For the student who meets the attendance requirement at the end of each semester, a grade of P (Passing) is entered on the student's transcript; for a student who does not, a grade of F (Failing) is entered. To satisfy the requirement for graduation, students must pass four semesters of Perspectives.
Credit: 0 hours

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Suzanne S. Clifton, Cary, NC
Chris Davis, Norfolk, VA
R. Clayton Lewis, Charlotte, NC
Frances F. Minton, Murfreesboro, NC
Bernard C. Murden III, Norfolk, VA
Richard Thompson, Chapel Hill, NC
Mike Vaughan, Courtland, VA
Dean G. Vincent, Smithfield, VA
Dorothy Wallace, L.H.D., Woodland, NC
Linda C. Warfford, Siler City, NC
Thomas Winston, Oxford, NC

Terms Expiring December 31, 2013

Richard W. Baker, Jr., Harrellsville, NC
Bryant Brooks, Roanoke Rapids, NC
Barry Carroll, Sr., Graham, NC
Thomas Reid Childress, Dalton, GA

Winslow Carter, Durham, NC
Spencer Maddox Dillard, Richmond, VA
Debbie B. Edwards, Murfreesboro, NC
Laura A. Farmer, Chester, VA
Walter Gardner, Warrenton, NC
Lynwood Grice, Raleigh, NC
Jerry E. Harper, D. Min., Oriental, NC
Lynn Johnson, Murfreesboro, NC
Doris Wheeler Kelley, Midlothian, VA
Bruce Pulliam, Murfreesboro, NC
Kelvin L. Spragley, Zebulon, NC
Ellis L. Stephens, III, Greensboro, NC
Dave Stutzman, Urbanna, VA
L. Mack Thompson, D. Min., Raleigh, NC
Otis Nathaniel Vaughan, Weldon, NC
Brenda Watson, Severn, NC

Terms Expiring December 31, 2014

Barry A. Bradberry, Gibsonville, NC
A. Richard Britt, Franklin, VA
Bruce W. Brown, Murfreesboro, NC
Shirley B. Brown, Murfreesboro, NC
L. Dan Cross, Richmond, VA
Andrea E. Eason, Sunbury, NC
James E. Eason, Murfreesboro, NC
Thomas Edwin Forbes, Murfreesboro, NC
W. Dennis Hogue, Rock Hill, SC
Catherine Jenkins, Murfreesboro, NC
William F. McConnell, Vinton, VA
Ronald W. McSwain, Ahoskie, NC
James E. Moore, Clarksville, TN
Mary Beth Parker, Winston Salem, NC
Vann Rogerson, Edenton, NC
Penny J. Womble, Wilson, NC

Youth Board of Visitor

B. Lance Jenkins, Conway, NC

Faculty 2010-2011

M. Christopher White, 2003, Professor of Religion; President of the University
A.B., Mercer University; M.Div., The Southern Baptist Theological Seminary; Ph.D., Emory University; D.M.A., Moscow State Conservatory of Music, Russia

Danny B. Moore, 1994, Professor of History; Provost and Vice President of Academic Affairs
B.S., University of North Alabama; M.A., University of Akron; Ph.D., Mississippi State University

Jill Azumah Awuni, 2005, Instructor in Business Administration and Religion; Coordinator of International Students
Th.B., International Baptist Theological Seminary, Czech Republic; M.Div., M.B.A., M. Christopher White School of Divinity, Gardner-Webb University

Amanda D. Balduf, 2007, Instructor in Sports Studies and Physical Education; Softball Coach
B.B.A., M.B.A., Tiffin University

David E. Ballew, 2002, Associate Professor of History, Chair, Department of History
B.A., University of North Alabama; M.A., Ph.D., University of Mississippi

Mukta B. Bhandari, 2010, Assistant Professor of Mathematics
B.A., M.A., Tribhuvan University, Kathmundu, Nepal; ICTP Diploma, Abdus Salam International Centre for Theoretical Physics, Trieste, Italy; M.S., ABD, Kansas State University

Sarah Lynn Bonner, 2008, Instructor; Reference Librarian
B.S., Western Carolina University; M.L.I.S., University of North Carolina at Greensboro

Ralph J. Brabban, 2000, E. Lee Oliver Fagan Professor of Religion; Chair, Department of Religion and Philosophy
B. Mus., West Virginia University; M. Div., Th.M., Southeastern Baptist Theological Seminary; Ph.D., Baylor University

William Bradley, 2008, Assistant Professor of English
B.A., St. Lawrence University, New York; M.A., Northern Michigan University; Ph.D., University of Missouri at Columbia

Clarissa P. Brandao, 2010, Assistant Professor of Graphic Design
B.F.A., Universidade do Rio de Janeiro, Brazil; M.F.A., Georgia State University

Michael W. Butrico, 2007, Assistant Professor of Music, Director of Bands
B.A., University of Central Flordia; M.M., University of Cincinnati

Aaron D. Carroll, 2004, Instructor in Sports Studies and Physical Education; Head Baseball Coach
B.S., Chowan University; M.S., United States Sports Academy, Alabama

Dorinda M. Christian, 2010, Assistant Professor of Management
B.S., Excelsior College, New York; M.B.A., Winthrop University; Ph.D., Clemson University

Donnie O. Clary, 2005, Assistant Professor of Business Administration; Vice President of Business and Finance
B.S., University of South Carolina; M.B.A., Gardner-Webb University

Jodi L. Clugston, 2008, Instructor in Sports Studies and Physical Education; Head Women's Soccer Coach
B.S., M.Ed., University of Virginia

John H. Davis, 1981, Professor of English
B.A., University of Montevallo; M.A., Ph.D., Auburn University

Gladys A. DeJesus, 1993, Professor of Economics
B.A., National University, Dominican Republic; M.A., Ph.D., The Ohio State University

John J. Dilustro, 2005, Associate Professor of Biology; Chair, Department of Natural Science, Assistant Dean of the School of Arts and Sciences
B.S., Virginia Commonwealth University; M.S., Old Dominion University; Ph.D., Old Dominion University

Wendy S. Dower, 1994, Associate Professor of English
A.A., St. Petersburg Junior College; B.A., M.A., University of South Florida; Ph.D., University of North Carolina at Chapel Hill

Thomas I. Eisenmenger, 2000-2003, 2004, Instructor in Information Systems
B.A., University of North Carolina at Chapel Hill; M.B.A., University of North Carolina at Greensboro; Graduate Study, East Carolina University

Garth D. Faile, 1971, Distinguished Professor of Chemistry
B.S., University of Alabama; M.A.T., University of Montevallo; M.S., Ph.D., Auburn University

Larry J. Frazier, 2001, Professor of Religion; Associate Provost and Dean, School of Arts and Sciences; Faculty Athletic Representative
B.A., East Texas Baptist University; M.A., Southwestern Baptist Theological Seminary; Ph.D., Baylor University

Anna Velkoff Freeman, 2010, Assistant Professor of Art
B.F.A., New York State College of Ceramics, Alfred University; M.F.A., Old Dominion University and Norfolk State University

E. Dean Gilbert, 1996-1999, 2010, Professor of Graphic Communication
B.S., M.A., Appalachian State University; Ed.D., Clemson University

Jennifer K. Groves, 2009, Instructor in Graphic Communication; Assistant Director for Printing Production
A.S., B.S., B.S., Chowan University, M.S., Rochester Institute of Technology

James M. Guthrie, 2005, Associate Professor of Music
B.Mus., M.Mus., D.M.A., Louisiana State University

Mark N. Hall, 2008, Instructor in Sport Studies and Physical Education; Assistant Football Coach
B.S., M.Ed., Urbana University

Jim Hammond, 2008, Instructor in Sports Studies and Physical Education
B.A., Otterbein College, Ohio; M.Ed., Xavier University, Ohio

Steven Harders, 2003, Associate Professor of Communications and Drama
B.A., Marycrest International University, Iowa; M.F.A., Virginia Commonwealth University

P. Randy Harrell, 2000, Assistant Professor; Vice President and Dean of Student Affairs
B.A., M.A., Azusa Pacific University

A. Linda Hassell, 1993, Associate Professor; Associate Director of Library Services
A.A., Chowan University; B.A., Meredith College; M.A.Ed., M.L.S., East Carolina University

George L. Hazelton, 1966, Associate Professor of Physics
B.S., East Carolina University; M.A., Wake Forest University; Additional Graduate Study, West Virginia University, North Carolina State University, University of South Carolina; East Carolina University, James Madison University; Lake Forest University, Memphis State University, Central State University, California State University

Dennis E. Helsel, 2006, Assistant Professor of Sports Science and Mathematics; Vice President and Director of Athletics
B.S., United States Military Academy; M.A., M.Ed., Pennsylvania State University

R. Chad Holt, 2007, Instructor in Religion; Vice President and Dean of Enrollment Management
A.A., Walter State Community College; B.A., Carson-Newman College; M.A.R., Gordon Conwell Theological Seminary, Doctoral Studies, East Carolina University

Emily Ruth Isaacson, 2008, Assistant Professor of English
B.A., Augustana College, Illinois; M.A., Ph.D., University of Missouri at Columbia

Craig A. Janney, 2007, Instructor in Religion; Assistant Dean of Strategic Communication and Athletic Chaplin
B.A., Chowan University; M.Div., M. Christopher White School of Divinity, Gardner-Webb University

Jennifer C. Janney, 2007, Instructor in Religion; Associate Minister to the University
B.A., Chowan University; M.Div., M. Christopher White School of Divinity, Gardner-Webb University

Shalyn M. Lapke, 2011, Assistant Professor of Education
B.S., Florida State University; M.Ed., University of North Florida; Ph.D., Virginia Commonwealth University

Dean F. Lawson, 2010, Assistant Professor of History and Coordinator of Social Studies Education
B.S., M.A., East Carolina University; Ph.D., University of Alabama and Tuscaloosa

Meredith L. Davies Long, 1999, Instructor in Sports Studies and Physical Education; Senior Women's Administrator
B.S., Chowan University; M.S., Virginia Commonwealth University

Sheryl Renee Long, 2010, Assistant Professor of Education
B.A., Meredith College; M.A., University of North Carolina at Wilmington; Ph.D., North Carolina State University

Edward F. Maniscalco, 2010, Associate Professor of Religion and Philosophy
B.A., Central College, Iowa; M.A., University of Dubuque; Ph.D., Marquette University

Patrick M. Mashuda, 2004, Instructor in Sports Studies and Physical Education; Head Women's Basketball Coach
A.D., Butler County Community College; B.S., Robert Morris University; M.S., Slippery Rock University

Brian C. Matesic, 2008, Instructor in Sport Studies and Physical Education; Assistant Head Football Coach
B.B.A., Adrian College, Michigan; M.S.S., United States Sports Academy, Alabama

Heather L. McGuire, 2005, Assistant Professor of Biology
B.A., University of Rochester; M.A., College of William and Mary; Ph.D., Louisiana State University

Frederick P. Mercillott, 1997, Professor of Criminal Justice
B.S., M.S., John Jay University; M.S., University of New Haven; M. Phil., Ph.D., City University of New York; Post Doctoral, University of Nevada at Las Vegas

Linda L. Miles, 2010, Professor of Business Administration, Dean of the School of Business
B.S., B.A., East Carolina University; Ph.D., The Pennsylvania State University

Carolyn C. Modlin, 2001, Associate Professor of Education
B.S., Radford University; M.S., Virginia State University; C.A.G.S., Ed.D., Virginia Polytechnic Institute and State University

Bruce Moser, 2010, Assistant Professor of Music
B.Mus., Stetson University; M.Mus., New England Conservatory of Music; D.M.A., University of North Carolina at Greensboro

Ellen Ordnung, 2003, Instructor in Sports Studies and Physical Education; Head Golf Coach
B.S., M.A., East Carolina University

Gregory B. Parker, 2004, Professor of Music; Director of Choirs; Chair, Department of Music
B.M.E., Performer's Certificate, Samford University; M.M., Southwestern Baptist Theological Seminary; D.M.A., University of Missouri at Kansas City

Romey Peavler, 2006, Associate Professor of Psychology; Chair, Department of Psychology
B.A., Kentucky State University; Ph.D. Union Institute and University

Carolyn B. Phillips, 2008, Assistant Professor of Art; Chair, Department of Visual Arts
B.F.A., East Carolina University; M.F.A., Indiana State University

Jennifer Place, 2008, Assistant Professor of Psychology
B.A., St. Mary's College, M.S., Ph.D., University of Albany, New York

Tim Place, 2008, Instructor in Sports Studies and Physical Education, Head Football Coach
B.A., Washington and Lee University; M.S., C.A.S., SUNY at Albany

Paula B. Pressnell, 2005, Artist in Residence, Department of Music
B.M., Salem College

Mitchell R. Radford, 2005, Instructor in Business Administration; Comptroller
B.S., Mars Hill College; M.B.A., Appalachian State University

Michele P. Reedy, 2006, Instructor in Education; Assistant to the Dean, School of Education
B.S., Ferrum College; M.A.Ed., Central Michigan University

Christian L. Stambaugh, 2009, Instructor in Sport Studies and Physical Education; Head Men and Women's Tennis Coach
B.A., M.Ed., Shepherd University

J. Michael Steczak, 1996, Assistant Professor of Graphic Communication; Chair, Department of Graphic Communication
B.S., M.S., East Tennessee State University; C.A.G.S., Virginia Polytechnic and State University

Ronald T. Stephens, 2003, Associate Professor of Biology
B.S., M.S., East Tennessee State University; C.A.G.S., Virginia Polytechnic and State University

Daniel C. Surface, 1970-75, 1979, Associate Professor of Sports Studies and Physical Education
B.A., Guilford College; M.S., University of Tennessee; Additional Graduate Study, University of North Carolina at Greensboro, Virginia Polytechnic Institute and State University, Azusa Pacific College, East Carolina University

Gregory S. Taylor, 2006, Assistant Professor of History
B.A., Clemson University; M.A., The University of Alabama; Ph.D., The University of Mississippi

Patsy W. Taylor, 1991, Associate Professor of Marketing
B.S., M.A.Ed., C.A.S., East Carolina University

Brenda S. Tinkham, 2006, Professor of Education; Dean, School of Education
B.S., North Carolina Wesleyan College; M.A.Ed. Ed.S., Ed.D., East Carolina University

James Truesdell, 2005, Instructor in Mathematics
B.A., Ed.M., SUNY at Buffalo

EuGene Van Roy, 2006, Instructor in Graphic Communication
B.S., University of Wisconsin at Stout; M.Ed., University of Wisconsin at LaCrosse

Amy R. Wethington, 2005, Assistant Professor of Biology
B.S., Clemson University; M.A., College of Charleston; Ph.D., University of Alabama

Thomas H. Whitaker, 2002, Associate Professor of Mathematics; Chair, Department of Mathematics; Director of the Honors College
A.S., Isothermal Community College; B.S., Gardner-Webb University; M.S., Western Carolina University; Ph.D., Clemson University

Danielle Mincey White, 2010, Associate Professor of Sport Studies and Physical Education; Chair, Department of Sport Studies and Physical Education
B.S., M.Ed., Xavier University, Ohio, Ph.D., Florida State University

Thomas A. Whiteman, 2000, Assistant Professor of Graphic Communication; Head Bowling Coach
B.S., West Virginia Institute of Technology

Mari E. Wiles, 2006, Instructor in Religion; Minister to the University
B.A., Mars Hill College; M.Div., Southeastern Baptist Theological Seminary

Georgia E. Williams, 2004, Assistant Professor; Executive Director of Library Services
B.S., Meredith College; M.S., University of Tennessee

Shannon Williams, 2007, Instructor in Accounting
B.B.A., M.B.A., Campbell University

G. Kenneth Wolfskill, 1973, Distinguished Professor of English; Chair, Department of Language and Literature
B.S., Samford University; M.A., University of Kentucky; Ph.D., University of North Carolina at Chapel Hill; Additional Graduate Study, University of Florida

Jayne H. Wolfskill, 2006, Assistant Professor of Education
B.A., Guilford College; M.S.Ed., Old Dominion University

Bert L. Wyatt, 2001, Associate Professor of Criminal Justice; Chair, Department of Criminal Justice
B.A., Virginia State University; M.A., Washington State University; Additional Graduate Study, Virginia Polytechnic Institute and State University, Florida State University

Sook Yoon, 2008, Assistant Professor of Sports Studies and Physical Education
B.M., Yonsei University, Seoul, Korea; M.S., Purdue University; Ph.D., The Ohio State University

Brandon G. Zoch, 2009, Instructor; Assistant Vice President for Student Affairs and Director for Housing and Residence Life
B.S., M.B.A., Gardner-Webb University

Graduate School Faculty, 2010-2011

M. Christopher White, 2003, Professor of Religion; President of the University
A.B., Mercer University; M.Div., The Southern Baptist Theological Seminary; Ph.D., Emory University; D.M.A., Moscow State Conservatory of Music, Russia

Danny B. Moore, 1994, Professor of History; Provost and Vice President of Academic Affairs
B.S., University of North Alabama; M.A., University of Akron; Ph.D., Mississippi State University

John J. Dilustro, 2005, Associate Professor of Biology; Chair, Department of Natural Science, Assistant Dean of the School of Arts and Sciences
B.S., Virginia Commonwealth University; M.S., Old Dominion University; Ph.D., Old Dominion University

Larry J. Frazier, 2001, Professor of Religion; Associate Provost and Dean, School of Arts and Sciences; Faculty Athletic Representative
B.A., East Texas Baptist University; M.A., Southwestern Baptist Theological Seminary; Ph.D., Baylor University

Shalyn M. Lapke, 2011, Assistant Professor of Education
B.S., Florida State University; M.Ed., University of North Florida; Ph.D., Virginia Commonwealth University

Dean F. Lawson, 2010, Assistant Professor of History and Coordinator of Social Studies Education
B.S., M.A., East Carolina University; Ph.D., University of Alabama and Tuscaloosa

Sheryl Renee Long, 2010, Assistant Professor of Education
B.A., Meredith College; M.A., University of North Carolina at Wilmington; Ph.D., North Carolina State University

Carolyn C. Modlin, 2001, Associate Professor of Education
B.S., Radford University; M.S., Virginia State University; C.A.G.S., Ed.D., Virginia Polytechnic Institute and State University

Romey Peavler, 2006, Associate Professor of Psychology; Chair, Department of Psychology
B.A., Kentucky State University; Ph.D. Union Institute and University

Brenda S. Tinkham, 2006, Professor of Education; Dean, School of Education
B.S., North Carolina Wesleyan College; M.A.Ed. Ed.S., Ed.D., East Carolina University

Thomas H. Whitaker, 2002, Associate Professor of Mathematics; Chair, Department of Mathematics; Director of the Honors College
A.S., Isothermal Community College; B.S., Gardner-Webb University; M.S., Western Carolina University; Ph.D., Clemson University

Danielle Mincey White, 2010, Associate Professor of Sport Studies and Physical Education; Chair, Department of Sport Studies and Physical Education
B.S., M.Ed., Xavier University, Ohio, Ph.D., Florida State University

G. Kenneth Wolfskill, 1973, Distinguished Professor of English; Chair, Department of Language and Literature
B.S., Samford University; M.A., University of Kentucky; Ph.D., University of North Carolina at Chapel Hill; Additional Graduate Study, University of Florida

Part-time Faculty, 2010-2011

Kerri L. Albertson, Instructor in English
B.S., M.A., Old Dominion University

Frances Baker, Assistant Professor of Teacher Education
B.S., M.A., Ed.S., Ed.D., East Carolina University

Lateef Balogun, Instructor in Economics, Adult Degree Completion Program
B.A., North Carolina Central University; M.B.A., Jacksonville State University

Lisa Bland, Instructor in Athletic Training
B.S., Chowan University

Angela Blankenship, Instructor in Psychology
B.S. Fairmont State, M.S. Radford University

Kenny Buffaloe, Instructor in Martial Arts

Robin Buller, Instructor in Ceramics
B.F.A., Florida Atlantic University; M.F.A., Southern Illinois University

Christopher Leonard Canipe, Assistant Professor of Religion
B.A., Davidson College; M.A., University of Virginia; M.Ed., Wake Forest University; M.Div., Duke University; Ph.D., Baylor University

Peggy Clark, Instructor in Sports Studies and Physical Education

Julie Parker Dilday, Assistant Professor of Psychology
B.A., Meredith College; M.A., John F. Kennedy University; Ph.D., Saybrook Graduate School

Renee R. Felts, Assistant Professor of Information Systems
A.S., Chowan University; B.S., Barton College; M.S., Old Dominion University

Steve Hoggard, Instructor in Criminal Justice
B.S., Mount Olive College; M.P.A., East Carolina University

John Johnson, Assistant Professor of Sports Management
B.S., Auburn University; M.S., Ph.D., University of Southern Mississippi

Susie Johnson, Instructor in Education
B.S., Barton College; M.A., East Carolina University

Robert E. Lee, Assistant Professor of Business Law
B.A., J.D., Wake Forest University

Christian Loebs, Instructor in Music (Guitar)
B.M., East Carolina University

B. Franklin Lowe, Professor Emeritus of Religion
B.A., Furman University; M.A., Southeastern Baptist Theological Seminary; Ph.D., Emory University

Russell Lyles, Instructor in History
B.S., M.A., Appalachian State University; Ed.S., East Carolina University

F. Osborne McFarland, Instructor in Sports Management
B.S., M.A., Gardner-Webb University

Rodney R. Michael, Instructor in Accounting
B.S., M.B.A., Central Michigan University; Ph.D., University of North Texas

Noel H. Mitchell, Instructor in English
B.A., University of North Carolina-Greensboro; M.A., East Carolina University

Christian F. Nappi, Instructor in Music (Percussion)
B.M., M.M., Manhattan School of Music

James Nesbit, Instructor in Music (Woodwinds)
B.M., Graduate Study, Duquesne University

Pamela H. Parker, Instructor in Accounting
B.S., Chowan University; M.S., Strayer University

Calvin Stansbury, Instructor in Mathematics
B.S., Elizabeth City State University; M.S., Virginia State University

Edward L. Stevens, Instructor in Mathematics
B.S., Appalachain State University; M.S., North Carolina State Department of Public Instruction

Shaun Stokes, Instructor in History, Adult Degree Completion Program
B.S., Norfolk State University; M.A., North Carolina Central University

W. Albert Swain, Instructor in Art
A.A., Chowan University; B.A., The State University of New York

Wesley Terry, Instructor in Criminal Justice, Adult Degree Completion Program
B.S., M.S., Virginia Commonwealth University

Laura E. Trivino, Instructor in Spanish
B.A., Norfolk State University; M.A., Salamanca University, Spain

Gail Wade, Instructor in Teacher Education
B.S., Barton College; M.Ed., East Carolina University

Phillip Wade, Assistant Professor of Psychology, Adult Degree Completion Program
B.A., University of Mississippi; M.S., University of Southern Mississippi; Ph.D., University of Alabama, Birmingham

William Wilburn, Assistant Professor of Sociology, Adult Degree Completion Program
B.S., Austin Peay State University; M.A., Ph.D., University of Tennessee

Lloyd Lee Wilson, Assistant Profess of Accounting and Religion
S.B., S.M., Massachusetts Institute of Technology; M.A. Earlham School of Religion

Judy Zuege, Instructor in Criminal Justice
B.S., University of Wisconsin, J.D., Washington University

Faculty Emeriti

Undine W. Barnhill, 1965-1978, English
Betty N. Batchelor, 1961-1996, English and Spanish
Charles P. Bentley, 1991-2000, Education
Janet H. Collins, 1964-1995, Health and Physical Education
James B. Dewar, 1967-2004, Biology
Phyllis D. Dewar, 1966-2003, Chemistry
Douglas E. Eubank, 1971-1979, 1983-2004, Art
Geraldine L. Harris, 1966-2000, Library
John P. Harris, 1964-1994, Biology
Jane E. Markert, 1993-2008, Sport Studies and Physical Education
Carole F. Nicholson, 1989-2005, Music
Calvin I. Owens, 1981-1999, Mathematics
Charles L. Paul, 1963-2002, History
Carol S. Sexton, 1966-1998, Library
Warren G. Sexton, 1959-1995, Social Science
William B. Sowell, 1955-1995, Graphic Communication
R. Hargus Taylor, 1963-1999, Religion and Philosophy
Gilbert A. Tripp, Jr., 1967-2005, Biology
Linda E. Tripp, 1968-2000, Biology and Counseling
Dorothy A. Wallace, 1965-2007, Business
L. M. Wallace, 1958-1998, Business
Esther A. Whitaker, 1957-1989, Religion

Administrative Staff Emeriti

Clifton S. Collins, 1965-2001, Financial Aid
James G. Garrison, 1958-1998, Director of Athletics and Head Football Coach
R. Clayton Lewis, 1968-1995, Dean of Students
Stanley G. Lott, 1996-2003, President of the University
B. Franklin Lowe, Jr., 1964-2001, Vice President and Dean of Academic Affairs
Darrell H. Nicholson, 1968-2002, Registrar
Benjamin C. Sutton, 1961-1991, Vice President for Business and Finance

Administrative Officers and Staff

M. Christopher White, A.B., M.Div., Ph.D., D.M.A., President
Portia M. Davis, Administrative Assistant to the President
John A. Hinton, B.A., Assistant to the President
R. Hargus Taylor, B.A., B.D., Th.D., University Historian

Academic Affairs

Danny B. Moore, B.S., M.A., Ph.D., Provost and Vice President for Academic Affairs
John J. Dilustro, B.S., M.S., Ph.D., Associate Provost
Nancy Cox, Administrative Assistant to the Provost and Vice President for Academic Affairs

Registrar

Donna Woodard, Assistant Registrar
Sue H. Rose, Assistant to the Registrar
Patricia L. Hale, B.S., Assistant to the Registrar
Daniel McCamish, Coordinator of Institutional Assessment

School of Arts and Sciences

John J. Dilustro, B.S., M.S., Ph.D., Dean of the School of Arts and Sciences

School of Business

Linda L. Miles, B.S.B.A., Ph.D., Dean of the School of Business

School of Education

Brenda S. Tinkham, B.S., M.A.Ed., Ed.S., Ed.D., Dean of the School of Education
Michele P. Reedy, B.S., M.A.Ed., Assistant to the Dean, School of Education

Library

Georgia E. Williams, B.S., M.S., Executive Director of Library Services
A. Linda Hassell, A.A., B.A., M.A.Ed., M.L.S., Associate Director of Library Services
Sarah Lynn Bonner, B.S., M.L.I.S., Reference Librarian
William F. Metcalfe, B.S., Technology & Electronic Resources Assistant
Tarshae C. Ellis, B.S., Public Services Library Assistant

Information Technology

James R. Howell, A.A.S., B.S., Executive Director of Information Technology
Sherry D. Duncan, A.S., Database Administrator
Susan Alston, B.A., Internet Developer/Macintosh Administrator
Kyle W. Johnson, B.S., Network Administrator
Carl J. Nicely, A.A., PC Technician

Academic Assistance

Syble A. Shellito, A.A., B.A., Director of Academic Assistance

Writing Center
Deepak K. Pant, B.A., M.A., M.A, Ph.D., Director of the Writing Center
Wendy S. Dower, A.A., B.A., M.A., Ph.D., Associate Professor of English

Critical Thinking Program
Emily Ruth Isaacson, B.A., M.A., Ph.D., Coordinator, Chowan Critical Thinking Program

University Graphic Services
Charles E. Futrell, Director of Printing Production
Jennifer K. Groves, A.S., B.S., B.S., M.S., Assistant Director for Printing Production
Trudy M. Gibson, Administrative Assistant

Departmental Secretaries
Carol Griffin, School of Business
Linda P. Rose, Department of Education
Trudy M. Gibson, Department of Graphic Communication
Marion Foster, Departments of Music and Sports Science

Upward Bound
E. Frank Stephenson, Jr., B.S., M.Ed., Director of Upward Bound
Barbara M. Mulder, Secretary
Hazel M. Pierce, B.S. Upward Bound Counselor
Julie L. West, Follow-up Specialist

Student Affairs
P. Randy Harrell, B.A., M.A., Vice President for Student Affairs
Christy Hull, Administrative Assistant to the Vice President for Student Affairs

Residence Life
Brandon G. Zoch, B.S., Assistant Vice President for Student Affairs and Director of Housing and Residence Life
Laurica Yancey, Director of Residential Education
Denice Croaker, Campus Housing Coordinator

Campus Ministry
Mari E. Wiles, B.A., M.Div., Minister to the University
Jennifer C. Janney, B.A., M.Div., Associate Minister to the University

Student Activities
Frances Eason Cole, B.S., Director of Special Programs
Derrick D. Debraux, B.S., Director of the Wellness Center

Safety and Security

Derek A. Burke, Director of Campus Safety and Security
Derrick Carter, Campus Security
Lionel Dube, Campus Security
Bob Dickerson, Campus Security
Dwight Jenkins, Campus Security
Albert Rock, Campus Security
Cleveland Powell, Campus Security

Athletics

Dennis E. Helsel, B.S., M.A., M.Ed, Vice President for Athletics and Director of Athletics
Felicia B. Hollingsworth, Administrative Assistant to the Director of Athletics and Coordinator of Membership Service for the Hawks Haven
Meredith D. Long, B.S., M.S., Deputy Athletic Director, Senior Women's Administrator
Patrick M. Mashuda, A.A., B.S., M.S., Associate Director of Athletics
Tiffani-Dawn Sykes, B.S., Director of NCAA Compliance
Ellen Ordnung, B.S., M.A., Outdoor Facilities Manager
Joy Phelps, Athletic Business Affairs Assistant

Football

Tim Place, B.A., M.S., Head Football Coach
Brian C. Matesic, B.B.A., M.S.S., Assistant Head Football Coach
Mark N. Hall, B.S., M.Ed., Assistant Football Coach
Omar Nesbitt, B.S., Assistant Football Coach
Ryan Kluever, Assistant Football Coach

Men's Basketball

Daniel W. DeRose, B.S., Head Men's Basketball Coach

Women's Basketball

Patrick M. Mashuda, A.S., B.A., M.A., Head Women's Basketball Coach
Meghan Austin, B.A., Assistant Women's Basketball Coach

Baseball

Taylor Furlough, B.S., Head Baseball Coach

Softball

Amanda D. Balduf, B.B.A., M.B.A., Head Softball Coach

Volleyball

Peter Green, B.A., Head Volleyball Coach

Men's & Women's Soccer

Matthew D. Phelps, B.A., M.A., Director of Soccer

Men and Women's Tennis

Christian L. Stambaugh, B.A., M.Ed., Head Men's and Women's Tennis Coach

Men's Golf
Ellen Ordnung, B.S., M.S., Head Men's Golf Coach

Cross Country
David P. Hodge, B.A., M.S., Head Cross Country Coach

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Women's Bowling
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Brenda N. Baisey, Secretary to the Director of Plant Operations
Steven Lassiter, Maintenance Supervisor for General Maintenance and Setups
Robert K. Cooke, Maintenance Supervisor for Electrical and HVAC
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Lizbeth D. Brown, A.S., Campus Interior Designer

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Jerry Vinson, Production Manager
Geraldine Branch, Assistant Manager

Campus Shop
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Marketing and University Relations
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